

Probepartitur | Mini Score

Peer Gynt Suite

Op. 46

Edvard Grieg
arr. Howard Lorriman

1. Morning Mood
2. The Death Of Åse
3. In The Hall Of The Mountain King

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

15855

Brass Band

Klassik | classical

C = mittel | medium

Dauer | playing time

13'17

eingspielt auf | recorded on

CD No. 894

Spectacular Classics Vol. 4



Suite - Peer Gynt

1. Morning - mood

Edvard Grieg Op. 46
arr. Howard Lorrinan

Allegretto pastorale $\text{♩} = c.60.$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Percussion

13

A

Sop. Cnt. *p* *cresc.* *f*
Sop. *tutti*

Solo Cnt. *p* *cresc.* *f*
open

Rep. Cnt. *pp* *f*
open

2nd Cnt. *pp* *f*
open

3rd Cnt. *pp* *f*

Flug. *mf* *p* *cresc.* *f*

Solo Hn. *p* *cresc.* *f*

1st Hn. *p* *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *mf* *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Tbn. *pp* *cresc.* *f*

2nd Tbn. *pp* *cresc.* *f*

B. Tbn. *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*
solo *a2*

E♭ Bass *pp* *cresc.* *f*

Bass *pp* *p* *f*

Timp. *p* *f*

26

B **C**

Sop. Cnt. *cresc.* *f* *mf* *mf* *p cresc.* *f*

Solo Cnt. *cresc.* *f* *al* *pp* *mf* *pp* *mf* *pp* *cresc.* *f*

Rep. Cnt. *cresc.* *f* *mf* *mf* *p* *f*

2nd Cnt. *cresc.* *f* *pp* *mf* *pp* *mf* *pp* *f*

3rd Cnt. *cresc.* *f* *mf* *mf* *p* *f*

Flug. *cresc.* *f* *mf* *mf* *p* *f*

Solo Hn. *cresc.* *f* *mf* *mf* *p* *f*

1st Hn. *cresc.* *f* *mf* *mf* *p* *f*

2nd Hn. *cresc.* *f* *mf* *mf* *p* *f*

1st Bar. *cresc.* *f* *mf* *mf* *p* *f*

2nd Bar. *cresc.* *f* *mf* *mf* *p* *f*

1st Tbn. *cresc.* *f* *pp* *mf* *pp* *mf* *pp* *p* *f*

2nd Tbn. *cresc.* *f* *pp* *mf* *pp* *mf* *pp* *p* *f*

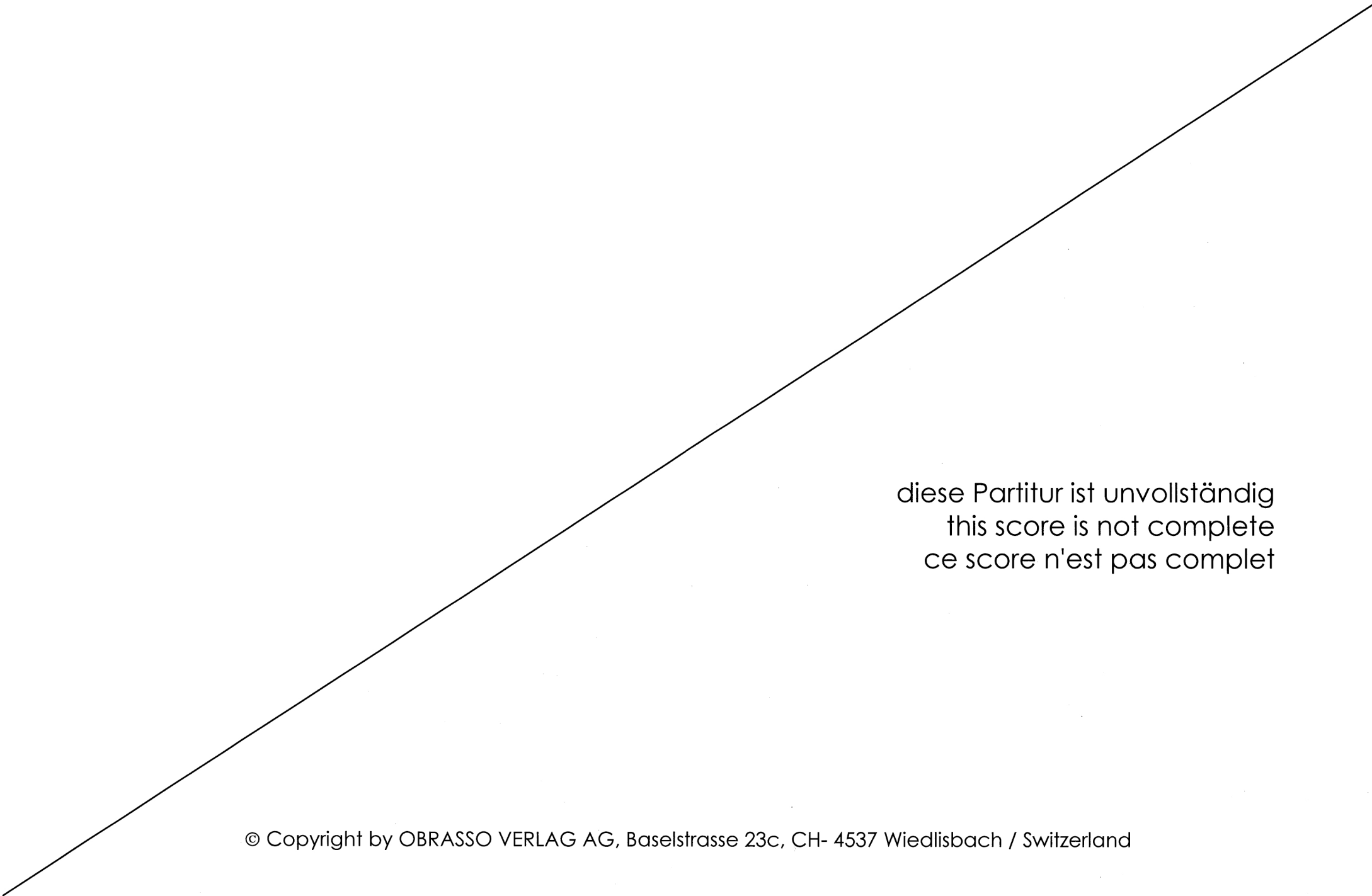
B. Tbn. *cresc.* *f* *mf* *mf* *p* *f*

Euph. *cresc.* *f* *pp* *mf* *p* *mf* *p* *p* *f*

E♭ Bass *cresc.* *f* *mf* *mf* *pp* *f*

Bass *cresc.* *f* *mf* *mf* *pp* *f*

Perc. *Triangle* *pp* *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. The death of Åse.

Andante doloroso $\text{♩} = \text{c.}50.$

1

The score consists of the following parts and markings:

- Sop. Cnt.:** Starts with *open*, then *solo* and *mf*. Markings include *mf*, *tutti*, and *Flug.*
- Solo Cnt.:** Starts with *open* and *pp*. Markings include *pp*, *mf*, and *p*.
- Rep. Cnt.:** Starts with *open* and *pp*. Markings include *pp*, *2nd Cnt.*, *mf*, and *(mute in)*.
- 2nd Cnt.:** Starts with *open* and *pp*. Markings include *pp*, *al*, *mf*, and *p*.
- 3rd Cnt.:** Starts with *open* and *pp*. Markings include *pp* and *mf*.
- Flug.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- Solo Hn.:** Starts with *pp*. Markings include *pp*, *1st Trom.*, *pp*, *mf*, and *p*.
- 1st Hn.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- 2nd Hn.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- 1st Bar.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- 2nd Bar.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- 1st Tbn.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- 2nd Tbn.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- B. Tbn.:** Starts with *pp*. Markings include *pp*, *mf*, and *p*.
- Euph.:** Starts with *pp*. Markings include *pp*, *al*, *mf*, *tutti*, and *al*.
- E♭ Bass:** Starts with *pp*. Markings include *pp*, *BB♭ Bass*, *pp*, *mf*, and *tutti*.
- Bass:** Starts with *pp*. Markings include *pp*, *al*, *mf*, and *tutti*.

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

p cresc. *p < fz* *f* *ff* *a2 divisi cup mute* *p cup mute* *pp*

f *ff* *p* *pp*

p cresc. *p < fz* *f* *ff* *p* *pp*

p cresc. *p < fz* *f* *ff* *1st Barit.* *pp*

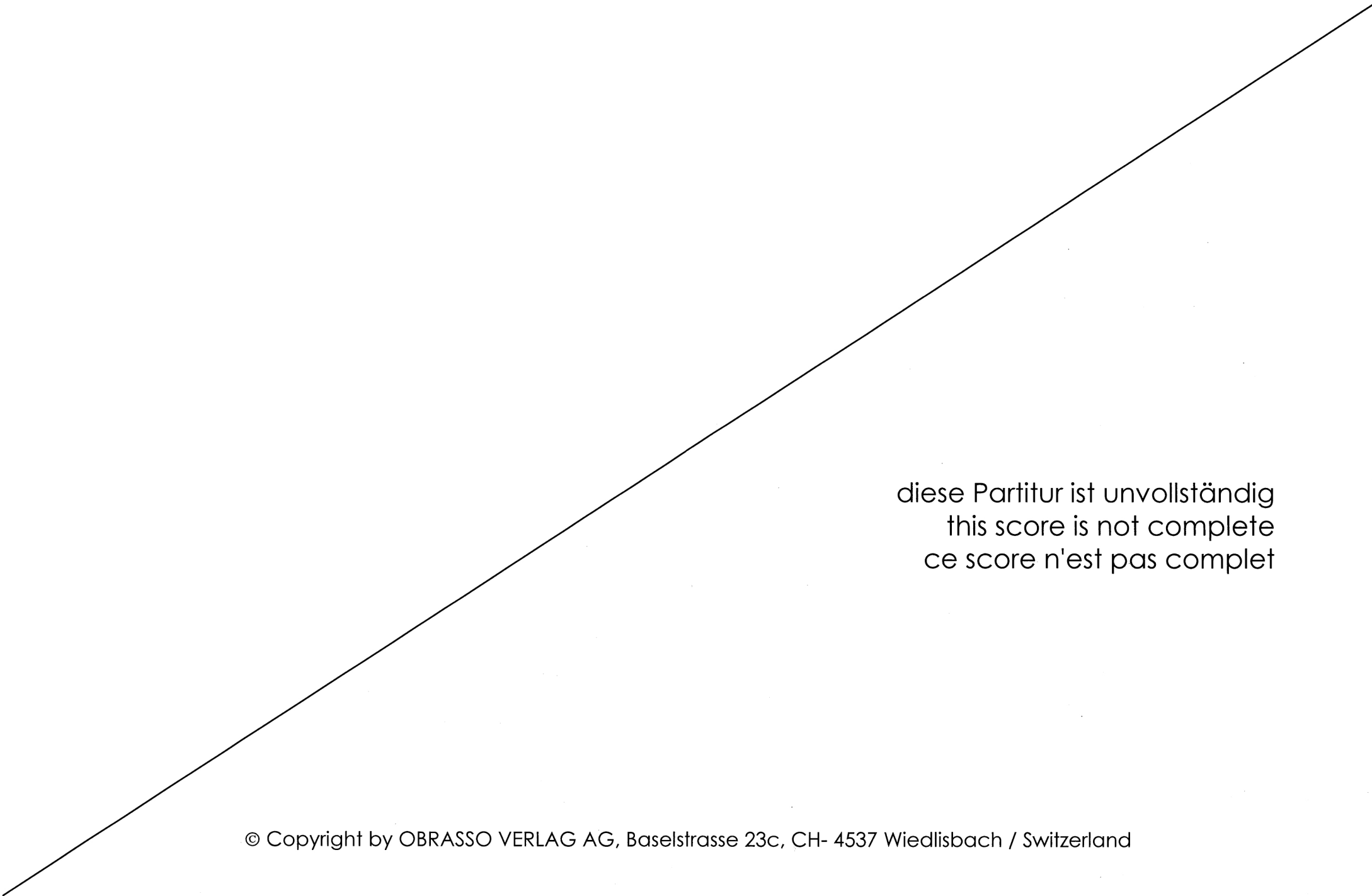
p cresc. *p < fz* *f* *ff* *p* *pp*

p cresc. *p < fz* *f* *ff*

f *ff* *f* *ff* *div.*

p cresc. *p < fz* *f* *ff*

f *ff*



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3. In the hall of the mountain-king

1 *Alla marcia e molto marcato* $\text{♩} = \text{c.138}$.

Musical score for "3. In the hall of the mountain-king" (Act 1, Scene 1). The score is in 3/4 time, marked "Alla marcia e molto marcato" with a tempo of approximately 138 beats per minute. The key signature is three flats (B-flat major or D-flat minor).

The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn. (Cup mute, *p*, *fp* (Brassy))
- 2nd Tbn. (*p*, *fp*)
- B. Tbn. (*p*, *fp*)
- Euph. (muted, *p*)
- E♭ Bass (*p*, *pp*)
- Bass (*p*, *pp*)
- Perc. (*pp* Bass drum)

The score begins with a first-measure rest for all vocal and woodwind parts. The brass and percussion parts enter in the second measure with a rhythmic accompaniment. The Euphonium part is marked "muted" and plays a melodic line. The Bass and E♭ Bass parts provide harmonic support with a steady eighth-note accompaniment. The percussion part features a bass drum pattern.

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

A

25

Sop. Cnt. *open* *p*

Solo Cnt.

Rep. Cnt. *open* *p*

2nd Cnt. *st. mute* *p* *pp* *p*

3rd Cnt. *P st. mute* *p* *pp* *p*

Flug. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *open* *pp* *p*

E♭ Bass *pp* *p*

Bass *pp*

Perc.

B cresc. e stretto poco a poco

36

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Timp. Perc.

47 **C** *piu vivo*

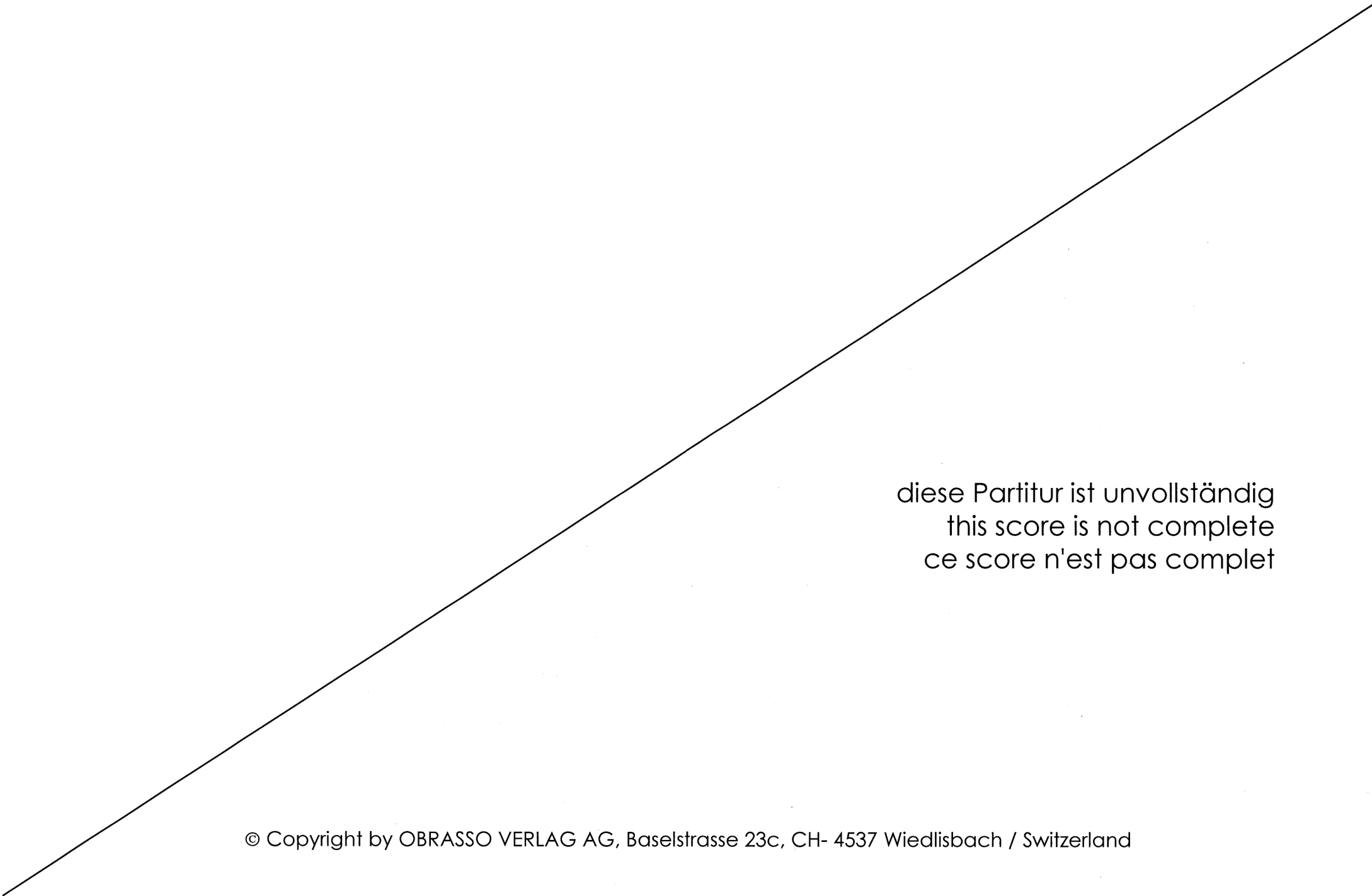
Instrumentation: Sop. Cant., Solo Cant., Rep. Cant., 2nd Cant., 3rd Cant., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc.

Measure 47: **C** *piu vivo*

Dynamic markings: *p*, *ff*, *opch*, *open*

Tempo/Section: *piu vivo*, **C**

Percussion: *ff* [+ Cymbals]



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