

Probepartitur | Mini Score

Der Hölle Rache

Queen Of The Nights Aria from The Magic Flute

for Cornet & Brass Band

Wolfgang Amadeus Mozart
arr. Sandy Smith

Artikel-Nr. item code	15824	Dauer playing time	2'58
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 906 Spectacular Classics Vol. 5
Soloinstrument solo instrument	E ^b Soprano Cornet (Solo)		CD No. 934 Two Part Invention
Genre	Klassik classical		
Schwierigkeit difficulty	C = mittel medium		



Der Hölle Rache

Queen of the Nights Aria from "The Magic Flute"
for Kevin Crockford

W. A. Mozart
arr. Sandy Smith

Allegro Assai

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani

9 **A**

Sop. Cor. *f* *p* *cresc.* *cresc.*

Solo Cor. *f* *p* *cresc.* *cresc.*

Rep. Cor. *p* *mf* *fp*

2nd Cor. *p* *mf* *fp*

3rd Cor. *p* *mf* *fp*

Flug. *p* *f*

Solo Hn *p* *f*

1st Hn *f* *fp*

2nd Hn *f* *fp*

1st Bar. *fp* *cresc.* *p* *cresc.*

2nd Bar. *f* *p* *cresc.* *p* *cresc.*

1st Tbn. *f* *mf* *fp*

2nd Tbn. *f* *mf* *fp*

B. Tbn. *f*

Euph. *p* *f* *fp* *p* *cresc.* *p* *cresc.*

Bass Eb *f* *fp* *cresc.* *p* *cresc.*

Bass Bb *p* *f* *fp* *cresc.* *p* *cresc.*

Timp.

17 B

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp.

Performance Instructions: opt. play, *p*, *fp*, *sf*, *p*

26

Sop. Cor. *sim.*

Solo Cor. *f* 3 only

Rep. Cor. *p* *f p*

2nd Cor. *p* *f p*

3rd Cor. *p* *f p*

Flug. *f p*

Solo Hn *f p*

1st Hn *f p*

2nd Hn *f p*

1st Bar. *f p*

2nd Bar. *f p*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *fp fp fp fp*

Bass Eb *fp fp fp fp*

Bass Bb *fp fp fp fp*

Timp.

35 **C**

Sop. Cor. *sim.*

Solo Cor. *tutti* *p* *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *fp*

Bass Bb *fp*

Timp.

D

This musical score page contains measures 44 through 51 for a large ensemble. The instruments are arranged as follows from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.).

The score begins at measure 44 with a key signature of two flats (Bb and Eb) and a common time signature (C). A dynamic marking of *fp* (fortissimo piano) is present at the start of the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Bass Eb, and Bass Bb parts. A *cresc.* (crescendo) marking is used in the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Bass Eb/Bb parts. A *f* (fortissimo) marking is used in the Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts. A *p* (piano) marking appears at the end of the Solo Cor. part in measure 51.

The Solo Cor. part features a melodic line with a *p* dynamic at the end. The Rep. Cor., 2nd Cor., and 3rd Cor. parts play rhythmic patterns. The Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium parts play sustained or rhythmic accompaniment. The Bass Eb and Bass Bb parts play rhythmic accompaniment. The Timpani part is mostly silent.

Sop. Cor. *f p f p f p f fp*

Solo Cor. *f p f p f p f fp*

Rep. Cor.

2nd Cor. *p p p*

3rd Cor. *p p p*

Flug. *f f f f fp*

Solo Hn *f f f f*

1st Hn *f f f f fp*

2nd Hn *f f f f fp*

1st Bar. *f f f f fp*

2nd Bar. *f f f f f p*

1st Tbn. *f f f f fp*

2nd Tbn. *f f f f f p*

B. Tbn. *f f f f fp*

Euph. *f f f f f*

Bass Eb *f f f f fp*

Bass Bb *f f f f fp*

Timp.

60 **E**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

Dynamics: *f*, *p*, *fp*, *sf*

68 **F**

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.

G

76

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn *p* *cresc.* *f*

1st Hn *p* *cresc.* *f*

2nd Hn *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *1only* *p* *cresc.* *f*

Bass Eb *p* *cresc.* *f*

Bass Bb *p* *cresc.* *f*

Timp. *f*

86 H

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet