

Junge Welt!

«Young World!»

March

Stephan Jaeggi

edited Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

2'57 Min.



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JUNGE WELT! - Marsch

(YOUNG WORLD!)

Stephan Jaeggi
edited: Ray Woodfield

The musical score is arranged in 25 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A section marked with a box and the letter 'A' begins in the fourth measure of the first staff. The score includes numerous musical notations such as notes, rests, slurs, and articulation marks.

Picc. *f* *mp* *f*

1 Flute *f* *mp* *f*

2 Flute *f* *mp* *f*

Oboes *f* *mp* *f*

Bsns. *mp* *f* *mp* *f*

E♭ Clt. *f* *mp* *f*

1 Clt. *f* *mp* *f*

2 Clt. *f* *mp* *f*

3 Clt. *f* *mp* *f*

A. Clt. *mp* *f* *mp* *f*

B. Clt. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

Hns. 1-2 *mp* *f* *mp* *f*

Hns. 3-4 *mp* *f* *mp* *f*

1 Tpt./Cnt. *f* *mp* *f*

2 Tpt./Cnt. *f* *mp* *f*

3 Tpt./Cnt. *f* *mp* *f*

1 Trom. *mp* *f* *mp* *f*

2 Trom. *mp* *f* *mp* *f*

B. Trom. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Basses *mp* *f* *mp* *f*

S. Bass *mp* *f* *mp* *f*

Glock. *mp* *f* *mp* *f*

S.D. *mp* *f* *mp* *f*

B.D./Cym. *mp* Cym. tacet *f* + Cym. *mp* Cym. tacet *f* + Cym.

cresc.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Glock.

S.D.

B.D./
Cym.

f

sf

Picc. *ff* *mp*

1 Flute *ff* *mp*

2 Flute *ff* *mp*

Oboes *ff* *mp*

Bsns. *ff* *mp*

E♭ Clt. *ff* *mp*

1 Clt. *ff* *mp*

2 Clt. *ff* *mp*

3 Clt. *ff* *mp*

A.Clt. *ff* *mp*

B.Clt. *ff* *mp*

A.Sax. *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Hns. 1-2 *ff* *mp*

Hns. 3-4 *ff* *mp*

1 Tpt./Cnt. *ff* *mp*

2 Tpt./Cnt. *ff* *mp*

3 Tpt./Cnt. *ff* *mp*

1 Trom. *ff* *mp*

2 Trom. *ff* *mp*

B.Trom. *ff* *mp*

Euph. *ff* *mp*

Basses *ff* *mp*

S.Bass *ff* *mp*

Glock. *ff* *mp*

S.D. *ff* *mp*

B.D./Cym. *ff* *mp*

Cym. tacet

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

E♭ Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *ff*

B.Clt. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B. Trom. *ff*

Euph. *ff*

Basses *ff*

S. Bass *ff*

Glock. *f*

S.D. *ff*

B.D./Cym. *ff* + Cym.

TRIO

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./ Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Glock.

S.D.

B.D./
Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' at the top left. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, 1 Flute, 2 Flute, Oboes, Bsns. (Bassoons), Eb Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt. (Clarinet), 3 Clt. (Clarinet), A.Clt. (Alto Clarinet), B.Clt. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns.1-2 (Horns 1-2), Hns.3-4 (Horns 3-4), 1 Tpt./Cnt. (Trumpet/Contrabass), 2 Tpt./Cnt. (Trumpet/Contrabass), 3 Tpt./Cnt. (Trumpet/Contrabass), 1 Trom. (Trombone), 2 Trom. (Trombone), B.Trom. (Baritone Trombone), Euph. (Euphonium), Basses, S.Bass (Soprano Bass), Glock. (Glockenspiel), S.D. (Snare Drum), and B.D./Cym. (Bass Drum/Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets indicated by a '3' over the notes. The Bsns. and Euph. parts have long, sweeping lines with slurs. The S.D. and B.D./Cym. parts have rhythmic patterns with slurs and accents. The overall layout is clean and professional, typical of a printed musical score.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Bb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet