

# November Woods

Solo for Flügelhorn

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Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

4'19 Min.



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# NOVEMBER WOODS

Flügelhorn-solo

Molto rubato, Quasi Cadenza !

3

4

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

*ff* *molto* *mf* *ad lib. - sempre cantabile* *mp* *mf* *7*

2

5

6

7

8

9 *Poco accel.*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Harmon mute

*mf*  
Harmon mute

*mf*  
Harmon mute

*mf*  
Harmon mute

*mf*  
Harmon mute

*mf*  
Harmon mute

*mf*

*mp*

5

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Harmon mute

*mf*  
Harmon mute

Harmon mute

*mf*  
Harmon mute

Harmon mute

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

Bell tree

*mp*

*p*

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has two flats (B-flat and E-flat), and the tempo is marked as approximately 60-63 beats per minute. The score is divided into three measures: 11, 12, and 13. The brass section (cornets, horns, trombones, euphonium) plays a melodic line with dynamic markings of *f*, *mf*, and *f* across the measures. The woodwinds (flugel horn, solo horn, 1st and 2nd horns, 1st and 2nd baritones) play a sustained harmonic accompaniment at a *p* (piano) dynamic. The percussion section (drums and percussion 1) provides a rhythmic accompaniment, with the drums playing a 'Gentle rock (ad lib.)' pattern and percussion 1 playing a low-frequency accompaniment with dynamic markings of *mp* and *p*.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion 1

Musical score for a brass and woodwind ensemble, measures 14-17. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet:** These parts are mostly silent in measures 14-16. In measure 17, they play a melodic phrase starting on G4, moving to F4, E4, and D4, with a *mf* dynamic marking.
- Flugel horn:** Plays a rhythmic pattern of eighth notes in measures 14-16, transitioning to a melodic phrase in measure 17.
- Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone:** These parts play a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, with a *p* dynamic marking.
- 1st trombone, 2nd trombone, Bass trombone:** These parts are silent in measures 14-16. In measure 17, they play a melodic phrase starting on G3, moving to F3, E3, and D3, with a *mf* dynamic marking.
- Euphonium:** Plays a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, with a *p* dynamic marking.
- E-flat bass, B-flat bass:** These parts play a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, with a *p* dynamic marking.
- Drums:** Play a consistent rhythmic pattern of eighth notes throughout the measures.
- Percussion 1:** Silent in measures 14-16. In measure 17, it plays a bell tree effect, indicated by a wavy line and the text "Bell tree" above the staff, with a *p* dynamic marking.

This musical score is for a brass and woodwind ensemble, covering measures 19, 20, and 21. The instruments are arranged in the following order from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion 1. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The brass instruments (cornets, horns, trombones) play a rhythmic pattern of eighth notes, often with accents. The woodwinds (Flugel horn, Euphonium) play melodic lines. The percussion section provides a steady drum pattern and a low-frequency accompaniment. The word "Open" is written above the Solo cornet, 1st trombone, and 2nd trombone staves in measure 21. A box labeled "B" is in the top left corner. Measure numbers 19, 20, and 21 are centered above their respective columns. The page number "5" is in the top right corner.

Cup mute

*mp*

*poco*

Soprano cornet

Solo cornet

*p*

Cup mute

Repiano cornet

*mp*

*poco*

Cup mute

2nd cornet

*mp*

*poco*

Cup mute

3rd cornet

*mp*

*poco*

Flugel horn

Solo horn

*poco*

1st horn

*poco*

2nd horn

*poco*

1st baritone

*poco*

2nd baritone

*poco*

1st trombone

2nd trombone

Bass trombone

Euphonium

*p*

E-flat bass

*poco*

B-flat bass

*poco*

Drums

*Gentle fill*

Percussion 1

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet