


# **An American Trilogy**

arr. Goff Richards

Oh, I Wish I Was In Dixie  
The Battle Hymn Of The Republic  
Hush, Little Baby, Don't You Cry

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'44 Min.  
playing time



recorded on  
OBRASSO CD  
No. 895

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# AN AMERICAN TRILOGY arr. Goff Richards

a. 'Oh, I Wish I Was In Dixie.'  
b. 'The Battle Hymn Of The Republic'  
c. 'Hush, Little Baby, Don't You Cry'

Andante  $\text{♩} = 88$

Soprano Cornet

Solo Cornet 1-2

Solo Cornet 3-4

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn muted trem. *pp* open

2nd Horn

3rd Horn

1st Baritone muted trem. *pp* open

2nd Baritone muted trem. *pp* open

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium solo *mf*

E♭ Bass *p*

B♭ Bass *p*

Percussion 1 Marimba (soft beaters) *pp*

Percussion 2 S.D. in a similar style *p*

Percussion 3



This page of a musical score, numbered 3, features the following parts and dynamics:

- Vocal Soloist:** Sop. Ct. (Soprano), S. Ct. 1-2 (Contraltos 1-2), S. Ct. 3-4 (Contraltos 3-4), Rep. Ct. (Repertoire Contralto), 2 Ct. (Second Contralto), 3 Ct. (Third Contralto). Dynamics include *mp*.
- Flute:** Flüg. (Flute). Dynamics include *pp* and *p*.
- Horn Section:** 1 Horn, 2 Horn, 3 Horn. Dynamics include *pp* and *p*.
- Trumpet Section:** 1 Trom. (Trumpet 1), 2 Trom. (Trumpet 2), B. Trom. (Baritone Trombone). Dynamics include *p*.
- Trombone Section:** 1 Btn. (Trumpet 1), 2 Btn. (Trumpet 2). Dynamics include *p*.
- Euphonium and Basses:** Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass). Dynamics include *pp* and *p*.
- Percussion:** Perc. 1, Perc. 2, Perc. 3. Perc. 2 has a slash indicating a rest.

B

Sop.Ct.

S.Ct.1-2

S.Ct.3-4

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

This musical score page contains the following parts and markings:

- Woodwinds:** Soprano Clarinet (Sop.Ct.), Clarinets 1-2 (S.Ct.1-2), Clarinets 3-4 (S.Ct.3-4), Bass Clarinet (Rep.Ct.), 2nd Clarinet (2 Ct.), 3rd Clarinet (3 Ct.), Flute (Flüg.).
- Brass:** 1st Horn (1 Horn), 2nd Horn (2 Horn), 3rd Horn (3 Horn), 1st Trumpet (1 Trom.), 2nd Trumpet (2 Trom.), Bass Trombone (B.Trom.).
- Other Instruments:** Euphonium (Euph.), Eb Bass, Bb Bass.
- Percussion:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3).
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Performance Instructions:** A box labeled "B" is placed above the Soprano Clarinet staff. A box labeled "Solo" is placed above the Euphonium staff. A box labeled "Mari" is placed above the Percussion 1 staff.
- Staff Details:** The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic hairpins.

Sop.Ct.

S.Ct.1-2 *al*

S.Ct.3-4 *p*

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3 *p*

C più mosso ♩ = 92

This musical score page contains the following parts and markings:

- Sop. Ct.:** Soprano Cornet, starting with *mp* and *mf* dynamics.
- S.Ct.1-2** and **S.Ct.3-4:** Second and Third Soprano Cornets, mostly silent.
- Rep. Ct.:** Repetition Cornet, with *mp*, *mf*, and *p* dynamics.
- 2 Ct.:** Second Cornet, with *mp* and *mf* dynamics.
- 3 Ct.:** Third Cornet, with *mp* and *mf* dynamics.
- Flüg.:** Flute, with *p* dynamic.
- 1 Horn, 2 Horn, 3 Horn:** Horns, with *mp* dynamic.
- 1 Btn., 2 Btn.:** Trumpets, with *mp* dynamic.
- 1 Trom., 2 Trom., B. Trom.:** Trombones, with *mp* dynamic and *soli marcato* markings.
- Euph.:** Euphonium, with *p* dynamic.
- E♭ Bass, B♭ Bass:** Basses, with *p* dynamic.
- Perc.1:** Percussion 1, mostly silent.
- Perc.2:** Percussion 2, with *mp* and *mf* dynamics.
- Perc.3:** Percussion 3, with *mp* and *mf* dynamics.
- Xylo:** Xylophone, with *mp* and *mf* dynamics.

open  
Sop.Ct. *ff* *(mf)*

open  
S.Ct.1-2 *ff* *(mf)*

open  
S.Ct.3-4 *ff* *(mf)*

open  
Rep.Ct. *ff* *(mf)*

open  
2 Ct. *ff* *(mf)*

open  
3 Ct. *ff* *(mf)*

Flüg. *ff* *(mf)*

1 Horn *ff* *mf*

2 Horn *ff* *mf*

3 Horn *ff* *mf*

1 Btn. *ff* *mf*

2 Btn. *ff* *mf*

1 Trom. *ff* *mf*

2 Trom. *ff* *mf*

B.Trom. *ff* *mf*

non soli a2  
Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani  
Perc.1 *ff* *mf*

Perc.2 *ff* *mf*

Perc.3 *ff* *mf*



Sop.Ct. *f*

S.Ct.1-2 *f*

S.Ct.3-4 *f*

Rep.Ct. *f*

2 Ct. *f*

3 Ct. *f*

Flüg. *f*

1 Horn *f*

2 Horn *f*

3 Horn *f*

1 Btn. *f*

2 Btn. *f*

1 Trom. *f*

2 Trom. *f*

B.Trom. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc.1 *f* Tubular Bells *mf*

Perc.2 *f*

Perc.3 *f* Glock

Sop. Ct. *rall.*

S. Ct. 1-2 *mp*

S. Ct. 3-4 *mp*

Rep. Ct. *mp*

2 Ct. *mp*

3 Ct. *mp*

Flüg. *mp*

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. I

The musical score is presented on a page that tapers to the right. It includes parts for Soprano Clarinet, two sections of Saxophones (S. Ct. 1-2 and S. Ct. 3-4), Repetition Clarinet, two sections of Trumpets (2 Ct. and 3 Ct.), Flute, three Horns, two Trombones (1 Btn. and 2 Btn.), Trombone (B. Trom.), Euphonium, two Basses (E♭ Bass and B♭ Bass), and Percussion I. Dynamics include *rall.* and *mp*.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet