

No. 138
My Fair Lady
Collection

Brass Quartet
Frederick Loewe
arr. Walter Zingg

1. On The Street Where You Live
2. With A Little Bit
3. Wouldn't It Be Lovely
4. Ascot Gavotte, I Could Have Danced All Night
5. Get Me To The Church On Time

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 138

My Fair Lady

Collection

For Brass Quartet
Frederick Loewe, arr. Walter Zingg

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

MY FAIR LADY COLLECTION

1. On the street where you live

F. Loewe
arr. Walter Zingg

1 *Grave* *Allegro*

1 Trumpet / Cornet *ff* *f*

2 Trumpet / Cornet *ff* *f*

3 Horn Trombone *ff* *f*

4 Trombone Euphonium *ff* *f*

7

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. Tromb.

4 Trom. Euph.

12

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. Tromb.

4 Trom. Euph.

17

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. Tromb.

4 Trom. Euph.

22

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. Tromb.

4 Trom. Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

27

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn.

70

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. Tromb.

4 Trom. Euph.

rit.

2. With a little bit

1 Allegro

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone / Euphonium

f *p* *f* *p* *f* *p* *f* *p* *sim.* *Solo* *f*

7

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom. / Euph.

13

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom./ Euph.

f

f

f

f

Detailed description: This system of music covers measures 13 through 18. It features four staves: 1 Trumpet / Cornet (treble clef), 2 Trumpet / Cornet (treble clef), 3 Hrn. / Tromb. (bass clef), and 4 Trom./ Euph. (bass clef). The music is in 4/4 time. Measures 13-15 show a melodic line in the trumpets and horns, with the trombones and euphoniums providing a harmonic accompaniment. Measures 16-18 continue this pattern with some dynamics changes. The dynamic *f* (forte) is indicated in measures 14, 16, 17, and 18.

19

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom./ Euph.

f

f

f

Detailed description: This system of music covers measures 19 through 24. It features the same four staves as the previous system. Measures 19-22 show a melodic line in the trumpets and horns, with the trombones and euphoniums providing a harmonic accompaniment. Measures 23-24 continue this pattern with some dynamics changes. The dynamic *f* (forte) is indicated in measures 23, 24, and 25.

25

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom./ Euph.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

mf

Detailed description: This system of music covers measures 25 through 30. It features the same four staves as the previous systems. Measures 25-28 show a melodic line in the trumpets and horns, with the trombones and euphoniums providing a harmonic accompaniment. Measures 29-30 continue this pattern with some dynamics changes. The dynamics *p* (piano) and *f* (forte) are indicated in measures 25, 26, 27, 28, 29, and 30. The dynamic *mf* (mezzo-forte) is indicated in measure 30.

31

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom./ Euph.

f

f

This block contains the musical notation for measures 31 through 36. It features four staves: 1 Trumpet / Cornet (treble clef), 2 Trumpet / Cornet (treble clef), 3 Hrn. / Tromb. (bass clef), and 4 Trom./ Euph. (bass clef). The first staff has a whole note chord in the first measure, followed by rests. The second staff has a half note chord in the first measure, followed by rests. The third and fourth staves have a melodic line starting in the first measure, with a dynamic marking of *f* below the first measure. The music continues through six measures.

37

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom./ Euph.

This block contains the musical notation for measures 37 through 42. It features four staves: 1 Trumpet / Cornet (treble clef), 2 Trumpet / Cornet (treble clef), 3 Hrn. / Tromb. (bass clef), and 4 Trom./ Euph. (bass clef). The first two staves have whole note chords in the first measure, followed by rests. The third and fourth staves have a melodic line starting in the first measure. The music continues through six measures.

43

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn.

This block contains the musical notation for measure 43. It features three staves: 1 Trumpet / Cornet (treble clef), 2 Trumpet / Cornet (treble clef), and 3 Hrn. (bass clef). The first two staves have whole note chords, and the third staff has a whole note chord. The music ends in the first measure.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

66

1. 2. rit.

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn. / Tromb.

4 Trom./ Euph.

f

3. Wouldn't it be lovely

Moderato Recitativo

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Horn / Trombone

4 Trombone Euphonium

mf

6

1 Trumpet /C ornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

mf *f* *f* *f*

Allegro

12 *rit.* Solo *f* *p*

1 Trumpet / C ornet

2 Trumpet / Cornet *mf* *p*

3 Hrn./ Tromb. *mf* *p*

4 Trom./ Euph. *mf* *p*

18 1. 2. *cresc.* *p*

1 Trumpet / C ornet

2 Trumpet / Cornet *cresc.* *p*

3 Hrn./ Tromb. *cresc.* *p*

4 Trom./ Euph. *cresc.* *p*

24 *mf*

1 Trumpet / C ornet

2 Trumpet / Cornet *mf*

3 Hrn./ Tromb. *mf*

4 Trom./ Euph. *mf*

30

1 Trumpet /C ornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

p

p

f

mf

36

1 Trumpet /C ornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

f

42

1 Trumpet /C ornet

2 Trumpet / Cornet

3 Hrn

diese Partitur ist unvollständig
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ce score n'est pas complet

66 A Tempo

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Hrn. / Tromb.
4 Trom. / Euph.

p *fp* *fp* *fp*

legato

72

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Hrn. / Tromb.
4 Trom. / Euph.

legato *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

rit.

4. Ascot Gavotte, I could have danced all Night

1 Allegro

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Horn / Trombone
4 Trombone Euphonium

ff *ff* *ff* *ff*

5

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

rit.

Solo

f

Solo

f

f

11

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

f

mf

mf

mf

17

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

24 *rubato* *a tempo* *a tempo* *rit.* *a tempo*

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

29

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

34

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

39

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

44

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

49

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hr

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5. Get me to the church on time

1 Moderato

1 Trumpet / Cornet *f*

2 Trumpet / Cornet *f*

3 Horn / Trombone *f*

4 Trombone / Euphonium *f*

6 piu mosso rit.

1 Trumpet / Cornet *mf*

2 Trumpet / Cornet *mf*

3 Hrn./ Tromb. *mf*

4 Trom./ Euph. *f*

12 Allegro

1 Trumpet / Cornet *p* *f* *p*

2 Trumpet / Cornet Solo *f*

3 Hrn./ Tromb. *p* *f* *p*

4 Trom./ Euph. *mf*

20

1. 1. Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

27

2. 2. Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

34

1 Trumpet / Cornet

2 Trumpet / Cornet

3 H

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet