

Festival Overture

Alan Fernie
transcr. Ray Woodfield

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'43 Min.



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Festival Overture

Alan Fernie

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Maestoso ♩ = c.69 - 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion 1 (S.D., B.D., Timpani)
- Percussion 2

Key performance markings include *molto marc.*, *ff*, *mp*, *mf*, *f*, *st. mute*, *stopped*, and *open*. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

A

rall.

This page contains a full orchestral score for measures 2 through 11. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, Oboes, Bassoons, Eb Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2, Horns 3-4, 1 Trumpet/Trumpet in C, 2 Trumpet/Trumpet in C, 3 Trumpet/Trumpet in C, 1 Trombone, 2 Trombone, Bass Trombone, Euphonium, Basses, and Subbass. The percussion section includes Cymbals (Cym.) and a second Percussionist (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is present throughout the piece. The tempo marking *rall.* (rallentando) is indicated at the top right. The section is marked with a box containing the letter 'A'.

Allegro molto ♩ = c.168

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

T.Bell

Timpani

ff

f

mf

mp

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

mp

mf

Glock

Timpani

B.D.

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

D

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

mp

al

mf

Glock

S.D.

E

Picc. *mp* *mf* *f*

1 Flute *mf* *f*

2 Flute *mf* *f*

Oboes *mf* *f* a2

Bsns. *mf* *f*

E♭ Clt. *mf* *f*

1 Clt. *mf* *f*

2 Clt. *mf* *f*

3 Clt. *mf* *f*

A.Clt. *mf* *f*

B.Clt. *mf* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Hns.1-2 *mf* *f*

Hns.3-4 *mf* *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *mf* *f*

2 Trom. *mf* *f*

B.Trom. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

S.Bass *mf* *f*

Perc.1 *mf* *f*

Perc.2 *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

F

Picc.

1 Flute *mf*

2 Flute *mf*

Oboes *mf*

Bsns. *mp*

E♭ Clt. *mf*

1 Clt. *mf*

2 Clt. *mp*

3 Clt. *mp*

A. Clt. *mf*

B. Clt. *mp*

1 A. Sax. *mf* Hns. *mp* solo *mf*

2 A. Sax. *mf* Hns. *mp*

T. Sax. *mf*

B. Sax. *mf*

Hns. 1-2 (a2) *mp*

Hns. 3-4 (a2) *mf*

1 Tpt./Cnt. *mp* solo *mf* A. Sax. solo *mf*

2 Tpt./Cnt. *mp*

3 Tpt./Cnt. *mp*

1 Trom. *mp* solo *mf*

2 Trom. *mp*

B. Trom. *mp*

Euph. *mp* Bass Clt. *mp* al solo *mf*

Basses *mp*

S. Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp* Timpani *mp*

Picc. *mp* *p*

1 Flute *mp* *p*

2 Flute *mp* *p*

Oboes *mp* *p*

Bsns. *mp* *p*

E♭ Clt. *mp* *p*

1 Clt. *mp* *p*

2 Clt. *mp* *p*

3 Clt. *mp* *p*

A. Clt. *mp* *p*

B. Clt. *mp* *p*

1 A. Sax. *mp* *p*

2 A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom. *tutti mp* *p*

2 Trom. *mp* *p*

B. Trom. *mp* *p*

Euph. *mp* *p*

Basses *mp* *p*

S. Bass *mp* *p*

Perc. 1 *p*

Perc. 2 *p*

H

Picc. *mp* *mf* *f* *ff*

1 Flute *mp* *mf* *f* *ff*

2 Flute *mp* *mf* *f* *ff*

Oboes *f* *ff*

Bsns. *f* *ff*

E♭ Clt. *f* *ff*

1 Clt. *mp* *mf* *f* *ff*

2 Clt. *mp* *mf* *f* *ff*

3 Clt. *mp* *mf* *f* *ff*

A.Clt. *f* *ff* *molto marc.*

B.Clt. *mp* *mf* *f* *ff*

1 A.Sax. *mp* *mf* *f* *ff*

2 A.Sax. *mp* *mf* *f* *ff*

T.Sax. *mp* *mf* *f* *ff*

B.Sax. *mp* *mf* *f* *ff*

Hns. 1-2 *mp* *mf* *f* *ff* *molto marc.*

Hns. 3-4 *mp* *mf* *f* *ff* *molto marc.*

1 Tpt./Cnt. *tutti* *mf* *f* *ff*

2 Tpt./Cnt. *mf* *f* *ff*

3 Tpt./Cnt. *mf* *f* *ff*

1 Trom. *mp* *mf* *f* *ff*

2 Trom. *mp* *mf* *f* *ff*

B.Trom. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Basses *mp* *mf* *f* *ff*

S.Bass *mp* *mf* *f* *ff*

Perc. 1 *f* *ff* *S.C.*

Perc. 2 *f* *ff* *Timpani*

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./
Cnt.
2 Tpt./
Cnt.
3 Tpt./
Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.F

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet