

# **Helter-Skelter**

**Solo for Xylophone**

W. G. Lemon

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'13 Min.  
playing time



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# HELTER - SKELTER

W.G.Lemon  
Arr. Ray Woodfield

Molto vivace

Xylophone Solo

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Drum Set, and Xylophone. The score is written in 2/4 time with a key signature of one sharp (F#). The xylophone part features a prominent solo in the final measures of the piece. The tempo is marked 'Molto vivace'.

A

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Xylophone

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, and Basses. The string section includes String Bass, Timpani, and Drum Set. The Xylophone part is also present. The score features various dynamics such as *p* (piano) and *pizz.* (pizzicato), and includes performance instructions like *tacet 1x* and *A.Sax. 1x tacet*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Xylophone

Detailed description of the musical score: This page contains the musical notation for 26 instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are listed on the left side of each staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwind section (flutes, oboes, bassoons, and various clarinets and saxophones) features melodic lines with some grace notes and slurs. The brass section (trumpets, trombones, euphonium, and basses) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (timpani, drum set, and xylophone) includes rhythmic patterns and specific playing techniques like *mf* and *f* for the drum set and *p* for the xylophone.

**B**

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Xylophone

The musical score for page 4, section B, is arranged in a standard orchestral format. It features 24 staves, each corresponding to a specific instrument or section. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The brass section includes 1st, 2nd, and Tenor Alto Saxophones, Baritone Saxophone, Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Basses, String Bass, Timpani, Drum Set, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *p* (piano) and *both times* are indicated throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks.



C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax. *B. Trom.*

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Xylophone

C

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Drum Set
- Xylophone

This page of the musical score contains 27 staves, each representing a different instrument or section of the orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Dynamic markings:** *ff* (fortissimo) is used extensively in the woodwind and brass sections. *p* (piano) is used in the Horn 4 part and the String Bass part.
- Performance instructions:** *arco* (arco) is marked for the String Bass, and *pizz.* (pizzicato) is marked for the String Bass. *glissandi* is marked for the Xylophone.
- Sectional markings:** A circled 'C' is present at the top of the page, and 'Horn 4' is written above the 1st Trombone staff.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Xylophone

*ff*

*a2*

*1.*

*p*

*arco*

*pizz.*

*glissandi*



C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Drum Set

Xylophone

The musical score on page 8 is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section includes Horns 1-2, Horns 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, and Basses. The percussion section includes String Bass, Timpani, Drum Set, and Xylophone. The score is marked with dynamics such as *f* (forte), *p* (piano), and *a2* (second ending). There are also articulation marks like accents and slurs. A box labeled 'D' is present at the top right of the page, and a '2.' marking is at the top left. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and String. The score consists of multiple staves of music. A large diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score, including the strings and basses.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet