

No. 21
Handbags
And Gladrags
8 Part & Percussion
Kelly Jones
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Handbags And Gladrags

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Slow ballad tempo

The musical score is arranged in ten parts across four systems. The first system contains Parts 1, 2, and 3, which are vocal staves with whole rests. The second system contains Parts 4, 5, 6, and 7. Part 4 is a solo line in the treble clef, marked *mp*, with the instruction "one solo" above it. Parts 5, 6, and 7 are bass lines in the bass clef, all marked *mp*. The third system contains Part 8, a bass line in the bass clef marked *mp*. The fourth system contains Percussion 1 and Percussion 2. Percussion 1 is in the treble clef, marked *mf*, and includes a box labeled "Glock" above the first measure and "susp. Cym." below the first measure. Percussion 2 is in the bass clef, marked *mf*, and represents a drum set. The score is in 4/4 time and the key signature has one flat (Bb).

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2

1x one solo

A

2x tutti

P. 1

Musical staff for P. 1, treble clef, showing a melodic line starting with a *mp* dynamic. The staff contains four measures of music.

P. 2

Musical staff for P. 2, treble clef, showing a whole rest in all four measures.

P. 3

Musical staff for P. 3, treble clef, showing a whole rest in all four measures.

P. 4

Musical staff for P. 4, treble clef, showing a melodic line starting with a *p* dynamic and a *tutti* marking. The staff contains four measures of music.

P. 5

Musical staff for P. 5, bass clef, showing a melodic line starting with a *p* dynamic. The staff contains four measures of music.

P. 6

Musical staff for P. 6, bass clef, showing a melodic line starting with a *p* dynamic. The staff contains four measures of music.

P. 7

Musical staff for P. 7, bass clef, showing a melodic line starting with a *mp* dynamic and a *tutti* marking. The staff contains four measures of music.

P. 8

Musical staff for P. 8, bass clef, showing a melodic line starting with a *p* dynamic. The staff contains four measures of music.

Perc. 1

Musical staff for Perc. 1, treble clef, showing a melodic line starting with a *p* dynamic and a *tutti* marking. The staff contains four measures of music.

Perc. 2

Musical staff for Perc. 2, showing a rhythmic pattern starting with a *p* dynamic and a *tutti* marking. The staff contains four measures of music.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Detailed description: This musical score page, numbered 3, contains ten staves. The first three staves (P. 1, P. 2, P. 3) are in treble clef. P. 1 has a melodic line with eighth and sixteenth notes. P. 2 and P. 3 are mostly rests. Staves P. 4 through P. 8 are in bass clef. P. 4 and P. 5 feature long, sweeping lines with notes. P. 6 and P. 7 have notes with ties and slurs. P. 8 has a steady eighth-note pattern. Perc. 1 (Perc. 1) is in treble clef with notes in the final two measures. Perc. 2 (Perc. 2) is in a drum set notation with slashes and notes in the final two measures.

4

B tutti

Musical score for Percussion 1-8 and Percussion 1-2, measures 4-7. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked *f* (forte) throughout. Percussion 1-8 are represented by staves with treble and bass clefs, while Percussion 1-2 are represented by staves with treble and snare drum clefs. Percussion 1-8 play melodic lines, while Percussion 1-2 play rhythmic patterns. Percussion 1-2 includes a snare drum part with 'x' marks indicating hits.

C

Musical score for Percussion 1-8 and Percussion 1-2, measures 1-4. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

- P. 1:** Treble clef, eighth-note pattern, first ending bracketed.
- P. 2:** Treble clef, quarter-note pattern.
- P. 3:** Treble clef, quarter-note pattern.
- P. 4:** Treble clef, quarter-note pattern, dynamics *mf*.
- P. 5:** Bass clef, quarter-note pattern, dynamics *mp*.
- P. 6:** Bass clef, quarter-note pattern, dynamics *mp*.
- P. 7:** Bass clef, eighth-note pattern, dynamics *mp*.
- P. 8:** Bass clef, quarter-note pattern, dynamics *mp*.
- Perc. 1:** Treble clef, quarter-note pattern, dynamics *f*.
- Perc. 2:** Snare drum, eighth-note pattern, dynamics *mp*.

This musical score page, numbered 6, contains ten staves of music. The first three staves (P. 1, P. 2, P. 3) are in treble clef and feature a first ending bracket over measures 6 and 7, with a '2.' marking above the second ending in measure 8. The next five staves (P. 4, P. 5, P. 6, P. 7, P. 8) are in bass clef and show various rhythmic patterns and melodic lines. The final two staves (Perc. 1, Perc. 2) are in treble clef and use 'x' marks to indicate specific percussion sounds. The score is divided into measures 6, 7, and 8 by vertical bar lines.

The image shows a musical score for ten parts, labeled P. 1 through Perc. 2. The parts are arranged vertically. P. 1 is in treble clef with a key signature of one flat and contains a melodic line with a box around the letter 'D'. P. 2 and P. 3 are also in treble clef with one flat. P. 4 is in treble clef. P. 5 is in bass clef. P. 6 and P. 7 are in bass clef. P. 8 is in bass clef. Perc. 1 is in treble clef, and Perc. 2 is in a percussion clef. A diagonal line runs from the bottom left to the top right, crossing through the score and indicating that the music is incomplete. A box containing the letter 'D' is positioned above the first staff.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet