

H.S.B. March

for the Hilgay Silver Band

Centenary

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

5'09 Min.



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for the Hilgay Silver Band Centenary

"H.S.B."

Goff Richards

Bright March

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drums

Clash cymbals /
Glockenspiel

This page of a musical score is for a brass and percussion ensemble. It features 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums/Clash cymbals/Glockenspiel. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) are present in the lower brass and percussion parts. The page is numbered '2' at the top center.

This musical score page, numbered 4, features 16 staves for various instruments. The top five staves are for different types of cornets: Soprano, Solo, Repiano, 2nd, and 3rd. The next five staves are for Horns: 1st, 2nd, and 3rd, followed by Flügelhorn. The bottom section includes three Trombone parts (1st, 2nd, and Bass), an Euphonium part, two Bass parts (Eb and Bb), and a Drums/Clash cymbals/Glockenspiel part. The score is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *ff*, *p*, *f*, *mp*, and *mf*, and articulation marks like accents and slurs. A "Soli" marking is present above the Euphonium staff in the latter half of the page.

This musical score is for a brass and woodwind ensemble, page 5. It features the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drums
- Clash cymbals / Glockenspiel

The score is written in 4/4 time with a key signature of one flat (B♭). It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. The brass parts are primarily in the treble clef, while the bass parts are in the bass clef. The drum and cymbal parts are on a single staff with a drum set icon.

This musical score is for a brass and percussion ensemble, page 6, section B. It features 14 staves with the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Clash cymbals / Glockenspiel. The score is written in 2/4 time with a key signature of one flat. A dynamic marking of *ff* (fortissimo) is present in the middle of the section. The section B marker is located at the beginning of the fifth measure.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drums

Clash cymbals / Glockenspiel

mf *cresc.*

This page of a musical score, numbered 8, features a full brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Clash cymbals / Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). The brass parts are highly active, with frequent sixteenth and thirty-second notes, while the percussion provides a steady, driving accompaniment. The overall texture is dense and powerful, typical of a grandioso or heroic style.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drums

Clash cymbals / Glockenspiel

SD
Timpani

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drums

Clash cymbals / Glockenspiel

To BD

f *mf* *p* *ff* *mf*

This page of a musical score features 16 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and Clash cymbals / Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes dynamic markings such as *cresc.*, *mf cresc.*, *ff*, *mp*, and *f*. The music consists of rhythmic patterns and melodic lines for the brass instruments, and a drum pattern for the percussion. The page number '11' is located in the top right corner.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *Soli*

E♭ Bass

B♭ Bass

Drums

Clash cymbals / Glockenspiel

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drums

Clash cymbals / Glockenspiel

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet