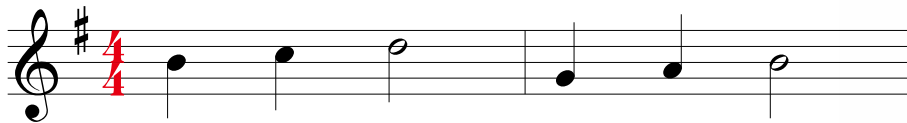
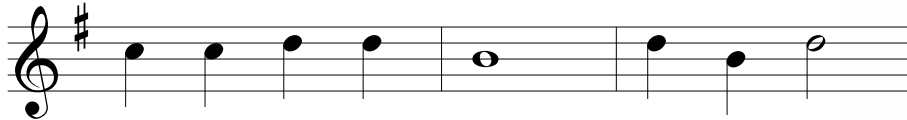


Auf dem Turm



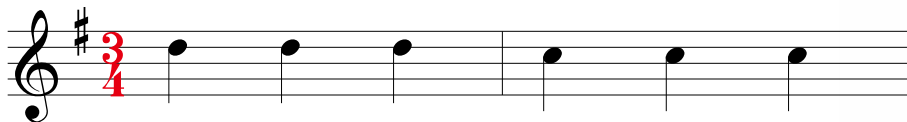
Zähle: 1 2 3 - 4 1 2 3 - 4



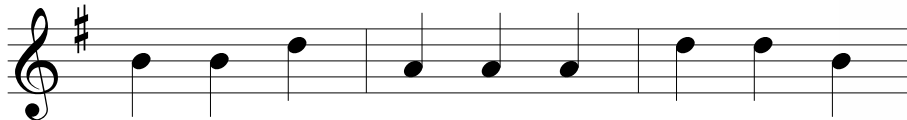
Eins, zwei, drei



4 5



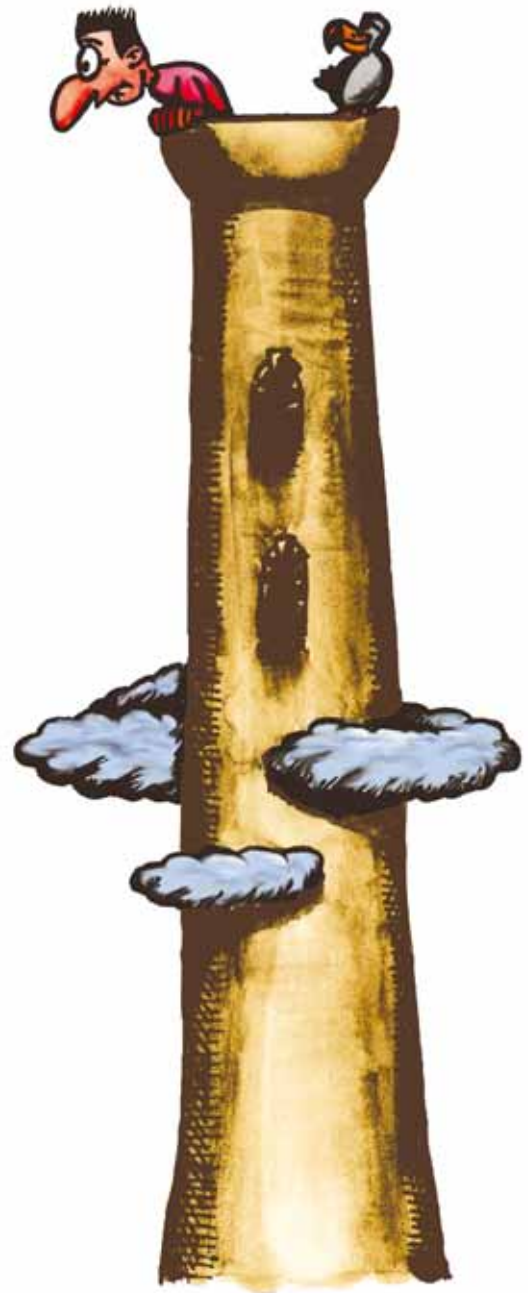
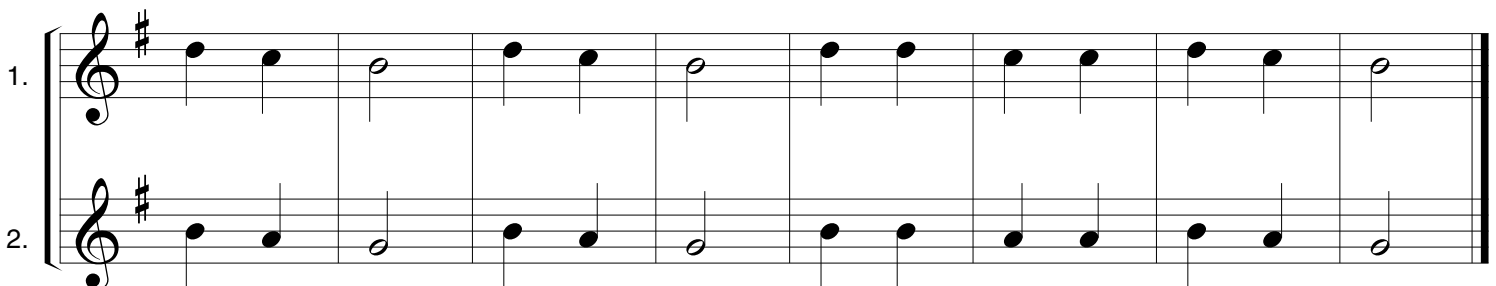
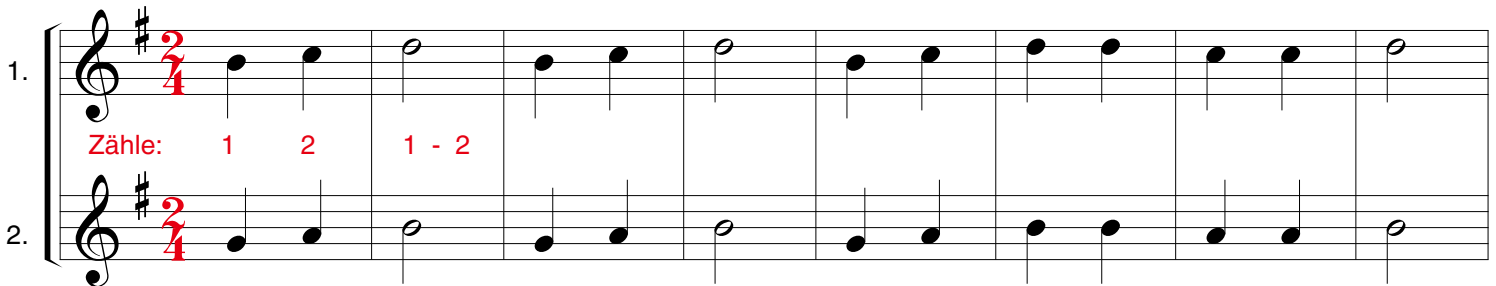
Zähle: 1 2 3 1 2 3



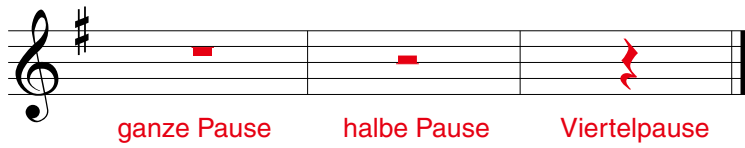
Bergauf und bergab



6



Die Pausen



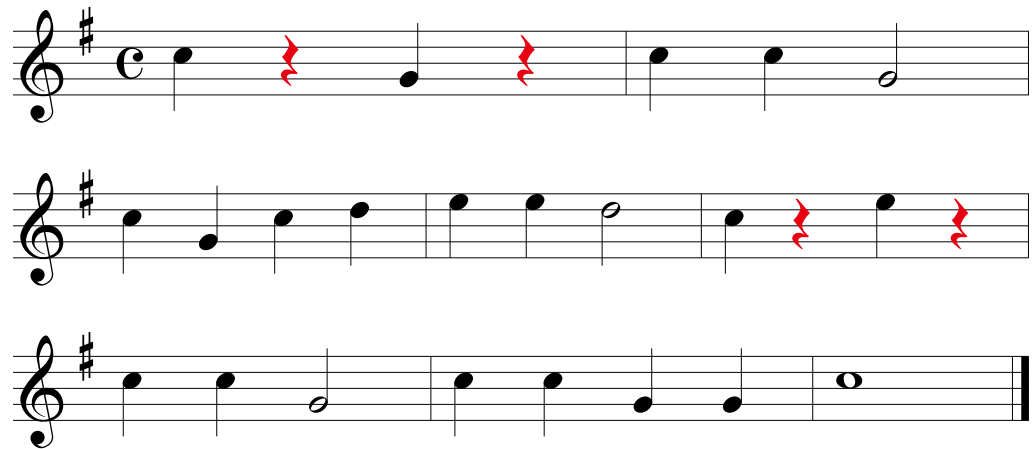
Bei einer ganzen Pause zählt man bis vier.
Bei einer halben Pause zählt man bis zwei.
Bei einer Viertelpause zählt man eins.



Eins, zwei, wer kocht Brei?

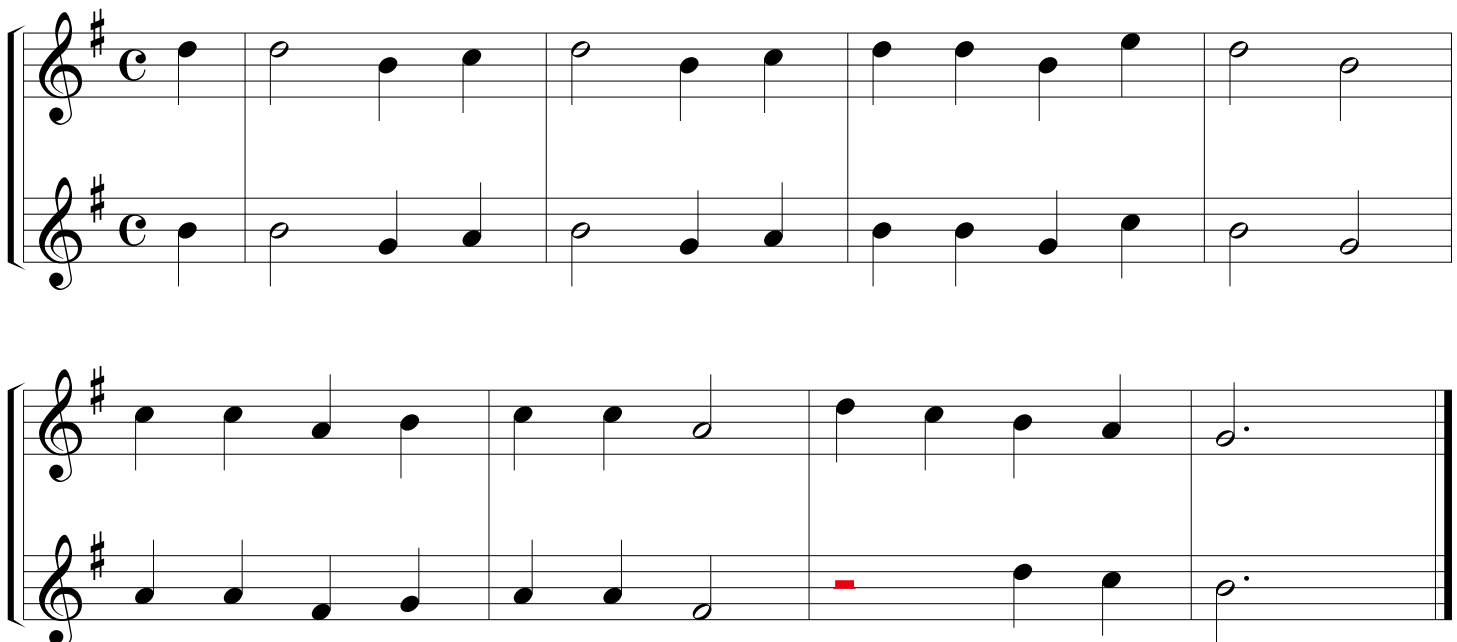


27 28

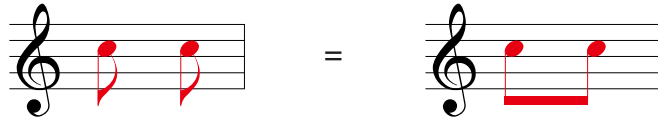


A-Tisket A-Tasket

aus USA



Achtelnoten



Eine Achtelnote ist halb so lang wie eine Viertelnote.
Eine Viertelnote hat den Wert von zwei Achtelnoten.

Die schönen Damen



67



aus Frankreich

Musical notation for "Die schönen Damen" in 4/4 time. The first staff shows the melody with two eighth notes highlighted in red. Below the staff, the counting sequence is: Zähle: 1 2 3 4 und. The second staff continues the melody.

Der verlorene Akkord

Arthur Sullivan
(1842 - 1900)

Musical notation for "Der verlorene Akkord" in common time. The first staff shows the melody with two eighth notes highlighted in red. Below the staff, the counting sequence is: Zähle: 1 2 und 3 4 und. The second staff continues the melody.

Wettrennen



68

Stephen C. Foster
(1826 - 1864)

Musical notation for "Wettrennen" in common time. The first staff shows the melody with a note labeled 'a'' above it. The second and third staves show the accompaniment.

Auf, auf zum fröhlichen Jagen



96



Musical score for 'Auf, auf zum fröhlichen Jagen' in 4/4 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a 4/4 time signature. The second staff is the accompaniment, starting with a treble clef. The third staff is the melody, starting with a treble clef. The fourth staff is the accompaniment, starting with a bass clef. The fifth staff is the melody, starting with a treble clef. Dynamics include *mf(2.x p)*, *mf*, *cresc.*, and *f*.



Wie gut du tanzt, schönes Kind!



97



aus Italien

Musical score for 'Wie gut du tanzt, schönes Kind!' in 3/4 time. The score consists of three systems of two staves each. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a treble clef. The third system starts with a treble clef. Dynamics include *mf*, *Fine (Ende)*, and *p*. A red instruction reads: *Da capo al Fine (Vom Anfang bis Fine)*.