

No. 60
Concerto For Horn
op. 8
for E^b Tenor Horn & Piano
Franz Strauss
edited Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult



no recording
available
keine CD Aufnahme
pas enregistré

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The Sandy Smith Collection

Tenor Horn players have always suffered from a lack of quality Solo repertoire, both composed and arranged. Much of the "borrowed" repertoire which has been taken from music originally for other instruments, has come to the Tenor Horn player in adaptations which has left them contending with either unsuitable key signatures and/or music sitting in a tessitura which is uncharacteristic of the instrument. One thinks particularly of adaptations of Orchestral Horn music and Solo Editions supplied with both E^b and B^b Solo copies where the E^b copy is provided with little thought to its suitability for the instrument.

This collection of Solo repertoire is an attempt, at least in part, to address this problem and provide the Tenor Horn player with quality Solos in a range of styles which have been thought out with the specific characteristics of the instrument in mind.

Franz Strauss

Franz Strauss was born on February 26th 1822 in Parkstein, Bavaria and as a child became proficient on a number of musical instruments before settling eventually on a career as a Horn player. He was widely regarded as the leading player of his day. The conductor Hans von Bülow called him "the Joachim of the Horn".

For over forty years he played in the Munich Opera Orchestra. There and at Bayreuth, he was Principal Horn for the first performances of several Wagner operas. He is now better remembered as the father of the great composer Richard Strauss. Franz Strauss died on May 31st 1905.

Concerto for Horn, op. 8

The first performance of this work took place on March 27th 1865 with Franz Strauss himself as soloist. His composition style was conservative, harmonically and melodically and this work is firmly in the Romantic mould with sweeping melody ideas and much use is made of the lyrical qualities of the original orchestral instrument which transfer well to the Tenor Horn.

I have not added any metronome marks to the composers instructions, preferring rather for the performer to explore the music before evolving tempi to suit the character of the music.

Dynamic markings are open-ended through bars 128–143 as they are in the composers original version and may appear somewhat ambiguous for bar 319 through the bar 332. This again follows the original instruction of the composer and allows the performer some leeway in interpretation.

Sandy Smith

Concerto for Horn

(Eb Tenor Horn & Piano)

Franz Strauss, Op. 8

Edited by Sandy Smith

Allegro moderato

E♭ Tenor Horn

Piano

5

10 *cresc.*

15 **A** *ff* *8^{vb}*

20 *8^{vb}*

25

30 *p* *pp*

35 **B** Solo

f

40

45

sf

f

49 **C**

p

54

59

pp

pp

63

cresc.

cresc.

67

ff

ff

71

rit. D a tempo

pp

pp

ff

76

79

Musical score for measures 79-81. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Key signature has three flats.

82

E

Musical score for measures 82-85. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Key signature has three flats. A boxed 'E' is above measure 82. Dynamics include *ff*.

86

Musical score for measures 86-90. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Key signature has three flats. Dynamics include *p* and *ff*.

91

piu lento

p dolce

Musical score for measures 91-94. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Key signature has three flats. Dynamics include *pp*.

95

Musical score for measures 95-98. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Key signature has three flats.

99 **F**

pp

103

107

111 **G** rit. a tempo

pp

115

cresc.

Animato

119

Musical score for measures 119-121. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *pp*.

122

Musical score for measures 122-124. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features chords and moving lines. Dynamics include *f* and *pp*.

125

piu mosso

Musical score for measures 125-127. The system consists of a single treble clef staff and a grand staff. The tempo marking *piu mosso* is present. Dynamics include *p* and *pp*.

128

Musical score for measures 128-130. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs. The grand staff accompaniment features chords and moving lines. Dynamics include *cresc.*.

131

Musical score for measures 131-133. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs. The grand staff accompaniment features chords and moving lines. Dynamics include *pp*.

135 **H**

Musical score for measures 135-138. The system includes a vocal line with a melodic line and a piano accompaniment with dense chords and a bass line. A box labeled 'H' is above the vocal line at measure 135.

139 *tr*

Musical score for measures 139-142. The system includes a vocal line with a melodic line and a piano accompaniment with dense chords and a bass line. A trill 'tr' is marked above the vocal line at measure 139. A dynamic marking 'f' is present in the piano part at measure 142.

143 *ff*

Musical score for measures 143-147. The system includes a vocal line with a melodic line and a piano accompaniment with dense chords and a bass line. A dynamic marking 'ff' is present in the piano part at measure 143.

148 **I** *p*

Musical score for measures 148-152. The system includes a vocal line with a melodic line and a piano accompaniment with dense chords and a bass line. A box labeled 'I' is above the vocal line at measure 148. A dynamic marking 'p' is present in the piano part at measure 150.

153

Musical score for measures 153-157. The system includes a vocal line with a melodic line and a piano accompaniment with dense chords and a bass line.

158 *rall.*

Musical score for measures 158-162. The system includes a vocal line with a melodic line and a piano accompaniment with dense chords and a bass line. A dynamic marking 'rall.' is present above the vocal line at measure 158.

163 **J** Andante con espress.

Musical score for measures 163-166. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'Andante con espress.' and the dynamics are marked 'p' (piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The melodic line features a series of eighth notes with a slur, and the piano accompaniment consists of a steady eighth-note pattern.

Musical score for measures 167-170. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The tempo is 'Andante con espress.' and the dynamics are 'p'. The key signature is three flats. The time signature is 9/8. The melodic line continues with eighth notes, and the piano accompaniment maintains the eighth-note pattern.

Musical score for measures 171-173. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The tempo is 'Andante con espress.' and the dynamics are 'p'. The key signature is three flats. The time signature is 9/8. The melodic line features a series of eighth notes with a slur, and the piano accompaniment consists of a steady eighth-note pattern.

Musical score for measure 174. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The tempo is 'Andante con espress.' and the dynamics are 'p'. The key signature is three flats. The time signature is 9/8. The melodic line features a series of eighth notes with a slur, and the piano accompaniment consists of a steady eighth-note pattern.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet