

Scarborough Fair

for Cornet & Brass Band

Traditional
arr. Goff Richards

Artikel-Nr. item code	15695
Kategorie categories	Brass Band
Soloinstrument solo instrument	B ^b Cornet or E ^b Cornet (Solo)
Genre	Unterhaltung, Klassik entertainment, classical
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'35
eingespielt auf recorded on	CD No. 895 On A World Tour
	CD No. 934 Two Part Invention



SCARBOROUGH FAIR

(Soprano Cornet solo / optional Solo Cornet)

Arranged by
Goff Richards

Flowingly $\text{♩} = 46$ (in two) (solo)

The score is written for a brass band. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Flowingly' with a quarter note equal to 46 beats per minute, and the meter is '(in two)'. The piece features a 'Soprano Cornet solo' and an 'optional Solo Cornet'. The instrumentation includes:

- Soprano Cornet Eb: Solo part, *mf*, with a 'Sop. cue' box.
- Solo Cornet Bb: Solo part, *mf*, with a 'Sop. cue' box.
- Repiano Cornet Bb: *mf*, Muted, playing a rhythmic pattern.
- 2nd Cornet Bb: *mf*, Muted, playing a rhythmic pattern.
- 3rd Cornet Bb: *mf*, Muted, playing a rhythmic pattern.
- Flugelhorn: Rests.
- Solo Horn Eb: *mf legato*, playing a melodic line.
- 1st Horn Eb: *mf*, playing a rhythmic pattern.
- 2nd Horn Eb: *mf*, playing a rhythmic pattern.
- 1st Baritone Bb: *mf*, playing a rhythmic pattern, with a '2 Hn. cue' box.
- 2nd Baritone Bb: Rests.
- 1st Trombone Bb: *mf*, Muted, playing a rhythmic pattern.
- 2nd Trombone Bb: *mf*, Muted, playing a rhythmic pattern.
- Bass Trombone: *mf*, Muted, playing a rhythmic pattern.
- Euphonium Bb: *mf* a.1, playing a melodic line.
- Bass Eb: *mf* a.1, playing a melodic line.
- Bass Bb: *mf* a.1, playing a melodic line.
- Glockenspiel: *mf*, playing a rhythmic pattern.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

f

f

This page of a musical score, numbered 3, features a variety of instruments. The top section includes vocal parts for Sopranos (Sop. Cor.) and Solo Cornets (Solo Cor.), both marked *mf* and featuring a triplet of eighth notes. Below these are parts for Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, and Flutes (Flug.), which are currently silent. The woodwind section consists of a Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone parts, all playing rhythmic patterns. The brass section includes 1st and 2nd Trombone, Bass Trombone, Euphonium, and Bass Eb parts, with the Euphonium and Bass Eb playing sustained notes. The Glockenspiel (Glock.) is also present at the bottom of the page.

A

Muted

mf

f

Play

mf

mf

mf

mf

mf

a.2

mf

5

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 12 parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Glockenspiel. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). Performance instructions such as 'Muted' and 'Play' are present. The score includes complex rhythmic patterns, including sixteenth-note runs and slurs. A rehearsal mark 'A' is located at the top left, and a first ending 'a.2' is marked above the Euphonium part. The page number '4' is in the top left corner, and a small number '5' is at the bottom left.

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *p cresc.* *mf cresc.*

2nd Cor. *p cresc. legato* *mf cresc.*

3rd Cor. *p cresc.* *mf cresc.*

Flug.

Solo Hn *p cresc. legato* *mf cresc.*

1st Hn *p cresc.* *mf cresc.*

2nd Hn *p cresc.* *mf cresc.*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p cresc.* *mf cresc.*

2nd Tbn. *p cresc.* *mf cresc.*

B. Tbn. *p cresc.* *mf cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.* *a.2* *mf cresc.*

Bass Eb *p cresc.* *a.2* *mf cresc.*

Glock. *p* *mf*

B Obligato

This musical score is for a section titled "B Obligato". It features the following parts and markings:

- Sop. Cor.**: Treble clef, starts with a rest, then plays a melodic line starting at measure 15. Dynamic marking: *f*.
- Solo Cor.**: Treble clef, starts with a rest, then plays a melodic line starting at measure 15. Dynamic marking: *f*. Includes a box labeled "Sop. cue Obligato" above the staff.
- Rep. Cor.**: Treble clef, plays a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- 2nd Cor.**: Treble clef, plays a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- 3rd Cor.**: Treble clef, plays a rhythmic pattern of eighth notes. Dynamic marking: *f*.
- Flug.**: Treble clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- Solo Hn.**: Treble clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- 1st Hn.**: Treble clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- 2nd Hn.**: Treble clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- 1st Bar.**: Treble clef, rests throughout the section.
- 2nd Bar.**: Treble clef, rests throughout the section.
- 1st Tbn.**: Bass clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- 2nd Tbn.**: Bass clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- B. Tbn.**: Bass clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- Euph.**: Treble clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- Bass Eb**: Treble clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- Bass Bb**: Bass clef, plays a melodic line starting at measure 15. Dynamic marking: *f*.
- Glock.**: Treble clef, rests throughout the section.

This musical score is arranged in a grand staff format with 17 individual staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures include a '3' above a group of notes, indicating a triplet. The word 'Open' is written above certain notes in the Repetitive Horns, 2nd Horns, 3rd Horns, 1st Trombone, 2nd Trombone, and Bass Trombone parts, likely indicating a specific playing technique. The score is divided into measures by vertical bar lines, with repeat signs at the end of some sections. The bottom-most staff is labeled 'Glock.' and contains a single measure with a rest.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

C

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, and Basses. The score is partially obscured by a diagonal line on the right side. It includes dynamic markings like "più f" and "Play (Open)".

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet