

# **There's No Business Like Show Business**

Irving Berlin  
arr. Bruce Fraser

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'48 Min.  
playing time



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# THERE'S NO BUSINESS LIKE SHOW BUSINESS

Irving Berlin arr. Bruce Fraser

Brightly ( $\text{♩} = \text{c.140+}$ )

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion (Timp., Eb, Bb, Ab), and Kit. The score is in 4/4 time with a tempo of approximately 140+ beats per minute. The key signature has one flat (Bb). The music is marked 'Brightly' and includes dynamic markings such as *ff*, *ffp*, *cresc.*, and *tr.* (trills). The percussion part includes timpani, snare drum, and cymbals.

13

Soprano Cornet Eb *Solo* *ff*

Solo Cornets Bb *p sub. cresc.* *ff* *fp* *p cresc.*

Repiano Cornet Bb *p sub. cresc.* *ff* *fp* *p cresc.*

2nd Cornet Bb *p sub. cresc.* *ff* *fp* *p cresc.*

3rd Cornet Bb *p sub. cresc.* *ff* *fp* *p cresc.*

Flugelhorn Bb *p sub. cresc.* *ff* *fp*

Solo Horn Eb *p sub. cresc.* *ff* *fp*

1st Horn Eb *p sub. cresc.* *ff* *fp*

2nd Horn Eb *p sub. cresc.* *ff* *fp*

1st Baritone Bb *p sub. cresc.* *ff*

2nd Baritone Bb *p sub. cresc.* *ff*

Solo Trombone Bb *p sub. cresc.* *ff* *p cresc.*

2nd Trombone Bb *p sub. cresc.* *ff* *p cresc.*

Bass Trombone *p sub. cresc.* *ff* *p cresc.*

Euphonium Bb *p sub. cresc.* *ff* *fp*

Bass Eb *p sub. cresc.* *ff*

Bass Bb *p sub. cresc.* *ff* *Soli*

Percussion *ff* *f* *Ab to F*

Kit. *p sub. cresc.* *ff* *p cresc.*

**A**

26

**Instrumentation:**  
Soprano Cornet Eb  
Solo Cornets Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
Solo Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Percussion  
Kit.

**Dynamics and Performance Markings:**  
ff (fortissimo)  
p (piano)  
cresc. (crescendo)  
decresc. (decrescendo)

**Measure Numbers:** 26, 27, 28, 29, 30, 31, 32

**B**

This musical score is for a brass and woodwind ensemble, covering measures 41 through 50. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a melodic line with eighth-note patterns and slurs.
- Solo Cornets Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Repiano Cornet Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- 2nd Cornet Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- 3rd Cornet Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Flugelhorn Bb:** Features a melodic line with eighth-note patterns and slurs.
- Solo Horn Eb:** Features a melodic line with eighth-note patterns and slurs.
- 1st Horn Eb:** Features a melodic line with eighth-note patterns and slurs.
- 2nd Horn Eb:** Features a melodic line with eighth-note patterns and slurs.
- 1st Baritone Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- 2nd Baritone Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Solo Trombone Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- 2nd Trombone Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Bass Trombone:** Play a sustained note in the first six measures, then enter with a melodic line.
- Euphonium Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Bass Eb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Bass Bb:** Play a sustained note in the first six measures, then enter with a melodic line.
- Percussion:** Play a rhythmic pattern of eighth notes.
- Kit:** Play a rhythmic pattern of eighth notes.



C

65

Soprano Cornet Eb *mf*

Solo Cornets Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn Bb *mf*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

Solo Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb

Bass Eb *mf*

Bass Bb *mf*

Percussion *mf*  
To GLOCK.

Kit. *mf*

GLOCK.

77 Rit. open **Meno mosso** accel. 7

Soprano Cornet Eb

Solo Cornets Bb open Solo *mp* *mf* *cresc.*

Repiano Cornet Bb open *mp* *cresc.*

2nd Cornet Bb tutti open *mp*

3rd Cornet Bb open *mp*

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *fp*

2nd Baritone Bb

Solo Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb

Bass Eb

Bass Bb

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet