

Grand Galop Chromatique

Franz Liszt
arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

3'39 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

GRAND GALOP CHROMATIQUE

FRANZ LISZT, arr. Roy Newsome

A

Molto allegro

The musical score is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then enters with a melodic line marked *mf*, *f*, and *mp*.
- Solo Cornets Bb:** Play a rhythmic pattern of eighth notes, marked *ff*, *mf*, *f*, and *mp*.
- Repiano Cornet Bb:** Similar to Solo Cornets, marked *ff*, *mf*, *f*, and *mp*.
- 2nd Cornet Bb:** Similar to Solo Cornets, marked *ff*, *mf*, *f*, and *p*.
- 3rd Cornet Bb:** Similar to Solo Cornets, marked *ff*, *mf*, *f*, and *p*.
- Flugelhorn Bb:** Similar to Solo Cornets, marked *mf*, *f*, and *mp*.
- Solo Horn Eb:** Similar to Solo Cornets, marked *mf*, *f*, and *p*.
- 1st Horn Eb:** Similar to Solo Horn, marked *mf*, *f*, and *p*.
- 2nd Horn Eb:** Similar to Solo Horn, marked *mf*, *f*, and *p*.
- 1st Baritone Bb:** Similar to Solo Horn, marked *p*, *f*, and *mp*.
- 2nd Baritone Bb:** Similar to Solo Horn, marked *p*, *f*, and *mp*.
- Solo Trombone Bb:** Similar to Solo Horn, marked *ff*, *p*, *f*, and *p*.
- 2nd Trombone Bb:** Similar to Solo Horn, marked *ff*, *p*, *f*, and *p*.
- Bass Trombone:** Similar to Solo Horn, marked *ff*, *p*, *f*, and *p*.
- Euphonium Bb:** Similar to Solo Horn, marked *mf*, *f*, and *mp*.
- Bass Eb:** Similar to Solo Horn, marked *p*, *f*, and *p*.
- Bass Bb:** Similar to Solo Horn, marked *p*, *f*, and *p*.
- Xylophone (optional):** Remains silent throughout the piece.
- Timpani/Glockenspiel:** Play a rhythmic pattern of eighth notes, marked *ff*.
- Drum Kit:** Play a rhythmic pattern of eighth notes, marked *ff*. Includes notation for Cym. (S.D.), B.D., and *p*.

§ B

18

Soprano Cornet Eb *ff* *ff* *mf*

Solo Cornets Bb *ff* *ff* *mf* (2)

Repiano Cornet Bb *ff* *ff* *mf*

2nd Cornet Bb *ff* *ff* *mf*

3rd Cornet Bb *ff* *ff* *mf*

Flugelhorn Bb *ff* *ff* *mf*

Solo Horn Eb *ff* *ff* *mf*

1st Horn Eb *ff* *ff* *mf*

2nd Horn Eb *ff* *ff* *mf*

1st Baritone Bb *ff* *ff* *mf*

2nd Baritone Bb *ff* *ff* *mf*

Solo Trombone Bb *ff* *ff*

2nd Trombone Bb *ff* *ff*

Bass Trombone *ff* *ff*

Euphonium Bb *ff* *ff* *mf*

Bass Eb *ff* *ff* *mf*

Bass Bb *ff* *ff*

Xylophone (optional)

Timpani Glockenspiel *p* *f* *ff* Glock

Drum Kit *p* *f* S.D. B.D. *ff* Cym. Tri.

35

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Xylophone (optional)
Timpani
Glockenspiel
Drum Kit

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

Timp
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

S.D.
Cym.
B.D.
Cym.

mf
ff
pp
ff

D

8 (opt.)

E

This musical score is for a large ensemble, primarily brass and woodwinds. The parts are arranged as follows from top to bottom:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Xylophone (optional)
- Timpani Glockenspiel
- Drum Kit

The score includes various musical notations such as dynamics (ff, marc., sf), articulation (accents), and performance instructions (e.g., "to Glock"). Section markers **D** and **E** are placed above the first and fifth measures respectively. A rehearsal mark "8 (opt.)" is located above the fourth measure. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line and a final dynamic marking of **ff** in the Drum Kit part.

69 **F**

Soprano Cornet Eb *p* *tr* *tr* *6* *ff*
 Solo Cornets Bb *ff*
 Repiano Cornet Bb *mf* *ff*
 2nd Cornet Bb *ff*
 3rd Cornet Bb *ff*
 Flugelhorn Bb *mf* *6* *ff*
 Solo Horn Eb *6* *ff*
 1st Horn Eb *ff*
 2nd Horn Eb *ff*
 1st Baritone Bb *mp* *ff*
 2nd Baritone Bb *mp* *ff*
 Solo Trombone Bb *mp* *ff*
 2nd Trombone Bb *ff*
 Bass Trombone *ff*
 Euphonium Bb *mf* *ff*
 Bass Eb *mp* *ff*
 Bass Bb *mp* *ff*
 Xylophone (optional) *ff*
 Timpani Glockenspiel *Glock* *mp*
 Drum Kit *Tm.* *S.D.* *B.D.* *Cym.* *sf* *sf* *sf* *sf* *B.D.*

G

To CODA **H** Solo

2nd time only

1. 2. D.S.

Soprano Cornet Eb *p*

Solo Cornets Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn Bb *mf*

Solo Horn Eb *mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

Solo Trombone Bb *mp*

2nd Trombone Bb

Bass Trombone

Euphonium Bb *mf*

Bass Eb *mp*

Bass Bb *mp*

Xylophone (optional)

Timpan*
Glocken*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet