

Probepartitur | Mini Score

Crimson Tide

Hans Zimmer & Nick Glennie-Smith
arr. Klaas van der Woude

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

12542
Brass Band
Filmmusik | movie
C = mittel | medium

Dauer | playing time
eingespielt auf | recorded on
5'24
CD No. 890
Greatest Movie Hits
CD No. 910
Epic Film Themes
CD No. 960
Great Cinema Hits



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Moderato ♩ = 80

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 80'. The first staff, Eb Cornet, starts with a 'Cup mute a2' instruction and a dynamic of 'mf', with the word 'freely' written above the first few notes. The Eb Solo Horn staff has a 'p' dynamic and 'Cup mute' instruction. The Eb Repiano Cornet, Eb Cornet 2, and Eb Cornet 3 staves also have 'p' dynamics and 'Cup mute' instructions. The Eb Solo Horn, Eb Horn 1, and Eb Horn 2 staves are mostly silent, with some notes appearing later in the piece. The Bb Baritone 1 and Bb Baritone 2 staves are also mostly silent. The Bb Trombone 1 and Bb Trombone 2 staves have 'Cup mute' and 'mp' dynamics. The Bass Trombone staff is mostly silent. The Eb Euphonium staff is mostly silent. The Eb Bass and Bb Bass staves are mostly silent. The Timpani staff has a 'Vibraphone' instruction and a 'p' dynamic. The Mallets staff has a 'p' dynamic. The Percussion 1 and Percussion 2 staves are mostly silent.

Score for a brass and percussion ensemble, page 2. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 4/4 time and features dynamic markings such as *pp*, *mp*, and *cresc.* The percussion parts include Bells and various rhythmic patterns.

16 **Espressivo**

Score for rehearsal mark 16, **Espressivo**. The score is in 4/4 time and features the following parts:

- Brass Section:**
 - Cornets:** Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3. All parts start with a *f* dynamic.
 - Horns:** Eb Solo Horn, Eb Horn 1, Eb Horn 2. Eb Solo Horn and Eb Horn 1 have *f* dynamics, while Eb Horn 2 has a *p* dynamic.
 - Trombones:** Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone. Bb Baritone 1 and Bb Baritone 2 have *f* dynamics. Bb Trombone 1 and Bb Trombone 2 have *f* dynamics and include the instruction "Open".
 - Euphonium:** Bb Euphonium. Starts with *f* dynamic.
 - Bass:** Eb Bass, Bb Bass. Both have *f* dynamics.
- Percussion Section:**
 - Timpani:** Starts with *f* dynamic.
 - Mallets:** Starts with *f* dynamic.
 - Percussion 1:** Features a complex rhythmic pattern with accents.
 - Percussion 2:** Features a complex rhythmic pattern with accents.

Rehearsal mark 16 begins at the start of the page. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include "Open" for trombones, "legato" for baritone and euphonium, and "Sec." (second drum) for mallets. The score concludes with the instruction "B. Dr. *mp*".

Score for a brass and percussion ensemble, page 4. The score includes parts for:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The music is in 2/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line with a crescendo starting in the fifth measure. The percussion instruments play a rhythmic accompaniment.

Open

Open *ff*

ff

ff

ff

f

f

f

f

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet