

Probepartitur | Mini Score

The Lion King

Elton John & Hans Zimmer
arr. Alan Fernie

Medley:

- Circle Of Life • Can You Feel The Love Tonight
- Hakuna Matata • This Land

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

15536

Brass Band

Filmmusik | movie

C = mittel | medium

Dauer | playing time

eingespielt auf | recorded on

8'45

CD No. 888

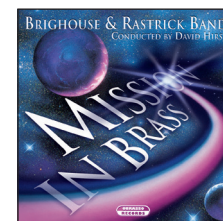
Mission In Brass

CD No. 890

Greatest Movie Hits

CD No. 960

Great Cinema Hits



Soundtrack Highlights
"THE LION KING"

Hans Zimmer
arr. Alan Fernie

1 *Maestoso, ma non troppo* ♩ = 80

The score is for a full orchestral ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time and begins with a tempo marking of *Maestoso, ma non troppo* and a metronome marking of ♩ = 80. The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *no roll*. Performance instructions include *strident* and *subito*. The percussion part includes a Tam-Tam.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion

19 B

Soprano Eb Cornet *mp* sempre ritmico e marc.

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp* sempre ritmico e marc.

2nd Bb Cornet *sim.*

3rd Bb Cornet

Bb Flugelhorn *mf* *mp* *mp*

Solo Eb Horn *mf* *mp* *cresc*

1st Eb Horn *mf* *mp* *cresc*

2nd Eb Horn *mf* *mp* *cresc*

1st Bb Baritone *mp* *mp*

2nd Bb Baritone *mp* *cresc*

1st Bb Trombone *mf* *mp* *cresc*

2nd Trombone *mf* *mp* *cresc*

Bass Trombone *mf* *mp* *cresc*

Bb Euphonium *mf* *mp* sempre ritmico e marc. *mp*

Eb Bass *mf* *mp* *cresc*

Bb Bass *mf* *mp* *cresc*

Timpani *mp*

Drum Kit *cresc*

Percussion *Tri.* *cresc*

mp *mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

p < *f*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

open

mf

Brightly

mp

I.D.

f Floor Tom

Tri. mp

mp

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bas Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

S.C.

I *Giacoso*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bongos

Drum Kit

Percussion

S.C. (on bell)

100

K

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

S.C.

Bongos or Congas

Floor Tom

mf Xylo or Marimba

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

closed Hi-Hat

Glock

mp

p

p castaniette

Soprano Eb Cornet: *mp* st. mute

Solo Bb Cornet: *p*

Repiano Bb Cornet: *mf* harmon, *p* open, *mp*

2nd Bb Cornet: *mf* (open), *p* open

3rd Bb Cornet: *mf*, *p* open

Bb Flugelhorn: *mf*, *p*

Solo Eb Horn: *mp*

1st Eb Horn: *mp*

2nd Eb Horn: *mp*

1st Bb Baritone: *p*, *mp*

2nd Bb Baritone: *p*, *mp*

1st Bb Trombone: *mp*

2nd Trombone: *mp*

Bass Trombone: *mp*

Bb Euphonium: *mp*

Eb Bass: *mp*

Bb Bass: *mp*

Timpani: *p*, B.D.

Drum Kit: *p*

Percussion: Glock, *mp*

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score is written for a large ensemble. The brass section includes four cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugelhorn, four horns (Solo, 1st, 2nd Eb, 1st, 2nd Bb), three trombones (1st, 2nd, Bass), and an Euphonium. The woodwind section includes two basses (Eb, Bb). The percussion section includes Timpani, Drum Kit, and Percussion. The score is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fpp* (fortissimo-pianissimo). There are also performance markings such as *cant.* (cantabile), *flzg.* (flageolet), *Cym.* (Cymbal), and *Toms* (Toms). The score is divided into two systems, N and O, with a page number 136 at the top left.

Giocoso

P

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score is written for a large ensemble. The brass section includes four Bb Cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Bb Flugelhorn, four Eb Horns (Solo, 1st, 2nd), two Bb Baritones, three Bb Trombones (1st, 2nd, Bass), and a Bb Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Drum Kit, and Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are carefully marked throughout, with crescendos and decrescendos. A 'Solo' section is indicated for the Solo Eb Horn. The tempo is Andante at 68 beats per minute. The score concludes with a 'molto rall.' instruction.

