

Still Time

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 4'11 Min.
playing time



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C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet /

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a full orchestra and band. It consists of 20 staves. The top section includes woodwinds (C Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophones. The middle section includes brass instruments (Horns, Trumpets, Cornets, Trombones, Euphonium). The bottom section includes strings (Basses, Bass Guitar) and Percussion. The score is marked with dynamics like *ff*, *mp*, and *p*, and articulation like *legato*. A section marked 'A' is indicated at the top right, with a tempo change to *Moderato* (♩ = 132). The music is in 4/4 time with a key signature of two flats.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet /

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

This page of a musical score, numbered 4, contains 23 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 2, 3rd Trumpet /, Cornets 1 - 2, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Bass Guitar, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. Percussion parts 1 and 2 use a simplified notation with vertical lines and numbers (1, 2) to indicate specific rhythmic patterns. The overall texture is dense and characteristic of a large symphonic or concert band arrangement.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet /

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 2, 3rd Trumpet /, Cornets 1 - 2, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Bass Guitar, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts are indicated by slashes and specific rhythmic patterns.

C

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet /

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with a section marker 'C' at the top. Dynamics are indicated by 'mp' (mezzo-piano) and 'al' (allegro). The percussion section includes Congas, with specific rhythmic patterns and accents marked. The woodwind and brass sections have various melodic and harmonic lines, while the strings and bass guitar provide a steady accompaniment.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet /

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

mf *f* *Tutti*

D

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Both

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpets 1 - 2

3rd Trumpet /

Cornets 1 - 2

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Trumpets 1 - 2
- 3rd Trumpet /
- Cornets 1 - 2
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- Bass Gui'
- Pe'

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpets 1 - 2, 3rd Trumpet /, Cornets 1 - 2, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, Bass Gui', and Pe'. The score is written on multiple staves. A diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score. A box containing the letter 'E' is located at the top right of the page, above the page number '9'. The music includes various notes, rests, and dynamic markings such as 'mf'.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet