

Libra Fantasy

Euphonium Solo

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 6'36 Min.
playing time



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Euphonium solo
LIBRA FANTASY

Darrol Barry

For Beat Knusel

♩ = 69

Solo Euphonium
mf *freely*

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn
fp *fp*

Solo E♭ Horn
fp *fp*

1st E♭ Horn
fp *fp*

2nd E♭ Horn
fp *fp*

1st B♭ Baritone
fp *fp*

2nd B♭ Baritone
fp *fp*

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel
tubular bells
mp

Percussion 1
triangle
mp

♩ = 72

5

Lento ♩ = 84

Euph. *mf* *mf espressivo*

Sop. Cor. *cup* *mf*

Solo Cor. *cups* *mf*

Rep. Cor. *cup* *mf*

2nd Cor. *cups* *mf*

3rd Cor. *cups* *mf*

Flug.

Solo Hn. *mp sost.*

1st Hn. *mp sost.*

2nd Hn. *mp sost.*

1st Bar. *mf* *mp sost.*

2nd Bar. *mf* *mp sost.* 2 euph-hn

1st Tbn. *solo* *mf* *mp sost.*

2nd Tbn. *mf* *mp sost.*

Bass Tbn. *mf* *mp sost.*

B♭ Euph. *mf* *mp sost.*

E♭ Bass *mf* *mp sost.*

B♭ Bass *mf* *mp sost.*

Timp.

Glock. *mf*

Dr.

13 Poco agitato $\text{♩} = 92$

Euph. *mp* *mp*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *p*

Solo Hn. *p* *p*

1st Hn. *mp* *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p*

Timp.

Glock. *mf*

Dr.

poco rit.

Euph. *mp* *cresc.*

Sop. Cor. *st muted* *mf* *mp* *open*

Solo Cor. *st muted* *mf* *mp* *open*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

Bass Tbn. *p* *cresc.*

B♭ Euph. *p*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp. *p*

Glock.

Dr. *l.c. - soft sticks* *p*

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Euph.**: Euphonium, starting with a forte (*f*) dynamic.
- Sop. Cor.**: Soprano Cornet, playing a melodic line with a forte (*f*) and *espressivo* marking.
- Solo Cor.**: Solo Cornet, playing a melodic line with a forte (*f*) and *espressivo* marking.
- Rep. Cor.**: Repetition Cornet, playing a melodic line with a forte (*f*) dynamic.
- 2nd Cor.**: Second Cornet, playing a melodic line with a forte (*f*) dynamic.
- 3rd Cor.**: Third Cornet, playing a melodic line with a forte (*f*) dynamic.
- Flug.**: Flugelhorn, playing a melodic line with a forte (*f*) dynamic.
- Solo Hn.**: Solo Horn, playing a melodic line with a forte (*f*) dynamic.
- 1st Hn.**: First Horn, playing a melodic line with a forte (*f*) dynamic.
- 2nd Hn.**: Second Horn, playing a melodic line with a forte (*f*) dynamic.
- 1st Bar.**: First Baritone, playing a melodic line with a forte (*f*) dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line with a forte (*f*) dynamic.
- 1st Tbn.**: First Trombone, playing a melodic line with a forte (*f*) and *espressivo* marking.
- 2nd Tbn.**: Second Trombone, playing a melodic line with a forte (*f*) and *espressivo* marking.
- Bass Tbn.**: Bass Trombone, playing a melodic line with a forte (*f*) dynamic.
- B♭ Euph.**: B♭ Euphonium, playing a melodic line with a forte (*f*) dynamic.
- E♭ Bass**: E♭ Bass, playing a melodic line with a forte (*f*) dynamic.
- B♭ Bass**: B♭ Bass, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*, *p*, and *f*.
- Glock.**: Glockenspiel, playing a melodic line with a forte (*f*) dynamic.
- Dr.**: Drums, playing a rhythmic pattern with a forte (*f*) dynamic.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Dr. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Solo Cor. part features a complex, rhythmic pattern of eighth and sixteenth notes. The Flugel part has a similar rhythmic pattern. The Horn and Trombone parts have more melodic lines with some slurs. The Bass and Percussion parts are more rhythmic and provide a foundation for the ensemble. The score is divided into four measures by vertical bar lines.

molto rit.

$\text{♩} = 69$

This musical score is for a full orchestra and solo instruments. It consists of 18 staves, each with a specific instrument or part label on the left. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'molto rit.' and the tempo indicator is $\text{♩} = 69$. The score is divided into three measures. The first measure contains various rhythmic patterns and rests. The second measure continues these patterns. The third measure features a change in dynamics and includes performance instructions such as 'mf freely', 'ff', 'f', 'mp', and 'triangle'. The instruments listed are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr.

slow and accel

10

Allegro vivo ♩ = 138

Euph. *p* *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Glock.

Dr. *s.d.* *f b.d.*

46

Euph. *f*

Sop. Cor. *mf* *cup muted*

Solo Cor. *mf* *one*

Rep. Cor. *mf* *cup muted* *open*

2nd Cor. *mf* *cup muted* *open*

3rd Cor. *mf* *cup muted* *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

Bass Tbn. *mp* *mf* *mp*

B♭ Euph. *mf*

E♭ Bass *mp* *one* *mf* *mp*

B♭ Bass *mp* *one* *mf* *mp*

Timp. *mp* *claves* *mp*

Glock.

Dr. *mf* *l.c.* *sec.* *mp*

Euph. *mp* *mp*

Sop. Cor. *st. muted* *mf*

Solo Cor. *one st. muted* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *p* *mf*

2nd Tbn. *p* *p* *mf*

Bass Tbn. *p* *p* *mf*

Bb Euph. *p* *p*

Eb Bass *p* *two* *mf*

Bb Bass *p* *p*

Timp.

Glock.

Dr. *p* *mf* *p*

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Glo. The score is written in a single system with multiple staves. A diagonal line runs from the bottom left to the top right, indicating that the score is incomplete. Performance markings include *cresc.*, *mf*, *f*, and *open*. A box with the number 59 is located at the top right of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet