

Y.M.C.A.

Morali, Belolo & Willis
arr. Derek M. Broadbent

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'36 Min.
playing time



Y.M.C.A.

A

Morali/Belolo/Willis
arr. Derek M Broadbent

Bright $\text{♩} = 120$

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f*, *ff*, and *f*.
- Solo Cornets Bb:** Divided part with dynamics *f* and *ff*.
- Repiano Cornet Bb:** Divided part with dynamics *f* and *ff*.
- 2nd Cornet Bb:** Divided part with dynamics *f* and *ff*.
- 3rd Cornet Bb:** Divided part with dynamics *f* and *ff*.
- Flugelhorn Bb:** Part with dynamics *ff*.
- Solo Horn Eb:** Part with dynamics *mf*.
- 1st Horn Eb:** Part with dynamics *mf*.
- 2nd Horn Eb:** Part with dynamics *mf*.
- 1st Baritone Bb:** Part with dynamics *f* and *mf*.
- 2nd Baritone Bb:** Part with dynamics *f* and *mf*.
- Solo Trombone Bb:** Part with dynamics *ff* and *mf*.
- 2nd Trombone Bb:** Part with dynamics *ff* and *mf*.
- Bass Trombone:** Part with dynamics *ff* and *mf*.
- Euphonium Bb:** Part with dynamics *f*, *ff*, and *mf*.
- Bass Eb:** Part with dynamics *f* and *ff*.
- Bass Bb:** Part with dynamics *f* and *ff*.
- Drums:** Includes "Heavy beat" and "Hi Hat" with dynamics *f* and *mf*. A "Fill" is indicated in the final measure.
- Tambourine:** Part with dynamics *mf*.

This musical score is for a brass and percussion ensemble, spanning measures 9 to 16. The instruments are arranged in the following order from top to bottom: Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drums, and Tambourine. The score is divided into two main sections: measures 9-11 and measures 12-16. The first section (measures 9-11) features a melodic line in the 2nd, 3rd, and Flugelhorn parts, starting with a *mf* dynamic. The other instruments provide harmonic support. The second section (measures 12-16) is marked with a first ending bracket and includes a *div.* (divisi) instruction for the Euphonium. Dynamics increase significantly in this section, with many parts reaching *ff* (fortissimo) by measure 16. The percussion parts (Drums and Tambourine) provide a steady rhythmic accompaniment throughout.

♩ CODA

D

51

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet