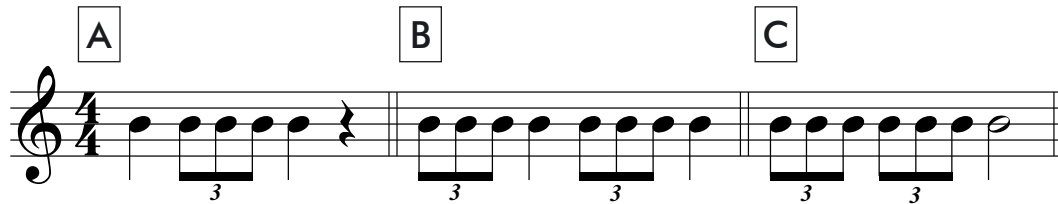


# Triolen



Drei Triolenachtel entsprechen einer Zählzeit. Sie werden deshalb etwas schneller gespielt als normale Achtelnoten.

## Rhythmische Vorübungen



## Worried Man Blues



2+3

## Barbara Allen

aus England

# Wenn alle Brunnlein fließen

## Aufzug 4



Bonsoir, mes amis!



23+24

aus Frankreich

mf

Hab' oft im Kreise der Lieben

mp

mp

mf

mf

# Spiel des Gauklers

Musical score for 'Spiel des Gauklers' in 4/4 time, B-flat major. It consists of four staves. The first two staves are marked *mp*. The third staff is marked *mf*. The fourth staff is marked *p* and includes a crescendo hairpin.



Danza  37+38 

Wenzel von Sobinau  
(um 1750)

Musical score for 'Danza' in 4/4 time, B-flat major. It consists of three staves. The first staff is marked *mf (2.x mp)*. The second staff is marked *mf (2.x mp)* and includes a repeat sign. The third staff is marked *(2.x mf)*.

# Vive l'amour



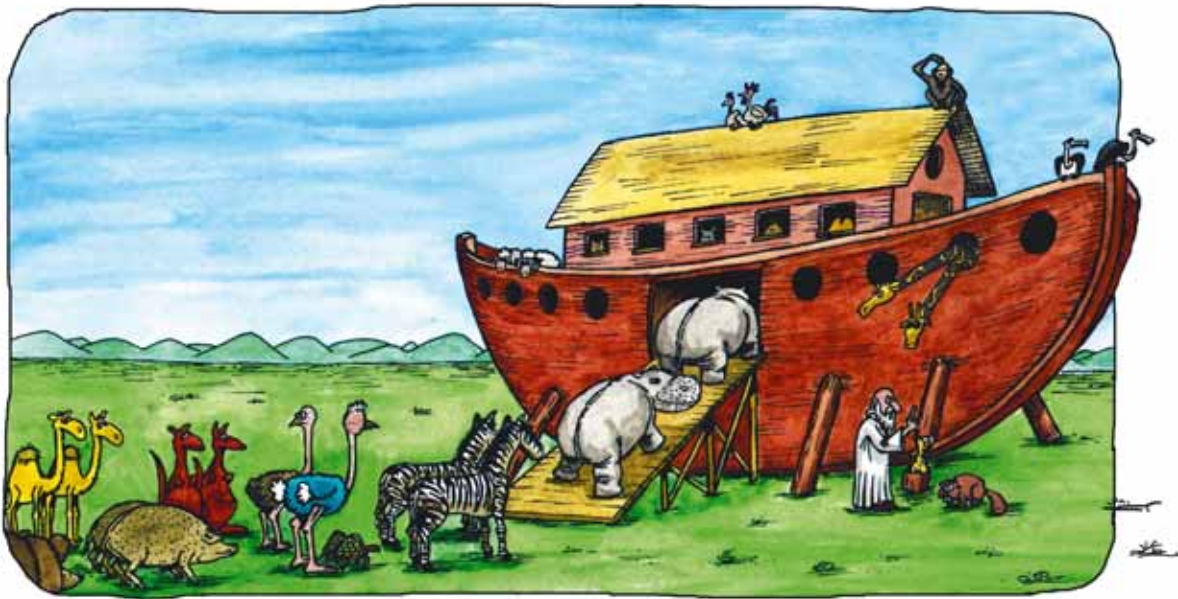
64+65



aus Kanada

fresco (fresko) = lebhaft, frisch

Musical score for 'Vive l'amour' in 6/8 time, key of B-flat major. It consists of three staves. The first staff is the melody, marked *mf* (2.xmp). The second and third staves are accompaniment, both marked *mf*.



# The Animals went in Two by Two

aus England

Musical score for 'The Animals went in Two by Two' in 6/8 time, key of B-flat major. It consists of four staves. The first staff is the melody, marked *mp*. The second and third staves are accompaniment, both marked *mf*. The fourth staff is the melody, marked *f* and *decresc.*



Thema aus der Oper "Carmen"  90 

Melodie:  
Georges Bizet  
(1838 - 1875)

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes a piano part (left) and a violin part (right), both starting with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with accents, while the violin part has a melodic line with slurs. The second system continues the piece, with the piano part starting at mezzo-piano (*mp*) and the violin part starting at mezzo-piano (*mp*) before reaching a forte (*f*) dynamic. The score concludes with a double bar line.