

Fantasy On Negro Spirituals

For B^b Cornet (Trumpet)

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

7'52 Min.



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FANTASY on NEGRO SPIRITUALS

For Bb Cornet (Trumpet) and Brass Band

Traditional
arr. Alan Fernie

Brightly! (♩ = 108)

2 3 4 **A** 6 7 8 9 10

Solo Cornet Bb (Trumpet) *ff marcato*

Soprano Cornet Eb *f marcato*

Solo Cornet Bb *f marcato*

Repiano Cornet Bb *f marcato*

2nd Cornet Bb *f marcato*

3rd Cornet Bb *f marcato*

Flugelhorn Bb *f marcato*

Solo Horn Eb *f marcato*

1st Horn Eb *f marcato*

2nd Horn Eb *f marcato*

1st Baritone Bb *f marcato*

2nd Baritone Bb *f marcato*

Solo Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Percussion (kit) *mf* S.C. *f* S.D. Timp *ff*

Timpani / Glock *ff*

Solo Cornet B♭ (Trumpet)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet E♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn E♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

Solo Trombone E♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion (kit)

Timpani / Glock

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 11 through 21. A section marker 'B' is placed above measure 13. The Solo Cornet B♭ (Trumpet) part has a melodic line starting in measure 11. The other brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum pattern starting in measure 13 and timpani/glock patterns throughout. Dynamics range from *f marcato* to *ff*. Performance markings include accents and slurs.

Solo Cornet B \flat (Trumpet)
ff marcato

Soprano Cornet B \flat

Solo Cornet B \flat
mf

Repiano Cornet B \flat
dim. *mp* *f marcato*

2nd Cornet B \flat
mf

3rd Cornet B \flat
mf

Flugelhorn B \flat
dim. *mp* *f marcato*

Solo Horn Eb
dim. *mp* *f marcato*

1st Horn Eb
dim. *mp* *f marcato*

2nd Horn Eb
dim. *mp* *f marcato*

1st Baritone B \flat
dim. *mp* *f marcato*

2nd Baritone B \flat

Solo Trombone B \flat

2nd Trombone B \flat

Bass Trombone
fp *fp*

Euphonium B \flat

Bass Eb

Bass Eb
fp *fp*

Percussion (kit)
fp + glock

Timpani / Glock
fp *fp*

Solo Cornet B \flat (Trumpet)

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

Solo Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion (kit)

Timpani / Glock

ff marcato

mf

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

S.D.

fp

fp

fp

f

Solo Cornet B \flat (Trumpet)

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

Solo Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion (kit)

Timpani / Glock

molto

rall.

A tempo

Solo Cornet B♭ (Trumpet)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

Solo Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion (kit)

Timpani / Glock

The musical score is written for a large ensemble. The brass section includes Solo Cornet B♭ (Trumpet), Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd and 3rd Cornets B♭, Flugelhorn B♭, Solo Horn E♭, 1st and 2nd Horns E♭, 1st and 2nd Baritone B♭, Solo Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The woodwind section includes Tambourine, Xylophone, and Timpani / Glock. The score is in 3/4 time and features various dynamics such as *p*, *mf*, *f*, *mp*, and *fz*. Performance markings include *molto*, *rall.*, and *A tempo*. The score is divided into measures 69 through 78, with rehearsal marks H and I. The Solo Cornet B♭ part has a *mp* dynamic at measure 75. The Solo Horn E♭ part has a *mp* dynamic at measure 75. The Solo Trombone B♭ part has a *fz* dynamic at measure 75. The Euphonium B♭ part has a *mp* dynamic at measure 75. The Bass E♭ part has a *mf* dynamic at measure 75. The Bass B♭ part has a *mf* dynamic at measure 75. The Percussion (kit) part has a *mf* dynamic at measure 75. The Timpani / Glock part has a *f* dynamic at measure 75. The score includes various articulations and phrasing marks throughout.

Solo Cornet Bb (Trumpet)

Musical staff for Solo Cornet Bb (Trumpet). The staff contains a melodic line starting with a triplet of eighth notes marked *f*. It includes various dynamics such as *f*, *(mf)*, and *f* throughout the passage.

Soprano Cornet Bb

Musical staff for Soprano Cornet Bb. The staff contains a melodic line with dynamics including *f* and *f*.

Solo Cornet Bb

Musical staff for Solo Cornet Bb. The staff contains a melodic line with dynamics including *f* and *f*.

Repiano Cornet Bb

Musical staff for Repiano Cornet Bb. The staff contains a melodic line with dynamics including *f* and *f*.

2nd Cornet Bb

Musical staff for 2nd Cornet Bb. The staff contains a melodic line with dynamics including *f* and *f*.

3rd Cornet Bb

Musical staff for 3rd Cornet Bb. The staff contains a melodic line with dynamics including *f* and *f*.

Flugelhorn Bb

Musical staff for Flugelhorn Bb. The staff contains a melodic line with dynamics including *f* and *f*.

Solo Horn Eb

Musical staff for Solo Horn Eb. The staff contains a melodic line with dynamics including *f* and *f*.

1st Horn Eb

Musical staff for 1st Horn Eb. The staff contains a melodic line with dynamics including *f* and *f*.

2nd Horn Eb

Musical staff for 2nd Horn Eb. The staff contains a melodic line with dynamics including *f* and *f*.

1st Baritone Bb

Musical staff for 1st Baritone Bb. The staff contains a melodic line with dynamics including *f*, *p*, and *f*.

2nd Baritone Bb

Musical staff for 2nd Baritone Bb. The staff contains a melodic line with dynamics including *f*, *p*, and *f*.

Solo Trombone Bb

Musical staff for Solo Trombone Bb. The staff contains a melodic line with dynamics including *f*, *mf*, and *f*.

2nd Trombone Bb

Musical staff for 2nd Trombone Bb. The staff contains a melodic line with dynamics including *mf* and *f*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with dynamics including *mf* and *f*.

Euphonium Bb

Musical staff for Euphonium Bb. The staff contains a melodic line with dynamics including *f*, *p*, and *f*.

Bass Eb

Musical staff for Bass Eb. The staff contains a melodic line with dynamics including *f*, *p*, and *f*.

Bass Bb

Musical staff for Bass Bb. The staff contains a melodic line with dynamics including *f*, *p*, and *f*.

Percussion (kit)

Musical staff for Percussion (kit). The staff contains rhythmic notation with dynamics including *f*, *p*, and *f*. It includes markings for *Triangle* and *S.D.*

Timpani / Glock

Musical staff for Timpani / Glock. The staff contains rhythmic notation with dynamics including *f* and *p*.

A tempo (Poco piu mosso)

Open

Andante $\text{♩} = c.69$

Solo Cornet Bb (Trumpet)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion (kit)

Timpani / Glock

Mute

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Triangle

mp

S.C.

P

f

mp

f

L

Solo Cornet B♭ (Trumpet)

piu f cantabile
mp

Soprano Cornet E♭

mf

Solo Cornet B♭

mf

Repiano Cornet B♭

mf

2nd Cornet B♭

mf

3rd Cornet B♭

mf

Flugelhorn B♭

mf

Solo Horn E♭

mf
mp

1st Horn E♭

mf
mp

2nd Horn E♭

mf
mp

1st Baritone B♭

mf
mp

2nd Baritone B♭

mf
mp

Solo Trombone B♭

mf
mp
sol

2nd Trombone B♭

mf
mp
sol

Bass Trombone

mf
mp
sol

Euphonium B♭

mf
mp

Bass E♭

mf
mp

Bass B♭

mf
mp

Percussion (kit)

Timpani / Glock

Glock
mp

Solo Cornet B \flat (Trumpet)

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

Solo Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion (kit)

Timpani / Glock

The musical score is written for a large ensemble. The brass section includes four cornets (Solo, Soprano, Solo, Repiano), three horns (Solo, 1st, 2nd), three trombones (Solo, 2nd, Bass), and an euphonium. The woodwind section includes a flugelhorn. The percussion section includes a kit and timpani/glockenspiel. The score is marked with various dynamics and articulations, and includes performance instructions such as 'solo' for the flugelhorn and 'Triangle' for the percussion. The tempo changes from 'Piu mosso' to 'A tempo (Andante)' and back to 'A tempo (Andante)' with a 'poco rall' section.

121 122 123 124 125 126 127 128 *Poco accel.*

Solo Cornet Bb (Trumpet)
Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet