

Fantasy On A Swiss Folk Song

Fanatsie über das Emmentalerlied
Urs Heri

klassiert

classé

classification

2. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

9'02 Min.



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FANTASY ON A SWISS FOLK SONG

Fantasie über das Emmentalerlied

URS HERI

Lento $\text{♩} = 48$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Eb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Xylophone / Glockenspiel
- Triangle
- Snare Drum
- Susp. Cymbal
- Clash Cymbals
- Bass Drum

The score includes dynamic markings such as *pp*, *p*, *un poco*, and *cresc.* across various parts. The key signature is one sharp (F#) and the time signature is 2/2.

B Un poco più mosso $\text{♩} = 52$

C Un poco più mosso $\text{♩} = 56$

Instrumentation and Part Labels:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Xylophone
- Glockenspiel
- Triangle
- Snare Drum
- Susp. Cymbal
- Clash Cymbals
- Bass Drum

Performance Instructions and Dynamics:

- Tempo:** *Un poco più mosso* (twice)
- Metronome:** $\text{♩} = 52$ (Section B), $\text{♩} = 56$ (Section C)
- Dynamic Markings:** *mf*, *cresc.*, *f*, *ff*, *mf cresc.*, *f*, *f*
- Technical Instructions:** *All. div.*, *soft mallet*, *Susp. C. soft mallets*
- Performance Techniques:** *(One)*, *(Two)*, *mf cresc.*, *f*

D *Sempre un poco crescendo*

This musical score is for a brass and percussion ensemble. It consists of 15 staves. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Susp. Cymbal, Clash Cymbals, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes a section marked *Sempre un poco crescendo*. There are various performance instructions such as *div.* (divisi), *without soloists*, and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth-note passages. The key signature has one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and repeat marks.

E Cadenza

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone
Glockenspiel

Triangle
Snare Drum

Susp. Cymbal
Clash Cymbals

Bass Drum

(Solo) Moderato $\text{♩} = 60$ un poco accel. un poco rit. *pp* molto tranquillo *p* cresc. e poco accel. *mf* *Allegro* *(acc.)* *attacca* *f*

60 **F** Allegro appassionato ♩ = 160

This page of a musical score features 17 staves for various instruments. The top five staves are for the brass section: Soprano Cornet Eb, Solo Cornet Bb, Repliano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The next three staves are for the horn section: Flugelhorn Bb, Solo Horn Eb, and 1st Horn Eb. The following three staves are for the trombone section: 2nd Horn Eb, 1st Baritone Bb, and 2nd Baritone Bb. The next three staves are for the tuba section: Solo Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The next two staves are for the euphonium and bass section: Euphonium Bb, Bass Eb, and Bass Bb. The final two staves are for the percussion section: Timpani and a group including Xylophone, Glockenspiel, Triangle, Snare Drum, Susp. Cymbal, Clash Cymbals, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *f* and *f marc.*, and articulation like *div.* and *acc.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The percussion parts are highly rhythmic, with the timpani playing a steady pattern and the snare and cymbals providing a driving accompaniment.

G

69

Soprano Cornet Eb *f*

Solo Cornet Bb *f* *div.* *3*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn Bb *f*

Solo Horn Eb *ff marc.*

1st Horn Eb *ff marc.*

2nd Horn Eb *ff marc.*

1st Baritone Bb *ff marc.*

2nd Baritone Bb *ff marc.*

Solo Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *ff marc.*

Bass Eb *f*

Bass Bb *f*

Timpani

Xylophone
Glockenspiel *f*

Triangle
Snare Drum

Susp. Cymbal
Clash Cymbals

Bass Drum *f*

H Un poco rallentando Un poco più lento $J = c.144$ Un poco accelerando- sempre cresc.

77

Soprano Cornet Eb *mp leggero* *mp* *mf*

Solo Cornet Bb *mf* *mf*

Repiano Cornet Bb *mf cresc.*

2nd Cornet Bb *mf cresc.*

3rd Cornet Bb *mf cresc.*

Flugelhorn Bb *mf cresc.*

Solo Horn Eb *mf cresc.*

1st Horn Eb *mf cresc.*

2nd Horn Eb *mf cresc.*

1st Baritone Bb *mf cresc.*

2nd Baritone Bb *mf cresc.*

Solo Trombone Bb *mf cresc.*

2nd Trombone Bb *mf cresc.*

Bass Trombone *mf cresc.*

Euphonium Bb *mp sempre cresc.*

Bass Eb *mp sempre cresc.*

Bass Bb *mp sempre cresc.*

Timpani *f* *mp*

Xylophone
Glockenspiel

Triangle

Snare Drum

Susp. Cymbal

Clash Cymbals

Bass Drum *f* *mp*

87 **I** Tempo I $\text{♩} = 160$

Instrument List:
Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Xylophone
Glockenspiel
Triangle
Snare Drum
Susp. Cymbal
Clash Cymbals
Bass Drum

Dynamic Markings: *f*, *ff*

Tempo: Tempo I $\text{♩} = 160$

J Allegro appassionato $\text{♩} = 160$

The musical score is arranged in a standard concert band layout. The instruments listed on the left side of the page, from top to bottom, are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Xylophone
Glockenspiel
- Triangle
- Snare Drum
- Susp. Cymbal
- Clash Cymbals
- Bass Drum

The score includes various musical notations and dynamics:

- Dynamic markings:** f (forte), $f marc.$ (forzando marcato), $div.$ (divisi).
- Performance techniques:** *div.* (divisi) is marked for the Solo Cornet Bb part. *f marc.* is used for emphasis in the lower brass and woodwind parts.
- Articulation:** Numerous accents (^) are present throughout the score, particularly in the woodwind and brass parts.
- Phrasing:** Slurs and ties are used extensively to indicate phrasing, especially in the woodwind and horn parts.
- Rhythmic patterns:** The score features complex rhythmic patterns, including frequent triplets (marked with '3') and sixteenth-note runs.
- Accompaniment:** The percussion parts (Timpani, Xylophone/Glockenspiel, Triangle, Snare Drum, Susp. Cymbal, Clash Cymbals, and Bass Drum) provide a rhythmic foundation for the ensemble. The Snare Drum part includes a specific drumming pattern labeled 'S.D.'.

At the bottom right of the page, there are additional markings for the drum parts: Cl. Cym. (Clash Cymbals) and ff (fortissimo).

104 **K**

L

Rit. -

Soprano Cornet Eb *f*

Solo Cornet Bb *f* *div.* *3*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn Bb *f*

Solo Horn Eb *ff marc.* *ff marcato*

1st Horn Eb *ff marc.* *ff marcato*

2nd Horn Eb *ff marc.* *ff marcato*

1st Baritone Bb *ff marc.* *ff marcato*

2nd Baritone Bb *ff marc.* *ff marcato*

Solo Trombone Bb *f* *ff marcato*

2nd Trombone Bb *f* *ff marcato*

Bass Trombone *f* *ff marcato*

Euphonium Bb *ff marc.* *ff marcato*

Bass Eb *f* *ff marcato*

Bass Bb *f* *ff marcato*

Timpani *f* *ff*

Xylophone Glockenspiel *f*

Triangle Snare Drum

Susp. Cymbal

Clash Cymbals

Bass Drum *ff*

M Lento liberamente $\text{♩} = c.50$ Rit. **N** Moderato $\text{♩} = c.108$

Accelerando

O Allegro $\text{♩} = 152$

The musical score is written for a large brass and woodwind ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Xylophone (Glöckenspiel), Triangle, Snare Drum, Susp. C, and Clac. The score is divided into three tempo sections: Lento liberamente (♩ = c.50), Moderato (♩ = c.108), and Allegro (♩ = 152). The first section includes markings for 'Solo' and 'mp'. The second section includes 'Tutti' and 'p'. The third section includes 'div.' and 'f'. Dynamics such as 'cresc.', 'mf', and '(f)' are used throughout. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet