

No. 129
Promenade
Walking The Dog
Brass Quintet
George Gerhswin, arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'28 Min.



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OBRASSO BRASS ENSEMBLE SERIES

No. 129

Promenade

«Walking The Dog»

For Brass Quintet

George Gershwin, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone treble clef
- 4 Trombone bass clef
- 5 E^b Bass / treble clef
- 5 Tuba / bass clef

PROMENADE

"Walking the Dog"

George Gershwin
arr. Alan Fernie

1 $\text{♩} = \text{c. } 126$

1st Bb Trumpet (Cornet) *f* stacc. dim.

2nd Bb Trumpet (Cornet) *f* stacc. dim.

Horn in F *f* stacc. dim.

Trombone *f* stacc. dim.

Tuba *f* stacc. dim.

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time with a tempo of approximately 126 beats per minute. The key signature has two sharps (F# and C#). The first five measures feature a rhythmic pattern of quarter notes and eighth notes, with a dynamic of *f* (forte) and a staccato articulation. A first ending bracket spans measures 1-5, with a fermata over the final note of measure 5. The dynamic then changes to *dim.* (diminuendo) for the subsequent measures.

6 A *sempre stacc.*

1st Bb Trumpet (Cornet) *p*

2nd Bb Trumpet (Cornet) *p*

Horn in F *mp*

Trombone *p*

Tuba *p*

Detailed description: This system contains measures 6 through 10. Measure 6 begins with a first ending bracket. Measure 7 contains a section labeled 'A' with the instruction *sempre stacc.* (always staccato). The dynamics are *p* (piano) for the trumpets and tuba, and *mp* (mezzo-piano) for the horns. The horn part features a triplet of eighth notes in measures 8 and 9. The music continues with a rhythmic pattern of quarter notes and eighth notes.

11

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

Detailed description: This system contains measures 11 through 14. The music continues with the same rhythmic pattern. The horn part features a triplet of eighth notes in measures 12 and 13. The tuba part has a triplet of eighth notes in measure 13. The overall texture remains consistent with the previous systems.

15

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

f *ff* *p*

f *ff* *p*

f *ff* *mp*

f *ff* *p*

f *ff* *p*

f *ff* *p*

B

19

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

mf *p* *mf* *f*

p *mf* *p* *f*

f

f

f

f

f

flzg.

24

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

mp legato e cantabile

mp legato e cantabile

mp stacc.

mp stacc.

mp stacc.

mp stacc.

C

29

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

35

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

41

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet