

# Yesterday

John Lennon & Paul McCartney

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A = very easy

Spieldauer  
durée  
playing time

not recorded yet

# Yesterday

Lennon/McCartney  
arr. Alan Fernie

Moderato (Ballad)  $\text{♩} = 72$

A

This musical score is for a full brass and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of Moderato (Ballad) at 72 beats per minute. The key signature has one flat (Bb). The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *mf* and includes a *f* dynamic in the 1st and 2nd Baritone parts. The second section starts with a dynamic of *mp* and includes a *f* dynamic in the 1st and 2nd Baritone parts. Percussion 1 has a *f* dynamic in the first section and a *mf* dynamic in the second section. Percussion 2 has a *mf* dynamic in the second section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

Sop. Cor  
 Solo Cor  
 Rep. Cor  
 2nd Cor  
 3rd Cor  
 Flugel  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar.  
 2nd Bar.  
 1st Tbn  
 2nd Tbn  
 Bass Tbn  
 Euph.  
 Bass Eb  
 Bass Bb  
 Perc. 1  
 Perc. 2

Musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system covers measures 11-13, and the second system covers measures 14-16. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Soprano, Solo, and Repetitive Cornets, Flugel, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat, B-flat), and Percussion (1 and 2). Dynamics include *mf*, *mp*, *mf sub.*, and *p*. Percussion parts include Suspended Cymbal (Sus. Cym.) and Timpani (Timp.).

21

C

D

rall.

3

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

*mf*

*mp*

*p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet