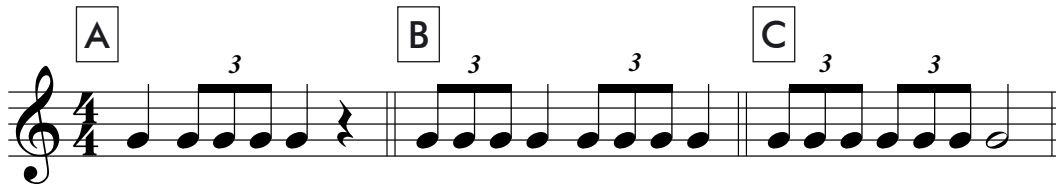


Triolen



Drei Triolenachtel entsprechen einer Zählzeit. Sie werden deshalb etwas schneller gespielt als normale Achtelnoten.

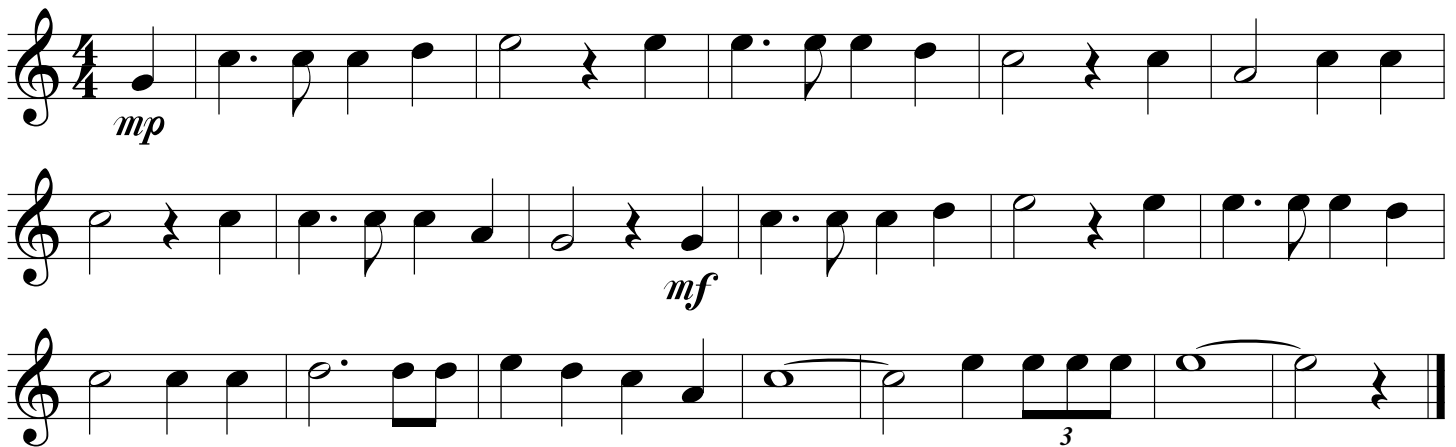
Rhythmische Vorübungen



Worried Man Blues



2+3



Barbara Allen

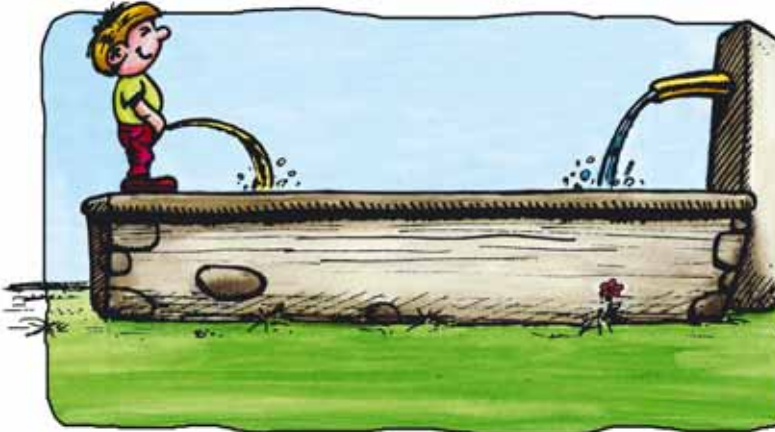
aus England



Wenn alle Brunnlein fließen

mf (2.xp)

mf



Aufzug 4

mf

mf

mp

mp

mf

mf





Bonsoir, mes amis!



23+24 ♪♪♪

aus Frankreich

mf

Hab' oft im Kreise der Lieben

mp

mp

mf

mf

Spiel des Gauklers

Musical score for 'Spiel des Gauklers' in 4/4 time. It consists of four staves of music. The first two staves are marked *mp*. The third staff is marked *mf*. The fourth staff is marked *p* and features a long horizontal line with a wedge-shaped dynamic marking at the end.



Danza  37+38 

Wenzel von Sobinau
(um 1750)

Musical score for 'Danza' in 4/4 time. It consists of three staves of music. The first staff is marked *mf (2.x p)*. The second staff is marked *mf (2.x p)* and includes a repeat sign. The third staff is marked *(2.x mf)* and also includes a repeat sign.

Vive l'amour



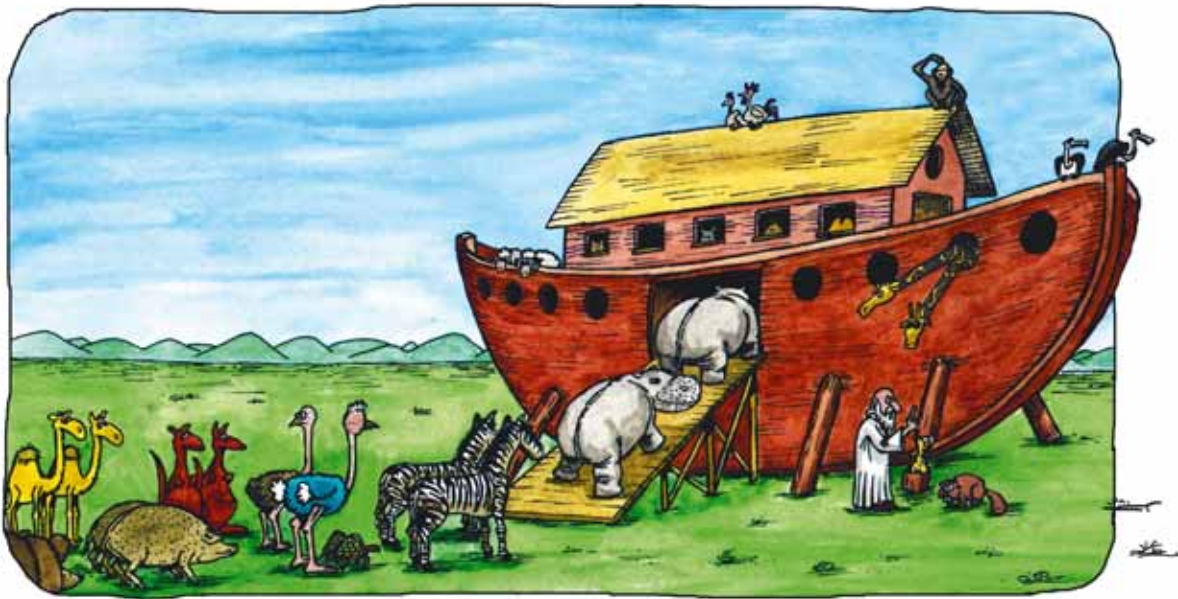
64+65



aus Kanada

fresco (fresko) = lebhaft, frisch

Musical score for 'Vive l'amour' in 6/8 time, key of B-flat major. It consists of three staves. The first staff has a dynamic marking of *mf* (2.xp) and an accent mark (as''). The second staff has a dynamic marking of *mf*. The third staff continues the melody.



The Animals went in Two by Two

aus England

Musical score for 'The Animals went in Two by Two' in 6/8 time, key of D major. It consists of four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp* and an accent mark (dis''). The fourth staff has a dynamic marking of *mf*.



Thema aus der Oper "Carmen"  90 

Melodie:
Georges Bizet
(1838 - 1875)

f

f

mp

f

mp

f

mp

f

ais'

eis''

ais''