

# Honour The Brave

## Concert March

William Rimmer, arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'05 Min.  
playing time



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Concert March  
**HONOUR THE BRAVE**

William Rimmer

$\text{♩} = 120$

A

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Snare Drum  
Bass Drum/  
Clash Cymbals

The musical score is arranged in 15 staves. The top section includes woodwinds (Soprano, Solo, Repiano, 2nd, 3rd Cornets and Flügelhorn), brasses (1st, 2nd, 3rd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, and Bb Bass), and percussion (Snare Drum and Bass Drum/Clash Cymbals). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamics range from fortissimo (ff) to piano (p). A section marker 'A' is located at the beginning of the final system. The Snare Drum part includes a 'Cym.' (Cymbal) marking.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B. Trm.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./Cym.

This musical score page, numbered 3, features a section marker 'B' at the top center. The score is arranged in a standard concert band layout with the following parts from top to bottom: Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repeating Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flüg.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Btn.), 2nd Trumpet (2nd Btn.), 1st Trombone (1st Trm.), 2nd Trombone (2nd Trm.), Bass Trombone (B. Trm.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The music begins with a key signature of two flats and a common time signature. A section marker 'B' is located at the top of the first staff. The score includes dynamic markings such as *ff* (fortissimo) in various parts. The Snare Drum part includes a marking '+ Cym.' (with Cymbal) at the bottom. The Bass Drum/Cymbal part has a *ff* marking at the bottom. The music consists of melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B.Trm.

Euph.

Eb Bass

Bb Bass

S.D.

B.D./Cym.

This page of a musical score features the following parts and markings:

- Vocal Parts:** Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., and Flüg. (Flute).
- Woodwinds:** 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trm., 2nd Trm., B. Trm., Euph., Eb Bass, and Bb Bass.
- Drums:** S.D. (Snare Drum) and B.D./Cym. (Bass Drum/Cymbal).
- Rehearsal Markings:** A first ending (1.) and a second ending (2.) are indicated, with a circled 'C' marking the start of the second ending.
- Dynamics:** The score uses *ffz* (fortissimo zingando) and *ff* (fortissimo) throughout.

This page of a musical score, numbered 6, contains 16 staves of music. The instruments are listed on the left side of each staff:

- Sop. Ct. (Soprano Trumpet)
- Solo Ct. (Solo Trumpet)
- Rep. Ct. (Repertoire Trumpet)
- 2nd Ct. (2nd Trumpet)
- 3rd Ct. (3rd Trumpet)
- Flüg. (Flugelhorn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 3rd Hn. (3rd Horn)
- 1st Btn. (1st Trombone)
- 2nd Btn. (2nd Trombone)
- 1st Trm. (1st Trumpet - likely Tenor)
- 2nd Trm. (2nd Trumpet - likely Tenor)
- B.Trm. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- B.D./Cym. (Bass Drum/Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (trumpets, horns, trombones, and euphonium) play melodic lines, while the woodwinds and percussion provide harmonic support and rhythmic drive.

FINE

D

This musical score is arranged in 16 staves, each labeled with an instrument or voice part on the left. The parts are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trm., 2nd Trm., B. Trm., Euph., Eb Bass, Bb Bass, S.D., and B.D./Cym. The score is written in a key signature of three flats and a common time signature. A double bar line with a repeat sign is placed after the fourth measure of each staff. The word "FINE" is written above the first measure of the fifth system, and a circled "D" is above the first measure of the sixth system. Dynamic markings of *p* (piano) are used throughout the score, often with hairpins. The S.D. and B.D./Cym. parts include a marking "- Cym." in the fifth system.



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B. Trm.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./Cym

*p*

*2*

The musical score is written for a large ensemble. It features 16 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is organized into measures, with some measures containing rests for certain instruments. The overall structure is a typical orchestral or band score for a rehearsal or performance.

1. 2. E

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trm.

2nd Trm.

B.Trm.

Euph.

E♭ Bass

B♭ Bass

S.D.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet