

Finale

Symphony No. 3

«Organ»

Camille Saint-Saëns
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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All organ cues in lieu of organ only

Finale Symphony No.3 ("Organ")

specialy transcribed for Geoff Balson BEM and the Lancashire Students' Concert Band

Camille Saint-Saens
arr. Howard Lorrain

Maestoso $\text{♩} = 96$

This page contains the musical score for the Concert Band part of the Finale Symphony No. 3. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Organ
- Double bass

The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) and *organ* are indicated throughout. The organ part is specifically noted as being in lieu of an actual organ.

A

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Pno 1.

Pno 2.

Org.

Db.

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

(organ)

Two Triangles (play only in lieu of pianos)

mp

p

p

This page of a musical score, numbered 12, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** 1st & 3rd Horns (1st & 3rd Hn.), 2nd & 4th Horns (2nd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) and Triangle (Tri.).
- Piano:** Piano 1 (Pno 1) and Piano 2 (Pno 2).
- Other:** Organ (Org.) and Double Bass (Db.).

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The organ part is specifically marked with *p (organ)*. The piano part includes complex rhythmic patterns and articulation marks. The brass and woodwind parts have several measures of rests, indicating they are not playing in those sections.

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), and Saxophone (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.). The brass section consists of Horn (1st & 3rd Hn., 2nd & 4th Hn.), Trumpet (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Tuba (Tbn.). Percussion includes Timpani (Timp.) and Triangle (Tri.). The keyboard section has Piano 1 (Pno 1) and Piano 2 (Pno 2). Other instruments shown are Organ (Org.) and Double Bass (Db.). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long slurs, while the piano parts feature intricate rhythmic patterns. The percussion parts are mostly rests with occasional rhythmic markings.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Tri.
 Cym.
 Pno 1
 Pno 2
 Org.
 Db.

p (organ)
ff
pp
p
ff

Pico.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

(organ)

2nd Tpt.

(organ)

3rd Tpt.

(organ)

1st Tbn.

(organ)

2nd Tbn.

(organ)

B. Tbn.

(organ)

Euph.

Tba.

Timp.

Cym.

Pno 1

Pno 2

Org.

Db.

C Allegro ♩=92

23

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tpt.
(organ)

2nd Tpt.
(organ)

3rd Tpt.

1st Tbn.
(organ)

2nd Tbn.
(organ)

B. Tbn.
(organ)

Euph.

Tba.

Timp.

Cym.

Org.

Db.

30

Pico.

1st Fl. *f*

2nd Fl. *f*

Ob.

Bsn. *f*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Tba. *f*

Timp.

Db. *f*

D

Pico.

1st Fl.

2nd Fl.

Ob.

Ban.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Org.

Db.

f

mf

mp

sempre f

pizz.

1.

2.

div.

sempre f

sempre f

sempre f

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

T.

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet