

Laurel & Hardy

«Another Fine Mess»

Euphonium Duet

Hatley, Carroll, Shield & Hill

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Another Fine Mess!

Hatley/Carroll/Shield/Hill
Compiled and arranged by
Sandy Smith

♩ = 120
Giacoso

for Michael Dodd and Shaun Hudson

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Laurel (Trumpet)
- Hardy (Trumpet)
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Bass Eb
- Bass Bb
- Timpani
- Percussion (including Xylophone)

The score is in 6/8 time with a key signature of two flats (Bb and Eb). It begins with a *f* (forte) dynamic. The percussion part includes a section marked *ad.lib.* (ad libitum) for the timpani and xylophone.

7

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc. cymbal *l.v.*

♩ = 116

13

This page of a musical score contains measures 13 through 16. The score is arranged in a grand staff format with the following parts from top to bottom: Laurel, Hardy, Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Bass Eb, Bass Bb, Tympani (Timp.), and Percussion (Perc.).

Measure 13 begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The first two staves (Laurel and Hardy) are silent. The Soprano Cornet part has a whole note G4. The Solo Cornet part has a quarter note G4, followed by quarter notes F#4 and E4. The Repetitive Cornet part has a quarter note G4, followed by quarter notes F#4 and E4. The 2nd and 3rd Cornet parts have a quarter note G4, followed by quarter notes F#4 and E4. The Flugelhorn part has a quarter note G4, followed by quarter notes F#4 and E4. The Solo Horn part has a quarter note G4, followed by quarter notes F#4 and E4. The 1st and 2nd Horn parts have a quarter note G4, followed by quarter notes F#4 and E4. The 1st Baritone part has a quarter note G4, followed by quarter notes F#4 and E4. The 2nd Baritone part has a quarter note G4, followed by quarter notes F#4 and E4. The 1st Trombone part has a quarter note G4, followed by quarter notes F#4 and E4. The 2nd Trombone part has a quarter note G4, followed by quarter notes F#4 and E4. The Bass Trombone part has a quarter note G4, followed by quarter notes F#4 and E4. The Bass Eb part has a quarter note G4, followed by quarter notes F#4 and E4. The Bass Bb part has a quarter note G4, followed by quarter notes F#4 and E4. The Tympani part has a quarter note G4, followed by quarter notes F#4 and E4. The Percussion part has a quarter note G4, followed by quarter notes F#4 and E4.

Measure 14 continues with similar rhythmic patterns. The Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, and Bass Trombone parts all have a quarter note G4, followed by quarter notes F#4 and E4. The Bass Eb and Bass Bb parts have a quarter note G4, followed by quarter notes F#4 and E4. The Tympani part has a quarter note G4, followed by quarter notes F#4 and E4. The Percussion part has a quarter note G4, followed by quarter notes F#4 and E4.

Measure 15 continues with similar rhythmic patterns. The Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, and Bass Trombone parts all have a quarter note G4, followed by quarter notes F#4 and E4. The Bass Eb and Bass Bb parts have a quarter note G4, followed by quarter notes F#4 and E4. The Tympani part has a quarter note G4, followed by quarter notes F#4 and E4. The Percussion part has a quarter note G4, followed by quarter notes F#4 and E4.

Measure 16 continues with similar rhythmic patterns. The Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, and Bass Trombone parts all have a quarter note G4, followed by quarter notes F#4 and E4. The Bass Eb and Bass Bb parts have a quarter note G4, followed by quarter notes F#4 and E4. The Tympani part has a quarter note G4, followed by quarter notes F#4 and E4. The Percussion part has a quarter note G4, followed by quarter notes F#4 and E4.

Dynamic markings include *mf* (mezzo-forte) in measures 14, 15, and 16 for the Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugelhorn, 1st and 2nd Trombone, and Bass Trombone parts.

A

18

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

brushes

ad. lib. brushes s.d. / cymbals

mf

mp

solo

1 player

22

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

The musical score is written for a full orchestra and includes the following parts: Laurel (voice), Hardy (voice), Soprano Cor (Sop. Cor.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as the instruction *con sord.* (con sordina). The percussion part includes a Glockenspiel (Glock.) and a snare drum pattern.

This page contains a musical score for 26 measures. The instruments and parts are as follows:

- Laurel:** Melodic line in the upper register.
- Hardy:** Melodic line with a *mf* dynamic marking and a fermata.
- Sop. Cor. & Solo Cor.:** Both parts are silent.
- Rep. Cor.:** Silent.
- 2nd Cor. & 3rd Cor.:** Melodic lines.
- Flug.:** Silent.
- Solo Hn, 1st Hn, & 2nd Hn:** Harmonic accompaniment.
- 1st Bar. & 2nd Bar.:** Additional melodic lines.
- 1st Tbn. & 2nd Tbn.:** Harmonic accompaniment.
- Bass Tbn.:** Silent.
- Bass Eb & Bass Bb:** Harmonic accompaniment.
- Timp.:** Silent.
- Perc.:** Rhythmic accompaniment indicated by diagonal slashes.
- Final Staff:** A concluding melodic line.

30

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

B A tempo

35

Laurel *f espress.*

Hardy *f espress.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp. *f* *bliss*

Perc.

39

Laurel

Hardy

Sop. Cor. *f* solo - point out

Solo Cor. *f* solo - point out

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

Detailed description of the musical score: The score is for page 39 of a piece. It features two vocal parts, Laurel and Hardy, with melodic lines and lyrics. The woodwind section includes Soprano and Solo Cornets (both marked *f* and 'solo - point out'), three other Cornets, Flute, and Horns (Solo, 1st, and 2nd). The brass section consists of two Baritone parts, three Trombone parts (1st, 2nd, and Bass), and two Bass parts (Eb and Bb). The percussion section includes Timpani and a general Percussion part with a rhythmic pattern of slashes. The key signature has two flats, and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

43

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

xylophone

mp

rall.

Lento

A tempo

C

47

Laurel

Hardy

ham this up with lots of twiddly bits!

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

8ve basso
to bar 64

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

f solo - point out

Harmon mute + o sim.

mp + o sim.

mp + o sim.

f solo - point out

Harmon mutes

mp + o sim.

mp + o sim.

mp + o sim.

f *b* *gliss.*

p

56

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

Harmon mute

mp

60

Laurel

Hardy

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

glock.

mp

D A tempo

68

Laurel

Hardy

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

Bass Eb *I playe*

Bass Bb

Timp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet