

Probepartitur | Mini Score

# Fingal's Cave

## Die Hebriden | The Hebrides

### Op. 26

Overture To The Opera

Felix Mendelssohn Bartholdy  
arr. Howard Lorriman

Artikel-Nr. | item code

15854

Dauer | playing time

10'20

Kategorie | categories

Brass Band

eingspielt auf | recorded on

CD No. 894

Genre

Klassische Ouvertüre | classical overture

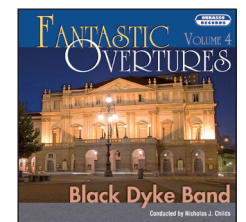
Spectacular Classics Volume 4

Schwierigkeit | difficulty

C/D = mittel – schwer | medium – difficult

CD No. 942

Fantastic Overtures Volume 4



# Concert Overture - "Fingal's Cave"

("The Hebrides" - "Die Hebriden")

Felix Mendelssohn Bartholdy Op. 26  
arr. Howard Lorrman

*Allegro moderato*

Soprano Cornet

Solo Cornet

Reptiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

Bass in E♭

Timpani

Peroussion  
(optional)

The image displays a full orchestral score for the Concert Overture "Fingal's Cave" by Felix Mendelssohn Bartholdy, arranged by Howard Lorrman. The score is written for a large brass and woodwind ensemble. It features 18 staves, each corresponding to a specific instrument or section: Soprano Cornet, Solo Cornet, Reptiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, Bass in E♭, Timpani, and Peroussion (optional). The music is in common time (C) and begins with a dynamic marking of *pp* (pianissimo). The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The brass instruments (cornets, horns, trombones, euphoniums) play a melodic line, while the woodwinds (flugel) and timpani provide harmonic support. The overall texture is rich and full, characteristic of Mendelssohn's style.



17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.

*p*

*f*

*pp*

*ff*

*cresc.*

*dim.*

*div.*

*Sus. cym.*

*Cym.*

A

25

This page contains a musical score for measures 25 through 34. The instruments and vocal parts are listed on the left side of the page:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- Bass
- Timp.
- Pero.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*solo*), and performance instructions. The Solo Cnt. part features a melodic line with a *solo* marking in measure 29. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani and cymbals.

Sop. Cnt. *p tutti* *p* *ff* *pp* *p*

Solo Cnt. *p* *p* *ff* *pp* *p*

Rep. Cnt. *p* *p* *ff* *pp* *p*

2nd Cnt. *p* *p* *ff* *pp* *p*

3rd Cnt. *p* *p* *ff* *pp* *p*

Flug. *p* *p* *ff* *p* *p*

Solo Hn. *p* *p* *ff* *p* *p*

1st Hn. *p* *p* *ff* *pp* *p*

2nd Hn. *p* *p* *ff* *p* *p*

1st Bar. *p* *p* *ff* *pp* *p*

2nd Bar. *p* *p* *ff* *pp* *p*

1st Tbn. *p* *p* *ff* *p* *p*

2nd Tbn. *p* *p* *ff* *p* *p*

B. Tbn. *p* *p* *ff* *p* *p*

1st Euph. *p* *ff* *pp*

2nd Euph. *p* *ff* *pp*

E♭ Bass *p* *ff* *pp*

Bass *p* *ff* *pp*

Timp. *p* *ff* *pp*

Perc. *p*

Sus. cym.

B. D. *p*



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.

Musical score for page 53, featuring vocal and instrumental parts. The score includes the following parts and markings:

- Vocal Parts:**
  - Sop. Cnt. / Solo Cnt. / Rep. Cnt. / 2nd Cnt. / 3rd Cnt.:** Dynamics include *pp*, *tutti mf cantabile*, *mf cantabile*, *sf*, *p*, *cresc.*, and *sf*.
- Flug. / Solo Hn. / 1st Hn. / 2nd Hn.:** Dynamics include *pp*, *p*, and *sf*.
- 1st Bar. / 2nd Bar.:** Dynamics include *p*, *sf*, and *cresc.*.
- 1st Tbn. / 2nd Tbn. / B. Tbn.:** Dynamics include *p* and *sf*.
- 1st Euph. / 2nd Euph.:** Dynamics include *p*, *sf*, and *pp*.
- E♭ Bass / Bass:** Standard bass line with various note values.
- Timp. / Perc.:** Timpani and Percussion parts.



- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- Bass
- Timp.
- Perc.

D

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.

The musical score for page 73, rehearsal mark D, features the following parts and dynamics:

- Sop. Cnt.:** *cresc.*, *ff*
- Solo Cnt.:** *cresc.*, *f*, *ff*
- Rep. Cnt.:** *sf*, *ff*
- 2nd Cnt.:** *cresc.*, *ff*
- 3rd Cnt.:** *f*, *ff*
- Flug.:** *mf*, *cresc.*, *f*, *ff*
- Solo Hn.:** *cresc.*, *mf*, *cresc.*, *f*, *ff*
- 1st Hn.:** *f*, *ff*
- 2nd Hn.:** *f*, *ff*
- 1st Bar.:** *cresc.*, *mf*, *f*, *ff*
- 2nd Bar.:** *f*, *ff*
- 1st Tbn.:** *sf*, *ff*
- 2nd Tbn.:** *f*, *ff*
- B. Tbn.:** *f*, *ff*
- 1st Euph.:** *f*, *ff*
- 2nd Euph.:** *f*, *ff*
- E♭ Bass:** *f*, *ff*
- Bass:** *f*, *ff*
- Timp.:** *ff*
- Perc.:** *f*, *ff*

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.

E

87

Sop. Cnt. (cup mute ad lib.)

Solo Cnt. (cup mute ad lib.) *pp*

Rep. Cnt. (cup mute ad lib.) *pp*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

Perc. S.D. *mf*

*pp*

*p*

*p*

*p*



108 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.

The musical score for page 108, marked with rehearsal symbol **F**, features a complex orchestration. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper register, with the Solo and Repeat Contraltos playing a melodic line marked *pp*. The woodwinds, including Flute, Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone, play a rhythmic pattern marked *f marcato*. The brass section, consisting of 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, and E♭ Bass, provides a harmonic foundation, with the Euphoniums marked *pp*. The Bass and Timpani parts are also marked *pp*. The score concludes with a *mf marcato* instruction for the 2nd and 3rd Contraltos.



Sop. Cnt.

Solo Cnt. *Solo (open)* *p* *dim.* *pp* *tutti (open)* *cresc.* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.



**H**

133

This page of a musical score, numbered 16, contains measures 133 through 138. It is marked with a section symbol **H** at the top left. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), Eb Bass, Bass, Timpani (Timp.), and Percussion (Perc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *dim.*, *p*, *pp*, and *cresc.* are used throughout. A *Sop.* marking is present in the first vocal staff. The percussion part includes a *pp* marking and a *cresc.* marking.

I poco a poco crescendo

146

Sop. Cnt. *p* *P* *pp* one

Solo Cnt. *f* *dim.* *pp* *P*

Rep. Cnt. *p* *f* *dim.* *pp*

2nd Cnt. *f* *dim.* *pp*

3rd Cnt. *p* *f* *dim.* *pp*

Flug. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *dim.* *pp*

2nd Hn. *f* *dim.* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *p* *f* *pp*

2nd Tbn. *p* *f* *pp*

B. Tbn. *f* *pp*

1st Euph. *f* *p dim.*

2nd Euph. *f* *p dim.*

E♭ Bass *f* *p* *pp*

Bass *f* *p* *pp*

Timp. *f*

Perc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

Perc.

*tutti*

*f*

*p*

J

163

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
Bass  
Timp.  
Pero.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st Euph.  
2nd Euph.  
E♭ Bass  
Bass  
Timp.  
Perc.

This page of a musical score, numbered 170, contains 18 staves of music. The parts are arranged as follows from top to bottom: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), E♭ Bass, Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *f*, *f* *meno*, and *ff*. The notation includes slurs, ties, and various articulation marks.

K

177

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

Bass

Timp.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet