

No. 75

Classical Saints

Trumpet Quartet
Traditional / Eduardo Di Capua
Traditional / Jacques Offenbach
arr. Ray Woodfield

1. Classical Saints
2. O Sole Mio
3. Frère Jacques
4. Mélodies by Offenbach

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 75

Classical Saints

• O Sole Mio • Frère Jacques • Mélodies by Offenbach

For Trumpet Quartet

Traditional, arr. Ray Woodfield

parts included for:

- 1 Trumpet Bb / Cornet
- 2 Trumpet Bb / Cornet
- 3 Trumpet Bb / Cornet
- 4 Trumpet Bb / Cornet

CLASSICAL SAINTS

1

Traditional
arr. Ray Woodfield

Allegro

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

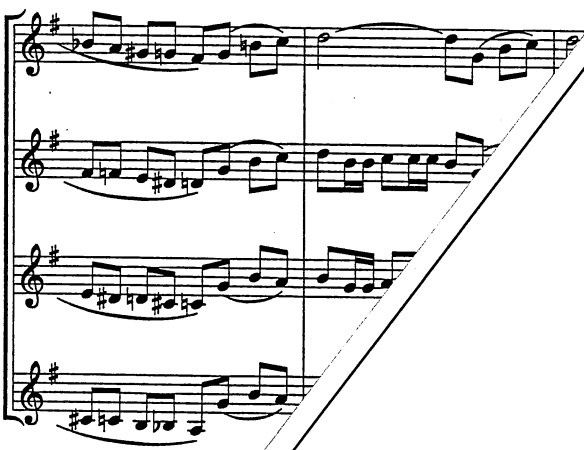
4th Bb Trumpet *f* *mf*



The first system of the musical score consists of four staves. The top staff features a melodic line with slurs and accents. The second staff has a similar melodic line with some rests. The third and fourth staves provide harmonic accompaniment with rhythmic patterns.



The second system of the musical score consists of four staves. The top staff continues the melodic line. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic accompaniment.



The third system of the musical score consists of four staves. The top staff continues the melodic line. The second staff has a melodic line with some rests. The third and fourth staves provide harmonic accompaniment.



The fourth system of the musical score consists of two staves. The top staff continues the melodic line. The bottom staff provides harmonic accompaniment.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

O SOLE MIO

3

Edward Capua
arr. Ray Woodfield

Moderato

§

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

FRÈRE JACQUES

6

Moderato

Traditional
arr. Ray Woodfield

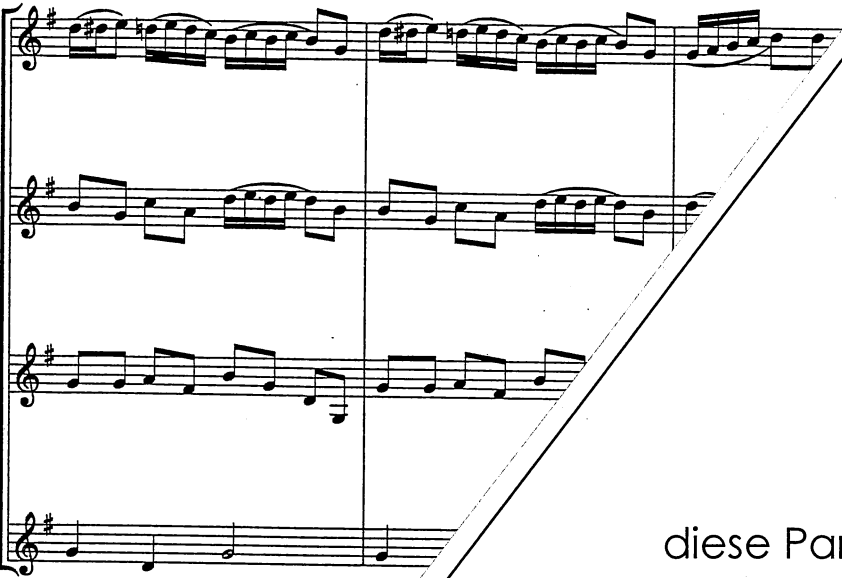
Musical score for four Bb Trumpets. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The 1st Bb Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The 2nd Bb Trumpet part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The 3rd and 4th Bb Trumpet parts have quarter rests throughout the first four measures.

Musical score for four Bb Trumpets, continuing from the previous system. The 1st Bb Trumpet part continues with quarter notes D5, E5, and F5. The 2nd Bb Trumpet part continues with quarter notes G4, A4, B4, and C5. The 3rd Bb Trumpet part continues with quarter notes G4, A4, B4, and C5. The 4th Bb Trumpet part continues with quarter notes G4, A4, B4, and C5. The dynamics are marked 'mf'.

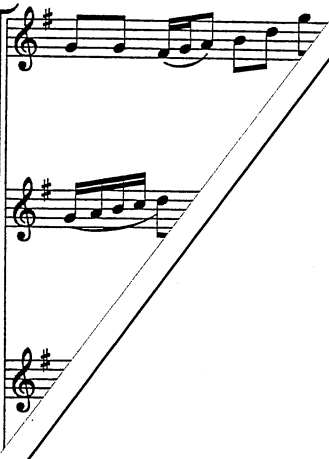
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The first system of the musical score consists of four staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff has a simpler melody with quarter and eighth notes. The third and fourth staves provide a harmonic accompaniment with quarter and eighth notes.



The second system of the musical score also consists of four staves. The top staff continues the complex melodic line from the first system. The second staff has a melody with quarter and eighth notes. The third and fourth staves provide a harmonic accompaniment with quarter and eighth notes.



The third system of the musical score consists of three staves. The top staff continues the complex melodic line. The second and third staves provide a harmonic accompaniment with quarter and eighth notes.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

MELODIES BY OFFENBACH

from La Belle Helene - La Perichole - La Vie Parisienne

9

Arr. Ray Woodfield

$\text{♩} = 144$

1st B♭ Trumpet
mf

2nd B♭ Trumpet
mf

3rd B♭ Trumpet
mf

4th B♭ Trumpet
mf

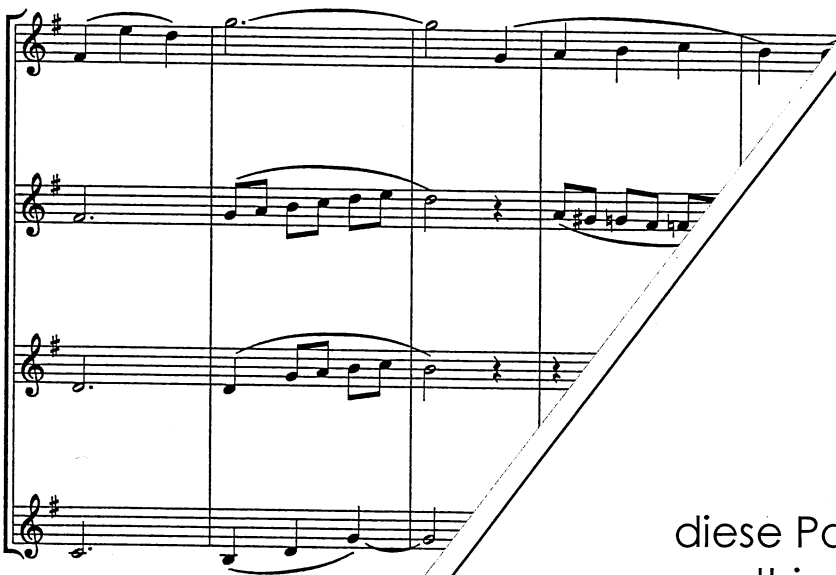
$\text{♩} = 112$

1. *mp*

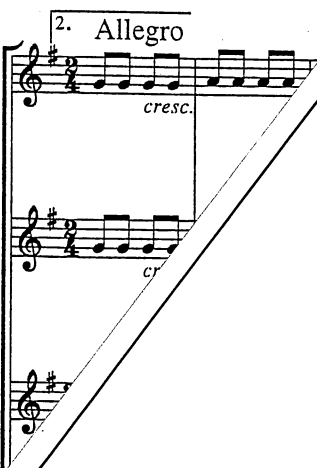
2. *mp*



The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The music features a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. The lower three staves provide accompaniment with similar rhythmic patterns and note values.



The second system of the musical score also consists of four staves. It continues the melodic and accompanimental lines from the first system, maintaining the same key signature and rhythmic structure.



The third system of the musical score is a shorter section. It begins with the tempo marking "2. Allegro" and the dynamic marking "cresc.". It consists of three staves, with the top two staves showing rhythmic patterns and the bottom staff providing a bass line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet