

Sad And Blue

Trio for Trombones


Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'16 Min.



recorded on
OBRASSO CD
No. 882

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SAD AND BLUE

Trombone trio

Slow and lazy $\text{♩} = \text{c. } 84 - 88 (\text{♩} = \overset{\sim}{\text{♩}})$

3

4

A

Cup mute
2nd time only 6

Soprano cornet *mp*

Solo cornet *mp*

Repiano cornet *p* 2nd time only

2nd cornet

3rd cornet

Flugel horn *p*

Solo horn *p*

1st horn *p*

2nd horn *p*

1st baritone *p*

2nd baritone *p*

1st trombone *mp* "Laid back"

2nd trombone *mp* "Laid back"

Bass trombone *mp* "Laid back"

Euphonium *mp*

E-flat bass *p*

B-flat bass *p*

Drums *p* Brushes Slow gentle swing - ad lib. throughout

Percussion 1 *mp* Glock. 2nd time only

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion 1. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 7 and ends at measure 10. The Solo cornet, 2nd and 3rd cornets, Flugel horn, and Euphonium parts have dynamic markings of *mp* (mezzo-piano) and *p* (piano). The 1st and 2nd trombone parts have a triplet marking in measure 9. The Percussion 1 part has a *p* marking and a 'Timp.' (timpani) instruction in measure 10. The score is divided into measures 7, 8, 9, and 10, with a first ending bracket over measures 10 and 11.

2. (cup) 14

B

16

17

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

2. (cup) 14

B

16

17

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Open

pp

Cup mute

Open

Cup mute

Open

pp

pp

(mp)

pp

pp

pp

Tri.

p

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

This musical score is for a brass and percussion ensemble, covering measures 18 through 22. The score is written for the following instruments: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion 1. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *(p)* (piano). The Solo cornet part has a crescendo leading to *mp* in measure 22. The Flugel horn, Solo horn, 1st horn, and 2nd horn parts have a *p* dynamic in measure 19. The 1st and 2nd baritone parts have a *(p)* dynamic in measure 22. The 1st, 2nd, and Bass trombone parts have a *mp* dynamic in measure 22. The Euphonium part has a *(p)* dynamic in measure 22. The E-flat and B-flat bass parts have a *p* dynamic in measure 19. The Drums part has a *(p)* dynamic in measure 19. The Percussion 1 part has a *p* dynamic in measure 19. The score is written in a standard musical notation with a grand staff for each instrument.

[C] (cup) 24 25 26 27 28

Soprano cornet *mp*

Solo cornet

Repiano cornet (cup) *mp*

2nd cornet

3rd cornet

Flugel horn *p*

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium *p*

E-flat bass

B-flat bass

Drums

Percussion 1 Glock. *mp*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

This musical score is for a brass and percussion ensemble, covering measures 29 to 33. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The tempo and mood are marked as **Cantabile**. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; Drums; and Percussion 1. The dynamics are primarily *mf* (mezzo-forte). The Soprano, Solo, Repiano, and 2nd cornets use cup mutes. The Drums part features a triplet on the Tom-tom (Timp.) in measure 32.

34 35 36 37 38

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

mp

p

mf

p

mf

p

mf

p

mf

mp

mp

mp

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

E Cantabile

40

41

42

Open

43

Soprano cornet

Musical staff for Soprano cornet, measures 40-43. Dynamics: *mf*. Includes an "Open" marking above the staff at measure 43.

Solo cornet

Musical staff for Solo cornet, measures 40-43. Dynamics: *mf*. Includes an "Open" marking above the staff at measure 43.

Repiano cornet

Musical staff for Repiano cornet, measures 40-43. Dynamics: *mf*. Includes an "Open" marking above the staff at measure 43.

2nd cornet

Musical staff for 2nd cornet, measures 40-43. Dynamics: *mf*. Includes an "Open" marking above the staff at measure 43.

3rd cornet

Musical staff for 3rd cornet, measures 40-43. Dynamics: *mf*. Includes an "Open" marking above the staff at measure 43.

Flugel horn

Musical staff for Flugel horn, measures 40-43. Dynamics: *mf*. Includes a *p* dynamic marking at the end of measure 43.

Solo horn

Musical staff for Solo horn, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

1st horn

Musical staff for 1st horn, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

2nd horn

Musical staff for 2nd horn, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

1st baritone

Musical staff for 1st baritone, measures 40-43.

2nd baritone

Musical staff for 2nd baritone, measures 40-43.

1st trombone

Musical staff for 1st trombone, measures 40-43. Includes a *mp* dynamic marking at the end of measure 43.

2nd trombone

Musical staff for 2nd trombone, measures 40-43. Includes a *mp* dynamic marking at the end of measure 43.

Bass trombone

Musical staff for Bass trombone, measures 40-43. Includes a *mp* dynamic marking at the end of measure 43.

Euphonium

Musical staff for Euphonium, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

E-flat bass

Musical staff for E-flat bass, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

B-flat bass

Musical staff for B-flat bass, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

Drums

Musical staff for Drums, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

Percussion 1

Musical staff for Percussion 1, measures 40-43. Includes a *p* dynamic marking at the end of measure 43.

44

45

46

F

48

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Musical score for a brass and percussion ensemble, measures 44-48. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; Drums; and Percussion 1. Dynamics range from piano (p) to mezzo-forte (mf). A fermata 'F' is marked above measure 47.

49 50 51 52 Cup mute 53

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet