


There's No Business Like Show Business

Irving Berlin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'42 Min.
playing time



recorded on
OBRASSO CD
No. 884+919

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There's No Business Like Show Business

Irving Berlin

arr. Ray Woodfield

Con brio $\text{♩} = 152$

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timp. *f*
- Percussion 1
- Percussion 2
- Drum Set

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *Con brio*).

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

R.S.

Ride

Cym.

Xylo

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra and band. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons, and Clarinets (E-flat, 1, 2, 3, Alto, Bass). The saxophone section includes Alto, Tenor, and Bass saxophones. The brass section includes Trumpets (1, 2, 3) and Trombones (1, 2, Bass), as well as an Euphonium. The string section includes Basses and a Solo Bass. The percussion section includes two Percussionists and a Drummer. The score is marked with a '2' at the top left and a section marker 'A' in a box at the top center. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion part includes specific instructions for 'R.S.', 'Ride', 'Cym.', and 'Xylo'. The Solo Bass part includes a 'pizz.' instruction. The score is written on a grand staff for each instrument, with various musical notations including notes, rests, dynamics, and articulation marks.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax

2 A. Sax

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Vibr

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'B' and '3'. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Basses, S. Bass) are shown with their respective parts. The percussion section (Perc. 1, Perc. 2, Drums) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Vibr' marking is present in the Perc. 1 part towards the end of the page.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet