

# **Porgy And Bess**

George Gershwin  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 8'26 Min.  
playing time



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Highlights from  
**PORGY AND BESS**

music: George Gershwin

arr. Ray Woodfield

Maestoso  $\text{♩} = 100$

poco accel.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Percussion 1, Percussion 2, and Drum Set. The score begins with a tempo marking of 'Maestoso' and a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with mezzo-piano (mp). The third measure is marked with mezzo-forte (mf). The fourth measure is marked with a 'poco accel.' instruction and a crescendo (cresc.) marking. The percussion parts include Timpani, Vibraphone (Vibr.), and Suspended Cymbal (susp. Cym.).

rit. A ♩ = 100

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Xylo

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

Glock

Vibr *f*

*f*



B

opt.

Picc. *f*

1 Flute *f*

2 Flute *f*

Oboes *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *mf* *f*

3 Clt. *mf* *f*

A.Clt. *f*

B.Clt. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns. 1-2 *lightly* *mp* *f*

Hns. 3-4 *lightly* *mp* *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *Hns. 3-4 lightly* *mp* *lightly* *f*

2 Trom. *mp* *lightly* *f*

B. Trom. *mp* *lightly* *f*

Euph. *B. Trom. lightly* *mp* *mf*

Basses *mp* *mf*

S. Bass *mf*

Perc. 1

Perc. 2

Drums *closed H.H.* *mp*



This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 25 different parts, each on its own staff. The parts are:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A.Clt.
- B.Clt.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- Perc. 2
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a homophonic style, with many parts playing sustained chords or simple rhythmic patterns. The saxophone section (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.) has the most active parts, with various melodic lines and rhythmic figures. The woodwind section (Picc., Flutes, Oboes, Bassoons, Clarinets) is mostly silent, with some parts playing sustained notes. The brass section (Trumpets, Trombones, Euphonium) has parts with sustained notes and some rhythmic patterns. The percussion section (Perc. 1, Perc. 2, Drums) is mostly silent, with some parts playing simple rhythmic patterns. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The page number '7' is located in the top right corner.



Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

*mf*

*mf*

*mf*

*mf*

*arco*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '8' at the top left. It contains 25 staves, each labeled with an instrument or section. The instruments listed are Piccolo, 1 Flute, 2 Flute, Oboes, Bsns. (Bassoons), E♭ Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt., 3 Clt., A. Clt. (Alto Clarinet), B. Clt. (Bass Clarinet), 1 A. Sax. (Alto Saxophone), 2 A. Sax., T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. 1-2 (Horns), Hns. 3-4, 1 Tpt./ Cnt. (Trumpet/Contrabass), 2 Tpt./ Cnt., 3 Tpt./ Cnt., 1 Trom. (Trumpet), 2 Trom., B. Trom. (Baritone Trombone), Euph. (Euphonium), Basses, S. Bass (Soprano Bass), Perc. 1, Perc. 2, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first three staves (Piccolo, 1 Flute, 2 Flute) have a dynamic marking of *mf* (mezzo-forte). The Bassoon staff has a *mf* marking at the end. The Soprano Bass staff has an *arco* marking at the end. The music features various melodic lines, some with slurs and ties, and a rhythmic accompaniment in the drums.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./  
Cnt.

2 Tpt./  
Cnt.

3 Tpt./  
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet