

# Charmaine

## Cornet Section Feature

Low Pollack & Erno Rapee

arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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### **Conductors Note**

*The cornet section is divided into two choirs.*

*Choir 1 – cornets 1 to 5*

*Choir 2 – cornets 6 to 10*

*These should be placed at the conductor's discretion on either side of the band with enough separation to achieve the antiphonal effects in the arrangement.*

**S.S.**

# Charmaine

Cornet Section Feature

Flowing and with Rubato

rit

A tempo (♩ = c. 100)

Lew Pollack and Erno Rapee  
arr. Sandy Smith



The musical score is arranged in a standard orchestral format. The top section contains the Cornet Section, with parts for Cornet 1 Eb, Cornet 2, Cornet 3, Cornet 4, Cornet 5, Cornet 6, Cornet 7, Cornet 8, and Cornet 9 + 10. Below this are the Flugel Horn, Tenor Horns (Solo + 1st and 2nd), Baritone, Tenor Trombones, Bass Trombone, Euphoniums, Bass Eb, and Bass Bb. The bottom section contains the Percussion, with parts for L.C. (soft sticks) and on dome (hard sticks). The score is in 3/4 time and features various dynamics (mp, f, p) and articulations (legato, L.C., on dome). The tempo is marked 'A tempo' with a quarter note equal to approximately 100 beats per minute. The score is marked 'Flowing and with Rubato' and 'rit' (ritardando) at the beginning. A section marker 'A' is located at the start of the score.



D

rit... A Tempo

Cor 1  
Cor 2  
Cor 3  
Cor 4  
Cor 5  
Cor 6  
Cor 7  
Cor 8  
Cor 9+10  
Flugel  
Hns  
Baris  
Tenor Tbn  
Bass Tbn  
Euph.  
Bass Eb  
Bass Bb  
Perc.  
Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet