

No. 27
Fantasy On
Negro Spirituals

Brass Quintet
Traditional
arr. Ray Woodfield

Deep River
Heav'n-Heav'n
Go Down Moses
Steal Away To Jesus
Joshua Fight The Battle Of Jericho
Were You There
Swing Low, Sweet Chariot
Give Me That Old Religion

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 27

Fantasy On Negro Spirituals

For Brass Quintet
arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

FANTASY ON NEGRO SPIRITUALS

for Brass Quintet

arr. by Ray Woodfield

Score

Andante sostenuto

1 Bb Trumpet/Cornet

2 Bb Trumpet/Cornet

3 Horn in F

4 Trombone

5 Tuba

The score is written for five brass instruments in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante sostenuto'. The first two staves (1 and 2) are for Bb Trumpet/Cornet. The third staff (3) is for Horn in F. The fourth staff (4) is for Trombone. The fifth staff (5) is for Tuba. The music begins with a rest for all instruments. In measure 1, the two trumpets/cornets play a half note G2 (written as G4 on the staff) with a forte (*f*) dynamic. In measure 2, the two trumpets/cornets play a half note A2 (written as A4) with a forte (*f*) dynamic. In measure 3, the two trumpets/cornets play a half note Bb2 (written as Bb4) with a forte (*f*) dynamic. The horn in F plays a half note G2 (written as G4) with a forte (*f*) dynamic. The trombone plays a half note G2 (written as G4) with a forte (*f*) dynamic. The tuba plays a half note G2 (written as G4) with a forte (*f*) dynamic. The score ends with a double bar line in measure 3.

1. Trp.

2. Trp.

Horn

Trom.

Tuba

1. Trp.

2. Trp.

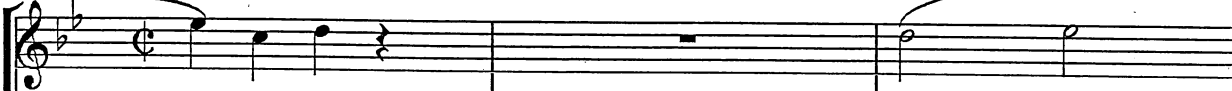
mf

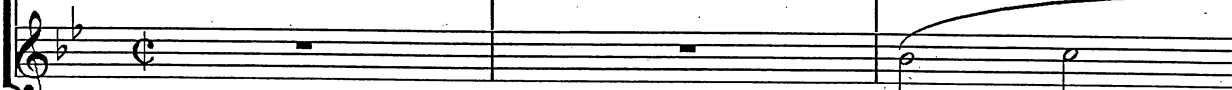
Horn

Trom.

Tuba

$\text{♩} = \text{ca. } 88$

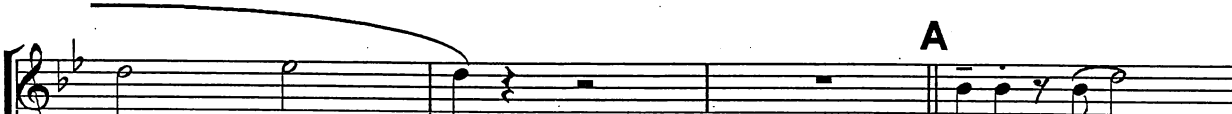
1. Trp.  *mf*

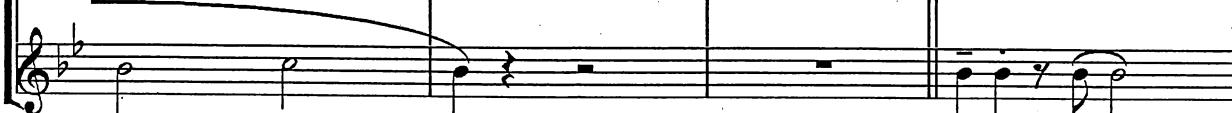
2. Trp.  *mf*

Horn  *mf*

Trom.  *mf*

Tuba  *mf*

1. Trp.  **A**

2. Trp.  **A**

Horn 

Trom. 

Tuba 

1. Trp.

2. Trp.

Horn

Trom.

Tuba

1. Trp.

2. Trp.

Horn

Trom.

Tuba

1. Trp.

2. Trp.

The first two staves of the first system are for the first and second trumpets. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests. The first staff has a few slurs over groups of notes.

Horn

Trom.

Tuba

The next three staves are for the Horn, Trombone, and Tuba. The Horn staff is in treble clef, while the Trombone and Tuba staves are in bass clef. The Horn part has a few notes with slurs. The Trombone part has a few notes, including a triplet of eighth notes. The Tuba part has a steady rhythmic pattern of eighth notes.

Poco a poco rall.

1. Trp.

2. Trp.

The first two staves of the second system are for the first and second trumpets. The music continues with similar rhythmic patterns as the first system, but with a more gradual tempo indicated by the 'Poco a poco rall.' marking above.

Horn

Trom.

Tuba

The next three staves are for the Horn, Trombone, and Tuba. The Horn part features a long, sweeping slur over several notes. The Trombone part has a rhythmic pattern of eighth notes with some slurs. The Tuba part continues with its steady eighth-note pattern.

1. Trp. 
2. Trp. 
Horn 
Trom. 
Tuba 

1. Trp. 
2. Trp. 

Horn 
Trom. 
Tuba 

1. Trp.

2. Trp.

Horn

Trom.

Tuba

mf *cresc.* *ff* *f*

mf *cresc.* *ff* *f*

mf *cresc.* *ff* *f*

mf *cresc.* *ff* *f*

1. Trp.

2. Trp.

Horn

Trom.

Tuba

mp

mp

dim. *mp*

mp

mp

Espressivo

C

1. Trp. *mp*

2. Trp. *mf*

Horn *mp*

Trom. *mp*

Tuba *mp*

1. Trp.

2. Trp. 3

Horn

Trom.

Tuba

1. Trp.

2. Trp.

Horn

Trom.

Tuba

cresc. *f* *mf*

cresc. *f* *mf*

f

f

1. Trp.

2. Trp.

Horn

Trom.

Tuba

mp

mp

mf *mf*

mp

1. Trp.

2. Trp.

Horn

Trom.

Tuba

mp

mod. in 2 Swing

1. Trp.

2. Trp.

Horn

Trom.

Tuba

f

f

f

dim.

dim.

dim.

D

1. Trp. *mf*

2. Trp. *mf*

Horn *mf*

Trom. *mf*

Tuba *mf*

1. Trp. *mf*

2. Trp. *mf*

Horn *mf*

Trom. *mf*

Tuba *mf*

1. Trp.

2. Trp.

Horn

Trom.

Tuba

1. Trp.

2. Trp.

Horn

Trom.

Tuba

f

f

mf

mf

mf

E

1. Trp. *mf*

2. Trp. *mf*

Horn

Trom.

Tuba

1. Trp. *f*

2. Trp. *f*

Horn *f*

Trom. *f*

Tuba *f*

1. Trp.

2. Trp.

Horn

Trom.

Tuba

1. Trp.

2. Trp.

Horn

Trom.

Tuba

rit.

2.

f

dim

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet