

Recuerdos

De La Alhambra

Feature for 4 Flugel or 4 Cornets

Francisco Tarrega
arr. Sandy Smith

Recuerdos De La Alhambra has originally been composed for Mandolin.
Dear Conductor, please note: to create this Mandolin sound effect, four Flugel (or Cornets) are blowing into the bells of four Tubas (with moving valves).

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 4'55 Min.
playing time



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Recuerdos de la Alhambra

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Andante ♩ = 76 / 80

Flugel Horn / Cornet 1 B♭

Flugelhorn / Cornet 2 B♭

Flugelhorn / Cornet 3 B♭

Flugelhorn / Cornet 4 B♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium 1 B♭

Euphonium 2 B♭

Marimba

The musical score is arranged in a standard orchestral format with ten staves. The top four staves are for Flugel Horns/Cornets in B♭, with dynamics ranging from *mp* to *mf*. The next four staves are for Horns, Baritones, and Trombones, all marked *con sord.* and *mpsfz* (all notes). The Bass Trombone part includes a *tremolando* instruction. The Euphonium parts are also marked *con sord.* and *mpsfz* (all notes). The Marimba part is marked *mp* and *tremolando* throughout. The score features a variety of note values, including eighth and sixteenth notes, and rests, with dynamic markings and articulation symbols throughout.

11

FL./Ct.1

FL./Ct.2

FL./Ct.3

FL./Ct.4

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Euph.

Mar.

p

mp

poco tenuto Tempo

A

21

Fl./Ct.1
Fl./Ct.2
Fl./Ct.3
Fl./Ct.4
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Euph.
Mar.

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

p *f* *mf*

con sord.

con sord.

30

FL./Ct.1
FL./Ct.2
FL./Ct.3
FL./Ct.4
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Euph.
Mar.

mp *p* *mp* *p* *mp* *p* *mp* *p*

1. 2. 1. 2.

⊕ CODA

B

38

Fl./Ct.1
Fl./Ct.2
Fl./Ct.3
Fl./Ct.4
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Euph.
Mar.

p *mf*
p *mf*
p *mf*
p *mf*
pp *mp*
pp
pp
pp *cor*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet