

No. 3

A Latin Song

8 Part & Percussion

Stephan Hodel

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

A Latin Song

Partitur in C

Stephan Hodel

$\text{♩} = 172+$

Part 1

Part 2

Part 3

Part 4 2nd time only

f
2nd time only

Part 5

f
2nd time only

Part 6

f
2nd time only

Part 7

f
2nd time only

Part 8

f
2nd time only

Drum Set

Percussion1

Cow Bell

Percussion2

f
2nd time only

Claves

Percussion3

f

2 play both times

7

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

Perc.3

mf

mf

mf

sim.

sim.

sim.

mf

mf

mf

mf

mf

mf

mf

mf

mf

2

2

2

mf

P.1 12

 sim.
 P.2 12

 sim.
 P.3 12

 sim.
 P.4 12

 P.5 12

 P.6 12

 P.7 12

 P.8 12

 Perc.1 12

 Perc.2 12

 Perc.3 12

16

P.1

P.2

P.3

f

P.4

P.5

f

P.6

f

P.7

P.8

f

Perc.1

Fill

Fill

Perc.2

Perc.3

21

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

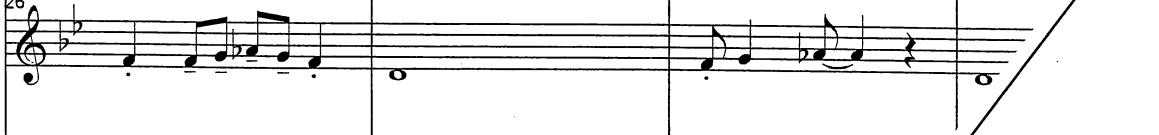
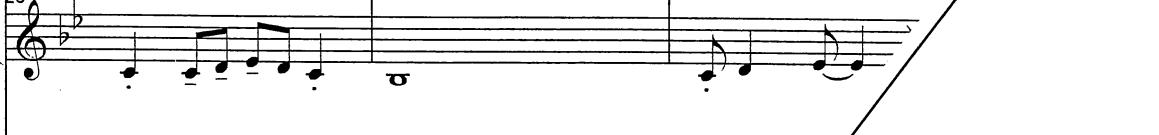
Perc.2

Perc.3

Fill

mf

P.1 26

 sim.
 P.2 26

 P.3 26

 P.4 26

 sim.
 P.5 26

 sim.
 P.6 26

 sim.
 P.7 26

 sim.
 P.8 26

 sim.
 Perc.1 26

 Perc.2 26

 Perc.3 26


diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet