

# The Best Of Bond

arr. Darrol Barry  
transcr. Ray Woodfield

From Russia With Love  
Goldfinger  
You Only Live Twice  
The James Bond Theme

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 7'09 Min.  
playing time



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'From Russia With Love' (Bart/Barry)

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into five systems. The first system includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, and E♭ Clarinet. The second system includes 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes Horns 1-2, Horns 3-4, 1st, 2nd, and 3rd Trumpets/Cornets. The fourth system includes 1st, 2nd, and Bass Trombones, Euphonium, and Basses. The fifth system includes String Bass, Percussion 1, and Percussion 2. The percussion parts are marked with 'Susp. cym-hard stick' and 'pizz.' (pizzicato). The dynamic marking *mf* (mezzo-forte) is used throughout the score.





Tacet 1x **B**  $\text{♩} = \text{♩}^3$

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion 1
- Percussion 2

The musical score is arranged in a standard orchestral format with parts for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and Clarinets in E♭, B♭, and A. The brass section includes Saxophones (Alto, Tenor, Baritone), Horns, Trumpets/Cornets, and Trombones. The string section includes Basses and String Bass. The percussion section includes two parts, with specific instructions for Gong and L.C.-swing.

Key performance markings include:

- Dynamic markings:** *p cresc.* (piano crescendo) and *f* (forte).
- Performance instructions:** "Tacet 1x" (tacet one time) and "Gong-2nd time, only".
- Tempo/Style markings:** "L.C.-swing" (L.C. - swing).
- Rehearsal mark:** A boxed letter "B" at the top of the first measure of the woodwinds.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

(2nd time)

TT

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. The page is numbered '6' at the top left. It contains 22 staves of music, each labeled with an instrument or section. The instruments listed are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. A '(2nd time)' marking is present above the Percussion 1 staff. The Percussion 2 staff includes a 'TT' marking at the end of the page. The notation includes stems, beams, and various articulation marks like accents and slurs.





C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Stri

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet