

Fröhliche Weihnacht

Zusatzstimme für

Horn in F

für das Zusammenspiel mit den anderen Instrumenten der Serie „Fröhliche Weihnacht mit ...“,

im Duett (mit Klavierbegleitung)
im Trio

in der Bläsergruppe, der Bläserklasse, dem Jugendblasorchester

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Teil 1

für das Zusammenspiel mit den anderen Instrumenten der Serie „**Fröhliche Weihnacht mit ...**“

Im Duett

Ein Instrument spielt die 1. Stimme der Duette aus dem vorderen Teil des Weihnachtsliederheftes, das Horn spielt diese transponierte 2. Stimme. Nach Belieben können Pauken hinzugefügt werden.

Im Duett mit Klavierbegleitung

Ein Instrument spielt die 1. Stimme der Duette aus dem vorderen Teil des Weihnachtsliederheftes, das Horn spielt diese transponierte 2. Stimme. Das Klavier spielt die Klavierbegleitung.

Im Trio mit einem hohen und einem tiefen Instrument

Ein Instrument spielt die 1. Stimme der Duette aus dem vorderen Teil des Weihnachtsliederheftes, das Horn spielt diese transponierte 2. Stimme. Das tiefe Instrument spielt die zusätzliche Bassstimme. Nach Belieben können Pauken und Schlagzeug hinzugefügt werden.

In der Bläsergruppe, der Bläserklasse, dem Jugendblasorchester

Die hohen Instrumente spielen die 1. und 2. Stimmen der Duette aus dem vorderen Teil des Weihnachtsliederheftes, das Horn spielt diese transponierte 2. Stimme. Die tiefen Instrumente spielen die zusätzliche Bassstimme. Nach Belieben können Pauken und Schlagzeug hinzugefügt werden.



Freude, schöner Götterfunken

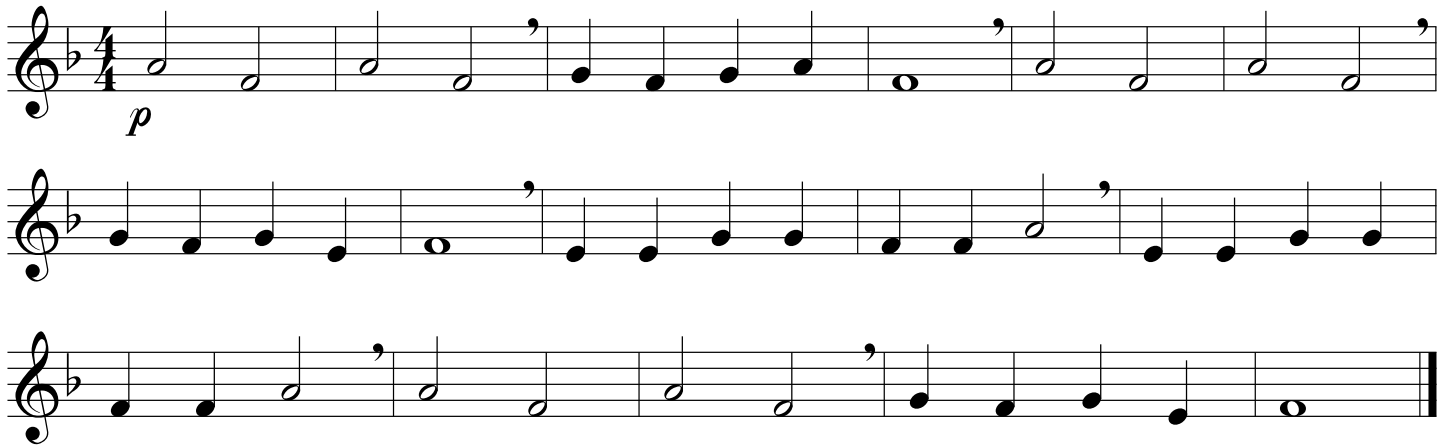
Melodie: Ludwig van Beethoven (1770 - 1827)
Text: Friedrich von Schiller (1759 - 1805)

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The melody consists of a sequence of eighth and quarter notes, ending with a double bar line.

Jingle Bells

Three staves of musical notation in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mp*. The melody features a characteristic eighth-note pattern with a repeat sign. The second and third staves continue the melody, with the third staff ending with a double bar line.

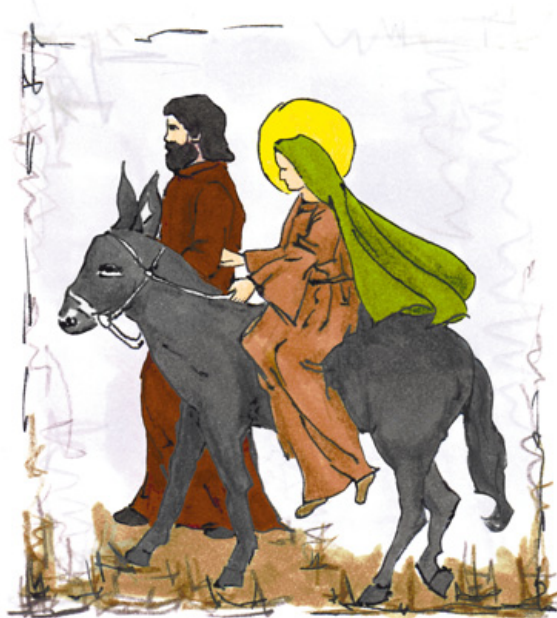
Stille, stille, kein Geräusch gemacht



Morgen kommt der Weihnachtsmann

*Text: Heinrich Hoffmann von Fallersleben
(1798 - 1874)*





Lieber, guter Nikolas

Musical notation for "Lieber, guter Nikolas". The first staff is a treble clef in 4/4 time, showing a whole rest followed by a quarter rest, then a quarter note on G4 with a dynamic marking of *mf*. The second staff is a treble clef in 4/4 time, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Joseph, lieber Joseph mein

(um 1400)

Musical notation for "Joseph, lieber Joseph mein". The first staff is a treble clef in 3/4 time, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a dynamic marking of *mf*. The second staff is a treble clef in 3/4 time, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Guter, alter Nikolaus

(Jolly Old Saint Nicholas)

aus Amerika

Musical score for 'Guter, alter Nikolaus' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with *mp*. The third staff begins with *mf*. The melody is simple and festive, with a final cadence.

Nun singet und seid froh

(In dulci jubilo)

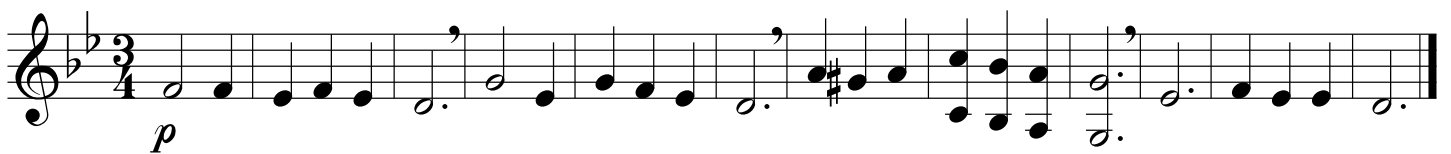
(15. Jahrhundert)

Musical score for 'Nun singet und seid froh' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The melody is a simple, joyful tune with a final cadence.



Leise rieselt der Schnee

*Melodie und Text:
Eduard Ebel (1839 - 1905)*



Kling, Glöckchen, klingelingeling

Text: Karl Enslin (1814 - 1875)

Musical score for the first system of the song. It consists of three staves of music in G major and common time. The first staff begins with a *mf* dynamic marking and ends with a *mp* marking. The second staff continues the melody. The third staff features a crescendo hairpin leading to a *mf* dynamic marking.



Was soll das bedeuten?

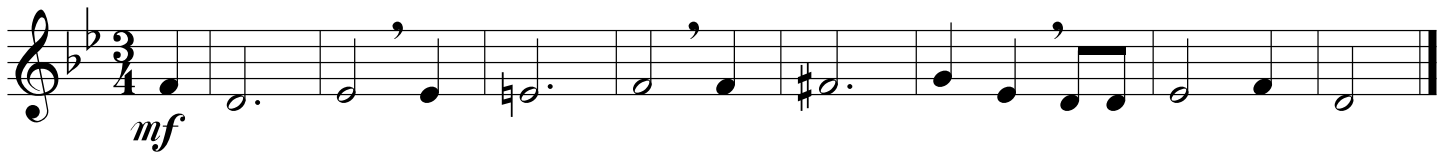
Musical score for the second system of the song. It consists of three staves of music in G major and 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff ends with a *mp* marking. The third staff ends with a *mf* marking.



Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

aus England



Ihr Kinderlein, kommet

Melodie: Johann Abraham Peter Schulz (1747 - 1800)

Text: Christoph von Schmid (1768 - 1854)

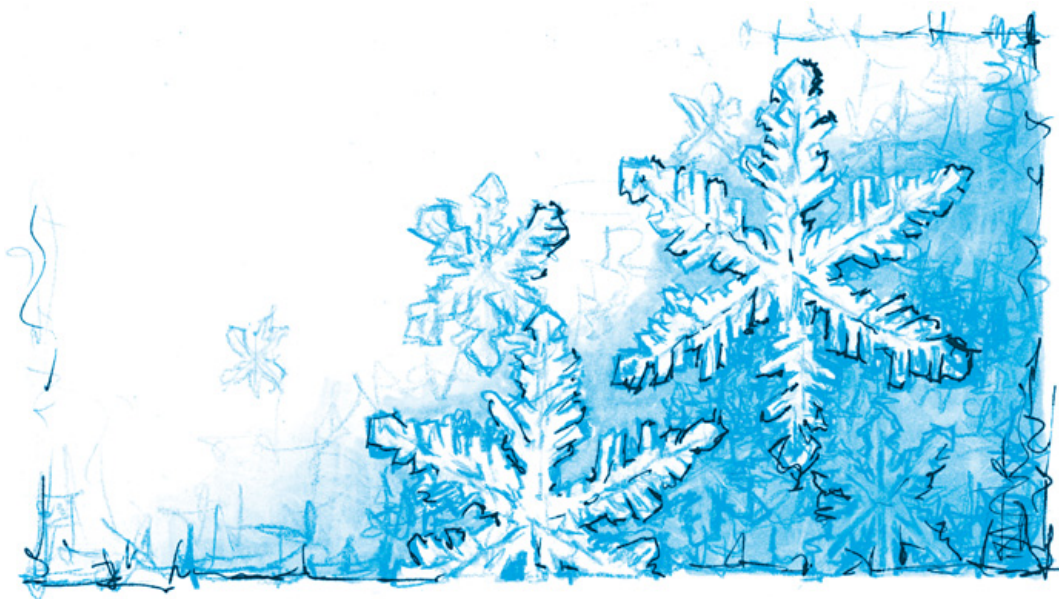
Lasst uns froh und munter sein

aus dem Hunsrück

Musical score for 'Lasst uns froh und munter sein' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The first two staves are marked *mf* (mezzo-forte). The third staff is marked *f* (forte). The music features a simple melody with eighth and quarter notes, and rests.

Schneeflöckchen, Weißbröckchen

Musical score for 'Schneeflöckchen, Weißbröckchen' in 3/4 time, key of B-flat major. The score consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *mp* (mezzo-piano). The melody is simple, using quarter and eighth notes with rests.

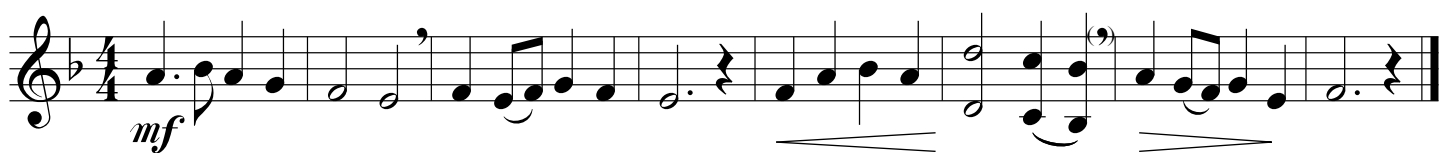


Ihr Hirten, erwacht!



Alle Jahre wieder

Melodie: Friedrich Silcher (1789 - 1860)
Text: Wilhelm Hey (1789 - 1854)





O du fröhliche

Sizilianische Volksweise
Text: Johannes Daniel Falk (1768 - 1826)

Musical score for 'O du fröhliche' in 3/4 time, B-flat major. The score consists of three staves. The first staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The second staff is the piano accompaniment, starting with a piano (*p*) dynamic. The third staff continues the vocal line, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Freu' dich, o Welt! (Joy To The World)

Melodie:
Georg Friedrich Händel
(1685 - 1759)

Musical score for 'Freu' dich, o Welt!' in 3/4 time, B-flat major. The score consists of four staves. The first staff is the vocal line, starting with a forte (*f*) dynamic. The second and third staves are the piano accompaniment. The fourth staff continues the vocal line.

Herbei, o ihr Gläubigen

(Adeste fideles)

aus Portugal (um 1815)

Text: Friedrich Heinrich Ranke (1798 - 1876)

Musical score for 'Herbei, o ihr Gläubigen' in 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a fermata and a second-measure rest, followed by a melody starting on G4. The second staff provides harmonic accompaniment, starting with a fermata and a first-measure rest, then moving to a melody starting on G4. The third staff continues the melody from the first staff. Dynamics include *mf*, *f*, *cresc.*, and *f*. A crescendo hairpin is present between the second and third staves.

Es wird schon gleich dunkel

(Es wird scho glei dumpa)

aus Tirol

Musical score for 'Es wird schon gleich dunkel' in 3/4 time, B-flat major. The score consists of five staves. The first staff begins with a melody starting on G4. The second and third staves provide harmonic accompaniment. The fourth staff continues the melody from the first staff. The fifth staff concludes the piece with a fermata. Dynamics include *mf* and *mp*. A *rit.* marking is present above the fifth staff.

Maria durch ein' Dornwald ging



(16. Jahrhundert)

Musical score for 'Maria durch ein' Dornwald ging'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a fermata and a '2' above it, indicating a second ending. The music is marked with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

The First Nowell

Musical score for 'The First Nowell'. It consists of four staves of music in treble clef with a 3/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the second staff. The key signature has one flat (Bb). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.



Still, still, still

aus Salzburg

mp

p

Es kommt ein Schiff geladen

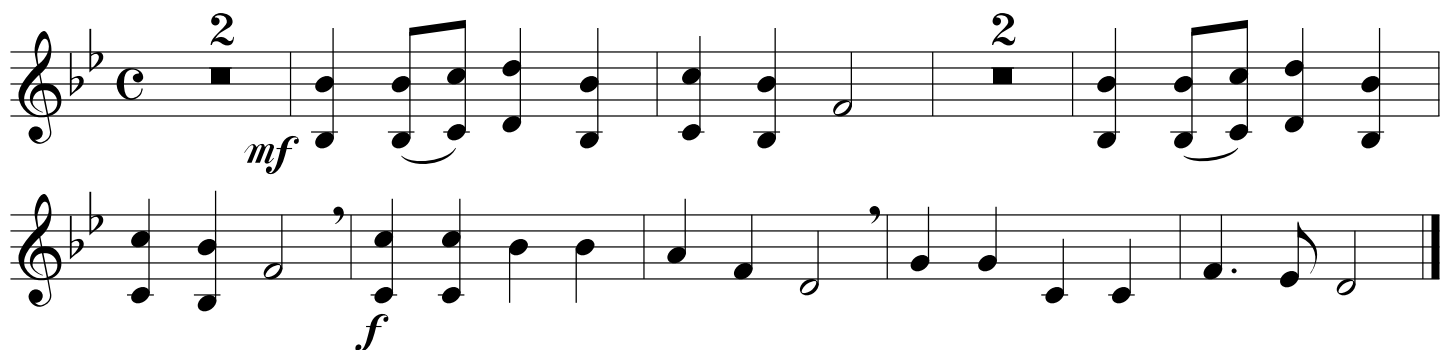
(15. Jahrhundert)

Text: Daniel Sudermann (1550 - 1631)

p

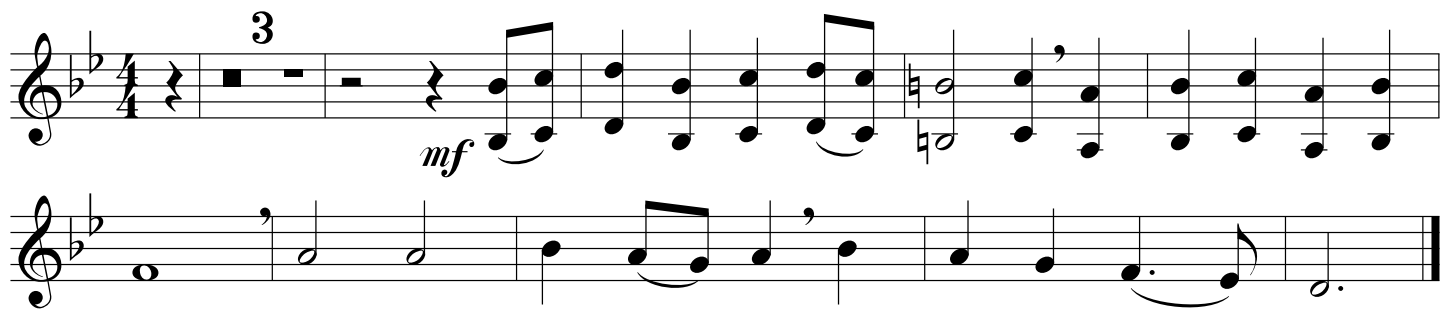
Morgen, Kinder, wird's was geben

Melodie: Carl Gottlieb Hering (1809)
Text: Philipp von Bartsch (1770 - 1833)



Zu Bethlehem geboren

(vor 1638)



Inmitten der Nacht



Musical notation for the first section of the piece, consisting of three staves in 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic marking. The second and third staves contain accompaniment with dynamics *p* and *mf* indicated.

Ein' große Freud verkünd ich euch

Musical notation for the second section of the piece, consisting of two staves in 2/4 time. The key signature has two flats. The first staff begins with a *mf* dynamic marking and includes two measures with a '2' above them, indicating a second ending. The second staff continues the melody and accompaniment.



Es ist ein Ros' entsprungen

(15. Jahrhundert)

Text: Michael Praetorius (1571 - 1621)

Musical score for 'Es ist ein Ros' entsprungen' in 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff has a *mp* dynamic. The third staff begins with a *f* dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Il est né, le divin Enfant

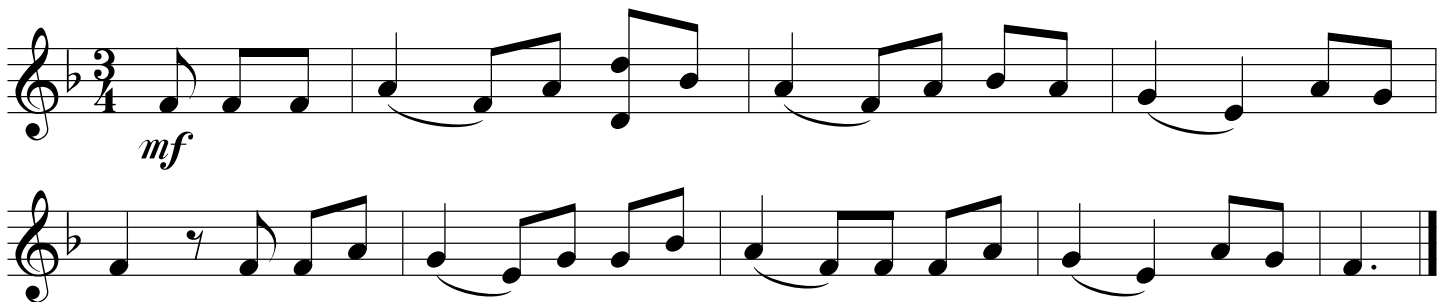
aus Frankreich

Musical score for 'Il est né, le divin Enfant' in 3/4 time, B-flat major. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff has a *Fine* marking. The third staff has a *mp* dynamic and ends with a *D. C. al Fine* instruction. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.



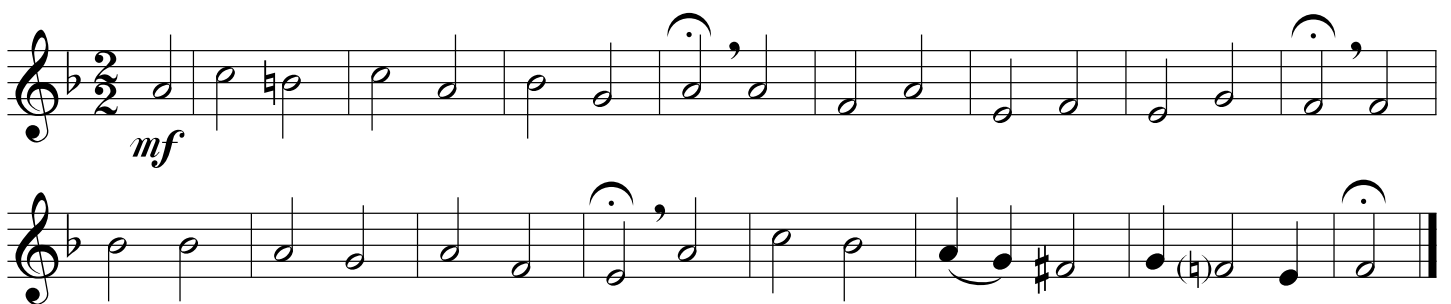
Am Weihnachtsbaum die Lichter brennen

Text: Hermann Kletke (1841)



Vom Himmel hoch, da komm' ich her

*Melodie und Text:
Martin Luther (1535)*





O Tannenbaum

Text: A. Zarnack

Musical score for 'O Tannenbaum' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The melody is simple and characteristic of the song. The second and third staves provide accompaniment with chords and rhythmic patterns.

Kommet, ihr Hirten

aus Böhmen
Text: Carl Riedel (1827 - 1888)

Musical score for 'Kommet, ihr Hirten' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a dynamic marking of *mp* and features a melodic line with eighth notes. The second staff provides accompaniment with dynamic markings of *mp*, *mf*, and *f* throughout the piece.



Vom Himmel hoch, o Englein kommt

(1625)

Musical score for the first piece, consisting of four staves of music in G minor and 6/8 time. The dynamics are marked as *mp*, *p*, *mp*, *mf*, and *f*.

Fröhliche Weihnacht überall

Musical score for the second piece, consisting of six staves of music in G minor and common time. The dynamics are marked as *mf* (2.x *f*), *f*, and *Fine*. The piece concludes with the instruction *D. C. al Fine*.

Aba heidschi bumbeidschi

aus dem Böhmerwald

Musical score for 'Aba heidschi bumbeidschi' in 3/4 time, B-flat major. The score consists of five staves. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The fifth staff concludes with a *rit.* marking and a double bar line.

Deck the Halls

aus Wales

Musical score for 'Deck the Halls' in 4/4 time, B-flat major. The score consists of five staves. The first staff begins with a *mf* dynamic marking. The music features a mix of quarter and eighth notes, with some phrases marked with slurs. The fifth staff concludes with a *f* dynamic marking and a double bar line.



Stille Nacht

Melodie: Franz Gruber (1787 - 1863)
Text: Joseph Mohr (1792 - 1848)

Musical score for the first part of the song 'Stille Nacht'. It consists of three staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic marking. The second and third staves continue the melody. The third staff ends with a mezzo-piano (*mp*) dynamic marking.

Süßer die Glocken nie klingen

Musical score for the second part of the song 'Süßer die Glocken nie klingen'. It consists of four staves of music in G major, 6/8 time. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second and third staves continue the melody. The fourth staff ends with a mezzo-piano (*mp*) dynamic marking.

Tochter Zion

Melodie:
Georg Friedrich Händel
(1747)

Musical score for 'Tochter Zion' in G minor, 3/4 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth and fifth staves continue the melody and accompaniment.



Hört ihr die Englein singen?

Melodie und Text:
L. Papier (1829 - 1878)

Musical score for 'Hört ihr die Englein singen?' in G minor, 3/4 time. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic marking. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking.

Go Tell It on the Mountains

aus den USA

Musical score for 'Go Tell It on the Mountains' in C major, 2/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a *Fine* marking above the first measure. The fourth and fifth staves provide harmonic accompaniment. The piece concludes with a *D. C. al Fine* instruction.

Gloria in Excelsis Deo

(Les anges dans nos campagnes)

aus Frankreich (18. Jahrhundert)

Musical score for 'Gloria in Excelsis Deo (Les anges dans nos campagnes)' in B-flat major, 2/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth and fifth staves continue the melodic and harmonic development. The piece concludes with a *rit.* (ritardando) marking.

Teil 2

für das Zusammenspiel mit den anderen Instrumenten der Serie „Fröhliche Weihnacht mit ...“

Im Trio mit zwei hohen Instrumenten

Die beiden hohen Instrumente spielen die 1. und 2. Stimme der Trios aus dem hinteren Teil des Weihnachtsliederheftes. Das Horn spielt diese transponierte 3. Stimme.

Lobt Gott, ihr Christen, alle gleich

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a trill-like figure in the second measure of the second staff.

Nun singet und seid froh (In dulci jubilo)

Four staves of musical notation in 3/4 time, key of B-flat major. The first staff features a 4-measure rest followed by a melodic line starting with a dynamic marking of *mf*. The subsequent staves continue the melody with various rhythmic patterns, including quarter and eighth notes.

Kling, Glöckchen, klingelingeling

Musical score for 'Kling, Glöckchen, klingelingeling' in G major, common time. The score consists of three staves. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second and third staves continue the melody. The third staff ends with a *mf* dynamic. The piece concludes with a double bar line.

Wir wünschen Dir „Frohe Weihnacht!“

(We Wish You A Merry Christmas)

Musical score for 'Wir wünschen Dir „Frohe Weihnacht!“' in G major, 3/4 time. The score consists of one staff. The piece begins with a *mf* dynamic and concludes with a double bar line.

Lasst uns froh und munter sein

Musical score for 'Lasst uns froh und munter sein' in G major, common time. The score consists of two staves. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The piece concludes with a double bar line.

Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in G major, 4/4 time. The score consists of one staff. The piece begins with a *mf* dynamic and concludes with a double bar line.



O du fröhliche

Musical score for the first system, consisting of three staves in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a dynamic marking of *mf*. The second staff has dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f*. The music features various note values, rests, and phrasing slurs.

Es ist ein Ros' entsprungen

Musical score for the second system, consisting of three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The music features various note values, rests, and phrasing slurs.



Fröhliche Weihnacht überall

Musical score for the song "Fröhliche Weihnacht überall". The score consists of five staves of music in G major (one flat) and common time (C). The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff ends with the instruction *Fine*. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff concludes with the instruction *D. C. al Fine*.

Süßer die Glocken nie klingen

Musical score for "Süßer die Glocken nie klingen". The score consists of four staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *mp*. The music features a melody with dotted rhythms and a bass line with eighth-note patterns. The piece concludes with a fermata on the final note.

Tochter Zion

Musical score for "Tochter Zion". The score consists of five staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *mf*. The music features a melody with dotted rhythms and a bass line with eighth-note patterns. The piece concludes with a fermata on the final note.

Gloria in Excelsis Deo

(Les anges dans nos campagnes)

The musical score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *f* (2.x *mp*). The second staff begins with a dynamic marking of *f*. The fifth staff ends with a *rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

