

# Imagine

John Lennon  
arr. Derek M. Broadbent

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée 3'20 Min.  
playing time



# IMAGINE

JOHN LENNON, arr. Derek Broadbent

$\text{♩} = 72$  [A]

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel-horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Drums

*Legato*  
*p*  
*Legato*  
*p*  
*Legato*  
*p*  
*p*  
*Cup mt.*  
*mp*  
*Cup mt.*  
*mp*  
*Cup mt.*  
*mp*  
*Div*  
*p*  
*p*  
*p*  
*S.D.*  
*mf*



Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel-horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drums

mf

mp

Div.

unis.

Open. C

Soprano Cornet Eb

Solo Cornet Bb

Open.

Repiano Cornet Bb

Open.

2nd Cornet Bb

Open.

3rd Cornet Bb

Open.

Flugel-horn Bb

Solo Horn Eb

mp

1st Horn Eb

mp

2nd Horn Eb

mp

1st Baritone Bb

p

2nd Baritone Bb

p

1st Trombone Bb

p

2nd Trombone Bb

p

Bass Trombone

p

Euphonium Bb

p

Div.

Bass Eb

p

Bass Bb

p

Drums

mp

The image shows a page of a musical score for a brass ensemble. The score is written for 15 instruments, listed on the left side of the page. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel-horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The score is written in a single system with 15 staves. The music is in 2/4 time and the key signature has one sharp (F#). The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The music is mostly in a single system, with some measures in the later staves being cut off by the line. The dynamic marking *mf* (mezzo-forte) is visible in several places. The page number '5' is in the top right corner.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet