

Junge Welt

Young World

March

Stephan Jaeggi, arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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JUNGE WELT! - Marsch

(YOUNG WORLD!)

Stephan Jaeggi
arr. Ray Woodfield

A

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *f*, *mp*, and *f* throughout. A section marked 'A' is indicated by a box above the first staff. The percussion parts include a snare drum pattern and a bass drum/cymbal pattern, with the latter marked '- Cym.' and '+ Cym.'.

cresc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

mp - Cym. *f* + Cym. *f* *sf* *sf*

B

2. Sop. Ct. *ff*

Solo Ct. *ff* *mp* *ff*

Rep. Ct. *ff* *mp* *ff*

2nd Ct. *ff* *mp* *ff*

3rd Ct. *ff* *mp* *ff*

Flüg. *ff* *ff*

1st Hn. *ff* *mp* *ff*

2nd Hn. *ff* *mp* *ff*

3rd Hn. *ff* *mp* *ff*

1st Btn. *ff* *mp* *ff*

2nd Btn. *ff* *mp* *ff*

1st Trom. *ff* *mp* *ff*

2nd Trom. *ff* *mp* *ff*

B. Trom. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

E♭ Bass *ff* *mp* *ff*

B♭ Bass *ff* *mp* *ff*

Glock. *mp*

S.D. *ff* - Cym. *mp* + Cym. *ff*

B.D./Cym. *ff* *mp* *ff*

TRIO

This page contains a musical score for a Trio section, numbered 4. The score is arranged in 17 staves, each labeled with an instrument or voice part. The vocal parts are Soprano Contralto (Sop. Ct.), Solo Contralto (Solo Ct.), and Repetitor Contralto (Rep. Ct.). The instrumental parts include Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom.), Trombone (B. Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) are used throughout. The piece is divided into two endings, marked with '1.' and '2.'. The key signature is B-flat major, and the time signature is 4/4. The Trio section begins at the end of the page.

C

Sop. Ct. *ffz*

Solo Ct. *ffz*

Rep. Ct. *ffz*

2nd Ct. *ffz*

3rd Ct. *ffz*

Flüg. *ffz*

1st Hn. *ffz* *mp*

2nd Hn. *ffz* *mp*

3rd Hn. *ffz* *mp*

1st Btn. *ffz* *mp*

2nd Btn. *ffz* *mp*

1st Trom. *ffz* *mp*

2nd Trom. *ffz* *mp*

B. Trom. *ffz* *mp*

Euph. *ffz* *mp*

E♭ Bass *ffz* *mp*

B♭ Bass *ffz* *mp*

Glock. *ffz* *mp*

S.D. *ff* *mp*

B.D./Cym. *ff* *mp*

ff *mp*

This page of a musical score, numbered 6, contains the following parts and their musical content:

- Sop. Ct.**: Empty staff.
- Solo Ct.**: Empty staff.
- Rep. Ct.**: Empty staff.
- 2nd Ct.**: Empty staff.
- 3rd Ct.**: Empty staff.
- Flüg.**: Empty staff.
- 1st Hn.**: Melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure.
- 2nd Hn.**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- 3rd Hn.**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- 1st Btn.**: Melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure.
- 2nd Btn.**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- 1st Trom.**: Melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure.
- 2nd Trom.**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- B. Trom.**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- Euph.**: Melodic line with a long note in the first measure, followed by eighth notes and a triplet in the second measure.
- Eb Bass**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- Bb Bass**: Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- Glock.**: Empty staff.
- S.D.**: Snare drum part with a triplet in the second measure and slashes in subsequent measures.
- B.D./Cym.**: Bass drum/cymbal part with slashes in subsequent measures.

D

The musical score includes the following parts from top to bottom:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.

Dynamic markings include *cresc.* and *f*. A diagonal line runs from the bottom left towards the top right, crossing out the lower portions of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet