

Gruss dem Seeland

Marsch

Remo Boggio, edited Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

Gruss dem Seeland

Marsch(March)

Remo Boggio

edited:Ray Woodfield

A

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic, and the second section starts with a *p* dynamic. A box labeled 'A' is positioned above the first staff at the beginning of the second section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This arrangement © Copyright 2000 by Obrasso-Verlag AG, CH-4537 WIEDLISBACH, Switzerland.

This page of a musical score, numbered 4, contains 15 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a melodic line with various articulations such as accents and slurs. The woodwinds (flügelhorn) and strings (basses) provide harmonic support. The percussion section includes a snare drum and bass drum & cymbals, with the snare drum playing a steady rhythmic pattern and the bass drum & cymbals playing a more complex, syncopated rhythm. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass instruments on the right.

TRIO

C

1. 2.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Snare Drum

Bass Drum & Cymbals

ff

p

Soprano Cornet

Solo Cornet *2 players*
p

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Snare Drum

Bass Drum & Cymbals

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Snare Drum

Bass Drum & Cymbals

