

No. 81
Overture to the Comic Opera
The Impresario

Brass Quartet
Domenico Cimarosa
arr. Simon Kerwin

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 81

The Impresario

Overture to the Comic Opera

For Brass Quartet

Domenico Cimarosa, arr. Simon Kerwin

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

OBRASSO BRASS ENSEMBLE SERIES

Overture
to the comic opera

THE IMPRESARIO

Score in C

CIMEROSA
arr. Simon Kerwin

1 **Allegro Vivace**

1 Trumpet (Cornet) *pp*

2 Trumpet (Cornet) *pp*

3 Horn (Trombone) *pp*

4 Trombone (Euphonium) *pp*

7

1 Trumpet

2 Trumpet *p*

3 Horn *p*

4 Trombone *p*

13

1 Trumpet *ff*

2 Trumpet *ff*

3 Horn *ff*

4 Trombone *ff*

19

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

This system of music covers measures 19 through 24. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has two flats. Measures 19-20 show rhythmic patterns with accents. Measures 21-22 feature a dynamic marking of *sfz* (sforzando) with accents. Measures 23-24 contain more complex rhythmic figures with accents and *sfz* markings.

25

A

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

This system of music covers measures 25 through 30. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). A box labeled 'A' is placed above measure 25. Measure 25 has a dynamic marking of *mf*. Measures 26-27 have a dynamic marking of *p* (piano). Measures 28-30 feature a dynamic marking of *mf* (mezzo-forte) with various rhythmic patterns and phrasing.

31

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

This system of music covers measures 31 through 36. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). Measures 31-32 show long, sustained notes with phrasing slurs. Measures 33-36 continue with rhythmic patterns and phrasing slurs across all parts.

37 B

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

43

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

49

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

55

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

mf

mf

mf

mf

Detailed description: This system of music covers measures 55 to 60. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has two flats. Measures 55-57 contain rests for all instruments. In measure 58, the 1 Trumpet and 2 Trumpet parts begin with a melodic line marked *mf*. The 3 Horn part has a rest in measure 58 and begins in measure 59. The 4 Trombone part begins in measure 58 with a melodic line marked *mf*. The music continues through measure 60.

61

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

ff

ff

ff

ff

Detailed description: This system of music covers measures 61 to 66. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has two flats. Measures 61-63 contain rests for all instruments. In measure 64, all four parts begin with a melodic line marked *ff*. The music continues through measure 66.

67

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

fp

fp

fp

fp

p

fp

fp

p

Detailed description: This system of music covers measures 67 to 71. It features four staves: 1 Trumpet (treble clef), 2 Trumpet (treble clef), 3 Horn (bass clef), and 4 Trombone (bass clef). The key signature has two flats. Measures 67-68 contain rests for all instruments. In measure 69, the 1 Trumpet and 2 Trumpet parts begin with a melodic line marked *fp*. The 3 Horn part has a rest in measure 69 and begins in measure 70. The 4 Trombone part begins in measure 69 with a melodic line marked *fp*. The music continues through measure 71, where the 1 Trumpet and 2 Trumpet parts end with a *p* dynamic.

73

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

79

1 Trumpet

2 Trumpet

3 Horn

4 Trombone

C

85

1 Trumpet

2 Trumpet

3 Horn

4 T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet