

Lee Fair

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'13 Min.



LEE FAIR

(Commissioned by Leeds City Council for the Morley Centenary Concert)

GOFF RICHARDS

Allegro spiritoso (♩ = 144 - 152)

The musical score is arranged in 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Side Drum, Bass Drum, and Cymbals. The score includes various musical notations such as dynamics (ff, mf, mf cresc., sub. mf, p, ff), articulation (accents, slurs), and performance instructions (S.D., Supp. Cym., R.S.). The tempo is marked 'Allegro spiritoso' with a metronome marking of quarter note = 144-152. The key signature has one sharp (F#) and the time signature is 4/4.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Side Drum

Bass Drum

Cymbals

33

Soprano Cornet Eb *mp* *f* *mf* *f* *mf* *f* *p*

Solo Cornets Bb *mp* *f* *mf* *f* *mf* *f* *p* (uniz.)

Repiano Cornet Bb *mp* *f* *mf* *f* *mf* *f* *p*

2nd Cornet Bb *mp* *f* *mf* *f* *mf* *f* *p*

3rd Cornet Bb *mp* *f* *mf* *f* *mf* *f* *p*

Flugelhorn Bb *mp* *f* *mf* *f* *mf* *f* *p*

Solo Horn Eb *mp* *f* *mf* *f* *mf* *f* *p*

1st Horn Eb *mp* *f* *mf* *f* *mf* *f* *p*

2nd Horn Eb *mp* *f* *mf* *f* *mf* *f* *p*

1st Baritone Bb *mp* *f* *mf* *f* *mf* *f* *p*

2nd Baritone Bb *mp* *f* *mf* *f* *mf* *f* *p*

Solo Trombone Bb *mp* *f* *mf* *f* *mf* *f* *p*

2nd Trombone Bb *mp* *f* *mf* *f* *mf* *f* *p*

Bass Trombone *mp* *f* *mf* *f* *mf* *f* *p*

Euphonium Bb *mp* *mf* *f* *mf* *f* *p*

Bass Eb *mp* *f* *mf* *f* *mf* *f* *p*

Bass Bb *mp* *f* *mf* *f* *mf* *f* *p*

Timpani *mf* *f* *mf* *f* *mf* *f* *p*

Side Drum *p* *f* *mf* *f* *mf* *f* *p*

Bass Drum *p* *f* *mf* *f* *mf* *f* *p*

Cymbals *p* *mf* *f* *mf* *f* *p*

Susp. Cym. (soft stick) *p* *mf*

97

1. 2.

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Side Drum

Bass Drum

Cymbals

CUP MUTES

mp

OPEN

(BOTH TIMES)

div.

mf

p

mf

F

Soprano Cornet Eb *fp* *f* (Tutti) *ff* *mp cresc.* *ff* *mf*

Solo Cornets Bb *fp* *f* *ff* *mp cresc.* *ff*

Repiano Cornet Bb *fp* *f* *ff* *mp cresc.* *ff*

2nd Cornet Bb *f* *ff* *mp cresc.*

3rd Cornet Bb *f* *ff* *mp cresc.*

Flugelhorn Bb *fp* *f* *f* *ff* *mp cresc.*

Solo Horn Eb *fp* *f* *ff* *mp cresc.*

1st Horn Eb *fp* *f* *ff*

2nd Horn Eb *fp* *f* *ff*

1st Baritone Bb *fp* *f*

2nd Baritone Bb *fp* *f*

Solo Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *fp* *f*

Bass Eb *fp* *f* (a2)

Bass Bb *fp* *f* (a2)

Timpani *Timps.*

Side Bb

D.S. al CODA 11

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet