

Ticket To Ride

John Lennon & Paul McCartney

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'22 Min.



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TICKET TO RIDE

J. Lennon/P. McCartney
arr. Alan Fernie

Very slow 2 - Picc. 3 4 5 Accel. 6 molto 7 8

Flute/Piccolo
Oboe
Bassoon
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Eb Alto Clarinet (opt.)
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophones
Baritone Saxophone

Very slow 2 3 4 5 Accel. 6 molto 7 Mute in 8

Trumpet 1
Trumpet 2, 3
Horn 1, 3
Horn 2, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
1st Bass
2nd Bass
Double Bass
Tumpani
Drums
Percussion 1

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9 *Alegro moderato*

Accel.

A *Allegro molto*

12

+ Picc. 13

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

9 *Alegro moderato*

10 *Accel.*

A *Allegro molto*

12

13

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Drums

Percussion 1

The musical score is presented in two systems. The first system (measures 9-13) features woodwinds and saxophones. The second system (measures 10-13) features brass and percussion. The score includes dynamic markings such as *p*, *mp*, and *ff*. A section marked **A** begins at measure 10, where the tempo changes to *Allegro molto*. The percussion section includes parts for Hi-hat and Percussion 1 starting at measure 13.

14

15

16

B

18

3

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Drums

Percussion 1

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Oboe, Bassoon, various Clarinets, and Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, and Double Bass) are in the upper staves. The percussion section (Timpani, Drums, and Percussion 1) is in the lower staves. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark 'B' is placed in a box above measure 16. The page number '3' is located in the top right corner.

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Drums

Percussion 1

This image shows a page of a musical score for a symphony orchestra, covering measures 19 through 23. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophone, B♭ Tenor Saxophones, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, 3, Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, 1st Basses, and 2nd Basses. The percussion section includes Double Bass, Timpani, Drums, and Percussion 1. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '4' is located at the top left, and the measure numbers '19', '20', '21', '22', and '23' are placed above their respective measures.

24

C

26

27

28

29

30

5

+ Picc.

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

24

C

26

27

28

29

30

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Drums

Percussion 1

Fill

Susp. cymb.

p

f

- Picc.

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Drums

Percussion 1

The image shows a page of a musical score for a symphony orchestra, covering measures 31 to 35. The score is arranged in two systems. The first system includes parts for Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophones, and Baritone Saxophone. The second system includes parts for Trumpet 1, Trumpet 2, 3, Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, 1st Bs., 2nd Bs., Double Bass, Timpani, Drums, and Percussion 1. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the letter 'D' is placed above measure 32. The page number '6' is in the top left corner, and measure numbers '31', '32', '34', and '35' are placed above their respective measures. The page number '6' is also in the top left corner of the page.

36 37 38 39 40 + Picc. 7

Flute/Piccolo
Oboe
Bassoon
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophones
Baritone Saxophone
Trumpet 1
Trumpet 2, 3
Horn 1, 3
Horn 2, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
1st Bs.
2nd Bs.
Double Bass
Timpani
Drums
Percussion 1

[E]

42

43

44

45

46

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Drums

Percussion 1

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophones

Baritone Saxophone

Trumpet 1

Trumpet 2, 3

Horn 1, 3

Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

1st Bs.

2nd Bs.

Double Bass

Timpani

Dr.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophones, Baritone Saxophone, Trumpet 1, Trumpet 2, 3, Horn 1, 3, Horn 2, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, 1st Bs., 2nd Bs., Double Bass, Timpani, and Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page is numbered 47, 48, 50, 51, 52, and 9. A diagonal line runs from the bottom left to the top right, obscuring the right side of the score. A box containing the letter 'F' is located above the 50 measure mark. Dynamic markings such as *mp* and *p* are present throughout the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet