

# **A Dunwich Sinfonietta**

**Roy Newsome**

klassiert

classé

classification

3. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

The *Dunwich Sinfonietta* was commissioned by the East Anglian Brass Band Association, and was first performed in the Association's 61st Annual Spring Festival, on 2nd May, 1999. The commission was supported by the National Lottery through the Arts Council of England, with partnership funding by the Norfolk County Council Music Fund.

A number of local landmarks were in the composer's mind as he wrote the composition. The first was the Sizewell 'A' and 'B' nuclear power stations, prominently visible from Dunwich Beach. They are portrayed, first of all, with the sinister overtones with which many viewed them in the early days of the nuclear age but later, seen as a triumph of man's ingenuity.

The old City of Dunwich itself, once the capital city of East Anglia and now some seven miles out to sea, may be imagined as Roman soldiers march along the ancient roads - their route to the north coast of the region.

Other landmarks visited are the more natural beauty spots of Blakeney Point, visited by 'twitchers' from all over the world, who come to see the famous bird sanctuary, another sanctuary at Minsmere Heath, close to Dunwich itself and further afield, in Cambridgeshire, Wicken Fen, where parties of children (of all ages) come to enjoy the wonders of Nature.

The composer would like to record his thanks to Mr. Brian Hastings, President and Chairman of the East Anglian Brass Band Association, for his most helpful suggestions.

Roy Newsome,  
BURY, Lancashire,  
December 1998

# A DUNWICH SINFONIETTA

Commissioned by the East Anglian Brass Band Association for the 61st Annual Spring Festival, 2nd May 1999

Roy Newsome

SIZEWELL

Largo  $J=72$

The musical score consists of 15 staves, each representing a different brass instrument. The instruments listed from top to bottom are: Soprano Cornet B $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn B $\flat$ , 1st Horn B $\flat$ , 2nd Horn B $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Bass Trombone, Euphonium B $\flat$ , Bass E $\flat$ , Bass B $\flat$ , Drums, and Timpani. The score is in common time (indicated by 'C') and the tempo is Largo ( $J=72$ ). Dynamics such as *mp* (mezzo-pianissimo), *mf* (mezzo-forte), *p* (pianissimo), and *f* (fortissimo) are indicated throughout the score. The score is divided into measures by vertical bar lines.

14

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.

Flug.  
Solo Hn  
1st Hn  
2nd Hn

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Bass Tbn.  
. Euph.  
Bass E<sub>b</sub>  
Bass B<sub>b</sub>

Dr.

Timp.

div.

f

f

f

f

f

f

f

f

f

f

f

f

f

p B.D.

f

## ROMAN DUNWICH

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Timp.

Cym.

Snares off

**MINSMERE HEATH**

MINSMERE HEATH  
Allegretto  $\text{J} = 96$

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass E<sub>b</sub>

Bass B<sub>b</sub>

Dr.

Timp.

leggiero

To timps. *mp*

A page from a musical score featuring 18 staves of music. The instrumentation includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Dr., and Timp. The score is in common time, with a key signature of one sharp. Measure 60 begins with a dynamic of *mf*. The woodblock is used in measures 60, 64, 68, and 72. The bassoon (B. Tbn.) has a prominent role in the lower register.



87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tim.

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**BLAKENEY POINT**  
Allegretto pastorale  $\text{♩} = 60$

101

Sop. Cor.

Solo Cor.

Rep. Cor.

Muted

2nd Cor.

3rd Cor.

Flug.

mp

Muted

mp

Plug.

mp

Solo Hn.

mp

1st Hn.

mf

mp

2nd Hn.

mp

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

Muted

mp

Muted

mp

2nd Tbn.

mp

B. Tbn.

Bass Tbn.

Euph.

mp

Bass Eb.

mp

Bass Bb.

mp

Dr.

mp

Timp.

mp

Allegretto pastorale  $\text{♩} = 60$

114

rall. A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Bass Tbn.

Euph. *p*

Bass Bb. *p*

Bass Bb. *p*

Dr. rall. A tempo

Tim. *p*

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor. (with dynamic p), 3rd Cor. (with dynamic p), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (with dynamic p), 2nd Hn. (with dynamic p), 1st Bar. (with dynamic f), and 2nd Bar. (with dynamic p). The next section starts with 1st Tbn. (1st Trombone), followed by 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone) with dynamic f, Bass Tbn. (Bass Trombone), Euph. (Euphonium) with dynamic p, Bass Bb. (Bassoon) with dynamic p, Bass Bb. (Bassoon) with dynamic p, Dr. (Drum) with instruction rall. A tempo, and Tim. (Timpani) with dynamic p. The music includes various dynamics such as forte (f), mezzo-forte (mp), piano (p), and sforzando (sf). Performance instructions like rallentando (rall.) and at tempo (A tempo) are also present.

127

rall. A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hin.

1st Hin.

2nd Hin.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Timp.

139 poco animato  $\text{J} = 92$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

poco animato  $\text{J} = 92$

Dr.

Timp.

148

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor.

3rd Cor. *cresc.*

Flug.

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.* *mf*

1st Bar. *mf*

2nd Bar. *mf*

*f*

1st Tbn.

2nd Tbn. *f*

B. Tbn. *mf* *cresc.*

Bass Tbn.

Euph. *mf* *cresc.* *f* *cresc.*

Bass E♭ *mf* *cresc.* *f*

Bass B♭ *mf* *cresc.* *f*

Dr. *mf*

Tim. *mf*

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Timp.

166 *rall.* *Tempo pastorale*

Sop. Cor. 

Solo Cor. 

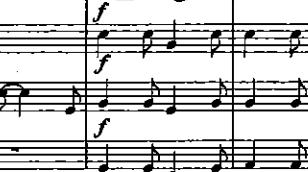
Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

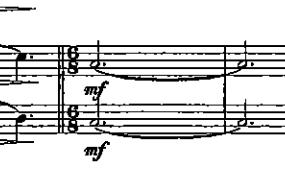
1st Hn. 

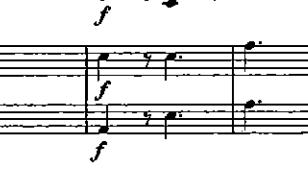
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Bass Tbn. 

Euph. 

Bass Eb. 

Bass Bb. 

*rall.* *Tempo pastorale*

Dr. 

Tim. 

179

rall.

A tempo

Moderato  $J = 126$ 

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bass Tbn.  
Euph.  
Bass E.  
Bass B.  
Dr.  
Tim.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet