

**No. 70**  
**Six Melodious**  
**Pieces**

Brass Quartet  
arr. Simon Kerwin

1. Drink To Me Only
2. Jeannie With The Light Brown Hair
3. Two Versets On «Love Divine»
4. Étude (Chopin)
5. All Through The Night
6. All In The April Evening

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

## No. 70

# Six Melodious Pieces

For Brass Quartet  
arr. Simon Kerwin

### parts included for:

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

# DRINK TO ME ONLY

Score in C

TRADITIONAL  
arr. Simon Kerwin

Moderately

- 1 Trumpet /Cornet
- 2 Trumpet /Cornet
- 3 Horn /Trombone
- 4 Trombone /Euphonium

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mp* (mezzo-piano). The first staff (1 Trumpet /Cornet) has a whole rest in measures 1-4 and a half note in measure 5. The second staff (2 Trumpet /Cornet) plays a melodic line starting on G4. The third staff (3 Horn /Trombone) plays a bass line starting on G2. The fourth staff (4 Trombone /Euphonium) plays a bass line starting on G2.

- 1 Trumpet
- 2 Trumpet
- 3 Horn
- 4 Trombone

Musical score for measures 6-11. A box labeled 'A' is placed above measure 6. The dynamics are marked *mf* (mezzo-forte). The first staff (1 Trumpet) has a whole rest in measure 6 and then plays a melodic line. The second staff (2 Trumpet) plays a melodic line. The third staff (3 Horn) plays a bass line. The fourth staff (4 Trombone) plays a bass line.

- 1 Trumpet
- 2 Trumpet
- 3 Horn
- 4 Trombone

Musical score for measures 12-15. The dynamics are marked *mf* (mezzo-forte). The first staff (1 Trumpet) has a whole rest in measure 12 and then plays a melodic line. The second staff (2 Trumpet) plays a melodic line. The third staff (3 Horn) plays a bass line. The fourth staff (4 Trombone) plays a bass line.

17 **B**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

23 **C**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

28

1 Trumpet

2 Trumpet

3 Horn

# JEANNIE WITH THE LIGHT BROWN HAIR

Score in C

Slowly

STEPHEN FOSTER  
arr. Simon Kerwin

1 Trumpet  
/Cornet

2 Trumpet  
/Cornet

3 Horn  
/Trombone

4 Trombone  
/Euphonium

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: 1. Trumpet/Cornet, 2. Trumpet/Cornet, 3. Horn/Trombone, and 4. Trombone/Euphonium. The first three staves begin with a repeat sign and a first ending bracket. Dynamics are marked as *mp* (mezzo-piano) at the start and *mf* (mezzo-forte) at the end of the first ending. A fermata is placed over the final note of the first ending in all three staves. The fourth staff contains rests for the first three measures and a whole note in the fourth measure, marked with a circled 9 and *mf*.

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

Musical score for the second system, measures 5-8. The score continues with four staves: 1. Trumpet, 2. Trumpet, 3. Horn, and 4. Trombone. Measure 5 is marked with a '5' above the staff. The first two staves have a first ending bracket. The third staff has an optional part marked 'opt.' with a circled 9 and a fermata. The fourth staff continues with a simple harmonic accompaniment.

9 **A**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

13

1 Trumpet

2 Trumpet

3 Horn

# TWO VERSETS ON 'LOVE DIVINE'

Score in C

Andantino ( $\text{♩} = 72$ )JOHN STAINER  
arr. Simon Kerwin

1 Trumpet /Cornet

2 Trumpet /Cornet

3 Horn /Trombone

4 Trombone /Euphonium

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

**A**

11 **B** Open

1 Trumpet

2 Trumpet non Solo

3 Horn Solo

4 Trombone

16 **C**

1 Trumpet

2 Trumpet

3 Horn

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



# ÉTUDE

Score in C

FRÉDÉRIC CHOPIN  
arr. Simon Kerwin

Slowly

1 Trumpet /Cornet

2 Trumpet /Cornet

3 Horn /Trombone

4 Trombone /Euphonium

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

1. Rit.

cresc.

cresc.

9 **2.** **A**

1. Trumpet  
*cresc.* *f*

2. Trumpet  
*cresc.* (opt.) *f*

3. Horn  
*cresc.*

4. Trombone  
*cresc.*

13

1. Trumpet  
*dim.*

2. Trumpet  
*dim.*

3. Horn

4. Trombone  
*dim.*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

16

1. Trumpet

2. Trumpet

3. Horn

# ALL THROUGH THE NIGHT

Score in C

Slowly

TRADITIONAL  
arr. Simon Ker

- 1 Trumpet /Cornet
- 2 Trumpet /Cornet
- 3 Horn /Trombone
- 4 Trombone /Euphonium

Musical score for measures 1-5, 6-10, and 11. The score is for four parts: 1 Trumpet/Cornet, 2 Trumpet/Cornet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Slowly' and the dynamic is 'mp' (mezzo-piano).

- 1 Trumpet
- 2 Trumpet
- 3 Horn
- 4 Trombone

Musical score for measures 6-10 and 11. The score is for four parts: 1 Trumpet, 2 Trumpet, 3 Horn, and 4 Trombone. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Slowly' and the dynamic is 'mp' (mezzo-piano).

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

- 1 Trumpet
- 2 Trumpet
- 3 Horn

Musical score for measure 11. The score is for three parts: 1 Trumpet, 2 Trumpet, and 3 Horn. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Slowly' and the dynamic is 'mp' (mezzo-piano).

# ALL IN THE APRIL EVENING

Score in C

HUGH S. ROBERTON  
arr. Simon Kerwin

Andante

1 Trumpet /Cornet  
2 Trumpet /Cornet  
3 Horn /Trombone  
4 Trombone /Euphonium

*p*

Detailed description: This block contains the first four measures of the score. It features four staves: 1. Trumpet/Cornet (treble clef), 2. Trumpet/Cornet (treble clef), 3. Horn/Trombone (bass clef), and 4. Trombone/Euphonium (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) at the beginning of each staff. The music consists of eighth and quarter notes with some slurs.

5  
1 Trumpet  
2 Trumpet  
3 Horn  
4 Trombone

*p*

Detailed description: This block contains measures 5 through 8. It features four staves: 1. Trumpet (treble clef), 2. Trumpet (treble clef), 3. Horn (bass clef), and 4. Trombone (bass clef). The key signature is two flats, and the time signature is 4/4. The dynamics are marked 'p' (piano) at the end of each staff. The music continues with eighth and quarter notes, including some slurs and a fermata in measure 8.

9  
1 Trumpet  
2 Trumpet  
3 Horn  
4 Trombone

*p*

Detailed description: This block contains measures 9 through 12. It features four staves: 1. Trumpet (treble clef), 2. Trumpet (treble clef), 3. Horn (bass clef), and 4. Trombone (bass clef). The key signature is two flats, and the time signature is 4/4. The dynamics are marked 'p' (piano) at the beginning of the fourth staff. The music continues with eighth and quarter notes, including a fermata in measure 12.

13 **A**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

ten.

mf

17 **B**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

p

21

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mf

25 **C**

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

29

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

33 **D**

1 Trumpet

2 Trumpet

3 Horn