

She Moved Through The Fair

Feature for Fluegelhorn & Baritone

Traditional Irish Air

arr. Sandy Smith

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B = easy

Spieldauer

durée

playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Performance Notes

Soloists

The Baritone and Flugel soloists are best placed on opposite sides of the stage and set slightly apart from the main body of the band.
If a balcony is available this may also be a viable option.

Mutes

The use of mutes is crucial to the colour and balance of the score.
With the exception of the basses - who use straight fibre mutes both times - the repeated section at letter A should use straight fibre mutes for those who play 1st time and cup mutes for those who play second time.

Breath Marks

These should be taken strictly as marked.
Care should be taken not to breath immediately after any pause bars but to carry the phrase on to the next written breath mark.

She Moved Through The Fair

Trad. Irish Air- Daryl Runswick
arr. Sandy Smith

Freely ♩ = c. 100

A

feature for Flugelhorn and Baritone Soloists

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1 player cup mute 2nd time only".
- Repiano Cornet Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1st time only".
- 2nd Cornet Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1st time only".
- 3rd Cornet Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1 only fibre mute".
- Flugel Horn Bb:** Features a solo starting at measure 11, marked *mf*. Includes instruction: "solo 2nd time only".
- Solo Horn Eb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "cup mute 2nd time only".
- 1st Horn Eb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "cup mute 2nd time only".
- 2nd Horn Eb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "cup mute 2nd time only".
- 1st Baritone Bb:** Features a solo starting at measure 11, marked *mf*. Includes instruction: "solo 2nd time only".
- 2nd Baritone Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1st time only".
- 1st Trombone Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "cup mute 2nd time only".
- 2nd Trombone Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "cup mute 2nd time only".
- Bass Trombone:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "cup mute 2nd time only".
- Euphonium Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1st time only".
- Bass Eb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1st player muted".
- Bass Bb:** Features a solo starting at measure 11, marked *mp*. Includes instruction: "1st player muted".

General performance instructions include "fibre mute" for various parts and "st. mute" for the 2nd Baritone Bb and Euphonium Bb. The score is in 3/4 time with a key signature of one flat (Bb).

