

Danse Du Diable Vert

Euphonium Solo

Gaspar Cassadó

arr. Thomas Rüedi

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

3'22 Min.



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Danse Du Diable Vert

Gaspar Cassadó
Arr. Thomas Rüedi

Moderato accel. molto A Allegro vivo

Euphonium Soloist
f risoluto *ff*

Soprano Cornet B♭
mf *muted (straight)* *ff*

Solo Cornet B♭
mf *muted (straight)* *ff*

Repiano Cornet B♭
mf *muted (straight)* *ff*

2nd Cornet B♭
mf *muted (straight)* *ff* *p*

3rd Cornet B♭
mf *ff* *p*

Flugelhorn
mf *muted (straight)* *ff*

Solo Horn B♭
mf *muted (straight)* *ff* *p*

1st Horn B♭
muted (straight) *ff* *p*

2nd Horn B♭
muted (straight) *ff* *p*

1st Baritone B♭
mf *muted (straight)* *ff*

2nd Baritone B♭
muted (straight) *ff* *p*

1st Trombone B♭
muted (straight) *mf* *muted (straight)* *ff*

2nd Trombone B♭
mf *muted (straight)*

Bass Trombone
mf *muted (straight)*

Euphonium B♭
mf *ff* *p*

Bass B♭
mf *ff* *p*

Bass B♭
mf *ff* *p*

Timpani
gliss.

Xylophone
Susp. Cymb. *(damp)* *mf* *ff* *p*

9

Solo *mf* *leggiero* *p* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar. *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *f*

Bass Eb *f* *p*

Bass Bb *f* *p*

(tr) *sliss.* *p*

Timp. *p*

Xyl.

B

18

Solo *p leggiero*

Sop. Cor.

Solo Cor. *Solo open mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *open p*

Euph. *al*

Bass Eb *al*

Bass Bb

Timp. *mp*

Xyl. *Xylo f soft mallets*

C

27

Solo *mp* *f*

Sop. Cor. (muted)

Solo Cor. 1 *p* 2 (muted) *p* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. muted *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *(p)*

2nd Bar. *(p)*

1st Tbn. *(p)*

2nd Tbn. *(p)*

B. Tbn. *f*

Euph. *(p)*

Bass Eb *(p)* *f*

Bass Eb *(p)* *f*

Timp. *mp*

Xyl. *mf* *f*

36

Solo *mp* *f* 6 6 6 6 3

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p*

3rd Cor. *f*

Flug. *p*

Solo Hn *f*

1st Hn *p*

2nd Hn *p*

1st Bar. *p* *mf* open

2nd Bar. *p*

1st Tbn. *f* muted

2nd Tbn. *f* muted

B. Tbn. *f*

Euph. *p* *f* *mf*

Bass Eb *p* *f* *mf*

Bass Bb *p* *f* *mf*

Timp. *f*

Xyl.

43

rall. **D** A tempo

Solo *espress.* *mp* *f* *mp*

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *f* *p*

3rd Cor. *p* *f* *p*

Flug. *p* *p*

Solo Hn *p* *f*

1st Hn *p*

2nd Hn *p*

1st Bar. *mp* *mp*

2nd Bar. *open* *mp* *mp*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f* *mp*

Bass Eb *f* *p* *f* *p*

Bass Bb *f* *p* *f* *p*

Timp. *f*

Xyl. *p*

62 rit. **E** A tempo

mp leggiero *sempre animando*

Sop. Cor. *sfz*

Solo Cor. *p sfz*

Rep. Cor. *p sfz*

2nd Cor. *p sfz*

3rd Cor. *sfz*

Flug. *p sfz*

Solo Hn *p sfz*

1st Hn *mf sfz*

2nd Hn *mf sfz*

1st Bar. *p p*

2nd Bar. *p mf p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *sfz*

Euph. *p mf sfz*

Bass Eb *p sfz p*

Bass Bb *p sfz p*

Timp. *(tr) sfz*

Xyl.

70

Solo *gliss.*

Sop. Cor. *straight mute solo f*

Solo Cor. *straight mute solo f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *straight mute solo f*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb

Timp. *p*

Xyl. *mf solo*

This page of a musical score, numbered 11, contains the following parts and markings:

- Solo:** Features a melodic line with sixteenth-note runs, marked with *f* and a crescendo hairpin.
- Sop. Cor. (Soprano Cornet):** Remains silent until the final measure, where it plays a note marked *open* and *p*.
- Solo Cor. (Solo Cornet):** Remains silent until the final measure, where it plays a note marked *open à l* and *p*.
- Rep. Cor. (Repetitive Cornet):** Remains silent throughout.
- 2nd Cor. (Second Cornet):** Remains silent throughout.
- 3rd Cor. (Third Cornet):** Remains silent throughout.
- Flug. (Flugelhorn):** Remains silent throughout.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- 1st Hn. (First Horn):** Remains silent throughout.
- 2nd Hn. (Second Horn):** Remains silent throughout.
- 1st Bar. (First Baritone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- 2nd Bar. (Second Baritone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- 1st Tbn. (First Trombone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- 2nd Tbn. (Second Trombone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- B. Tbn. (Bass Trombone):** Remains silent throughout.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- Bass Eb (Bass Eb Trombone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- Bass Bb (Bass Bb Trombone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes, then rests, and finally plays a note marked *à l* in the final measure.

F Lento (quasi recit.)

83

Solo *con passione e fantasia* *ad lib. con fantasia* *accel* *ten.* **f**

Sop. Cor.

Solo Cor. *muted (cup)(all)* **p**

Rep. Cor. *muted (cup)* **p**

2nd Cor. *muted (cup)* **p**

3rd Cor. *muted (cup)* **p**

Flug. **p**

Solo Hn *open* **p**

1st Hn **p**

2nd Hn **p**

1st Bar. **p**

2nd Bar. **p**

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet